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Klein « Carlo Pazolini » Carter's « Champion » Chico's Outlet « The
Children's Place » Clarks Bostonian » Coldwater Creek » Cole Haan Outlet
« Columbia Sportswear » Converse » Coningware Coralle & More » Cross
Outlet » Disney Store » dressbarn » Easy Spirit » Eddie Bauer Outlet «
Elizabeth Arden » Empire State Cellars » Epic Jeans Outlet » Econnable
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Children's Place - Clarks Bostonian - Coldwater Creek - Cole Haan Outlet
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- Elizabeth Arden - Empire State Cellars - Epic Jeans Outlet - Faconnable
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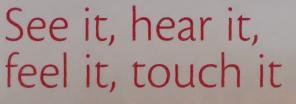
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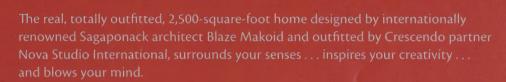
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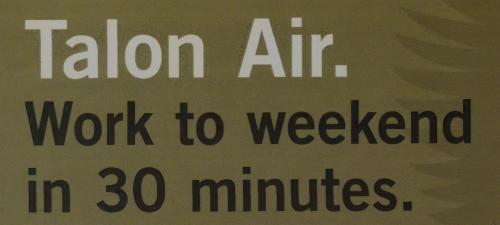
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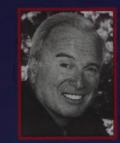
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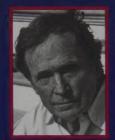
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OPEN HOUSE SAT. 8/4 | 12&3PM 5 Sandacres Lane, Quogue \$5,399,000 | Waterfront Modern on 2.30 acres boasting 6 bedrooms, 5.5 baths, heated pool, pool house tennis court, 2-car garage and private dock on Quantuck Bay. Web# H46937. Lynn November 631.680.4111



OPEN HOUSE SUN. 8/5 | 12-3PM 73 Dune Road, Westhampton \$4,995,000 | Wake up to the crashing ocean waves. Splendid location with endless amenities you don't want to miss. Web# H55544. Lynn November 631.288.6244



OPEN HOUSE SAT. 8/4 & SUN. 8/5 | 12-2PM 97 Glover Street, Sag Harbor \$3,995,000 | Greek Revival,new construction features 4 bedrooms and 5.5 baths, pool and pool house. Web# H46127. Gioia DiPaolo 631.725.2125



OPEN HOUSE SAT. 8/4 | 3-5PM Hampton Bays | \$2,890,000 | Idyllic 1.2-acre Contemporary features 5 bedrooms, 4 baths, double fireplace, gourmet kitchen and a heated pool. Web# H19709. Constance Porto 631,723,4324



OPEN HOUSE SAT. 8/4 | 12:30-2PM 11 Henry St, Sag Harbor | \$2,695,000 A Greek Revival 4-bedrooms 3,600 sf. Original details, chef's kitchen, formal dining room, veranda. Barn in rear. Purchase the house next door and have a compound \$4,900,000. Web# H30189. Lori Barbaria 516.702.5649 lbarbaria@elliman.com



OPEN HOUSE SAT. 8/4 | 11AM-12PM 40 Newlight Lane, Bridgehampton South | \$2,525,000 | 5,000 st Traditional on an acre. Chef's eat-in kitchen, spacious dining area, master, 4 guest rooms, 5.5 baths, living room with fireplace and den. Finished basement, pool, 2-car garage and backs reserve. Web# H0146797. **Lori Barbaria** 516.702.5649 | Ibarbaria@elliman.com



OPEN HOUSE SAT. 8/4 | 12:30-1:30PM SUN 8/5 | 11AM-4PM By Appointment 73 Scotline Drive, Sagaponack \$2,395,000 | 3,700 sf, 5 bedrooms, CAC,1.5 acres. Heated pool, screened porch, 2-car garage. Great deal. Web# H44660. Lori Barbaria 516.702.5649 | Ibarbaria@elliman.com



OPEN HOUSE SAT. 8/4 & SUN. 8/5 10AM-12:30PM | 70 McGregor Drive, Southampton | \$1,625,000 Modern home featuring 4 bedrooms, 3.5 baths, large kitchen and Gunite pool. Web# H36471. **David Donohue** 631,204,2715



OPEN HOUSE SAT. 8/4 | 12-1:30PM 31 Ditch Plains Road, Montauk \$995,000 | Montauk Surf Cottage close to beach, on nearly 1 acre with permits in place to build a new 2,500 sf house. Web# H32550. Lili Elsis 631,267,7305



OPEN HOUSE SAT. 8/4 | 10:30AM-1PM 17A Hampton Harbor Road, Hampton Bays | \$749,000 | A-frame waterviews 3 bedrooms, 2 baths, living room, fireplace, wood floors newly renovated kitchen, Web# H36095 Codi Garcete 516.381.1031



OPEN HOUSE SAT. 8/4 | 10:30AM-12:30PM 94 Warfield Way, Southampton Renovated home with 3 bedrooms. 2 baths, kitchen and heated pool Community yacht club, tennis and private. Web# H32088. **David** Donohue 631.204.2715



OPEN HOUSE SUN. 8/5 | 11:30AM-1PM East Hampton | \$599,000 | New to the market, this charming Cape is situated on a private .37 acre property. Web# H55698 Jordan Daniel 631.267.7307



OPEN HOUSE SAT. 8/4 | 11AM-12:30PM & SUN. 8/5 | 2-3:30PM | 44 Jefferson Street, Sag Harbor | \$550,000 | The convenience of a condo without the monthly charges. Newly renovated. Web# H32507. Richard Kudlak 631.379.3570



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AMAZING WATER VIEWS Southampton | \$1,499,000 | Exceptional home includes 5 bedrooms, 3.5 baths, custom kitchen, sweeping bay views from private deck, Web# H35293. Ann Pallister 631.723.4311



BELL ESTATE, AMAGANSETT Amagansett | \$1,295,000 Postmodern 4-bedroom, 4-bath home located in the coveted Bell Estate. Living room with cathdral ceiling, dining room with fireplace, eat-in kitchen. Pool and ample decking for entertaining, all on 2+ acres. Web# H0157750. Victoria Van Vlaanderen 631,537,5900



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CANALFRONT GETAWAY Hampton Bays | \$679,000 Waterfront property with 2 bedrooms, 2 baths, and additional cottage. Heated pool. 55 ft. bulkhead. Web# H14608. **Anne Marie** Francavilla 631.723.4320



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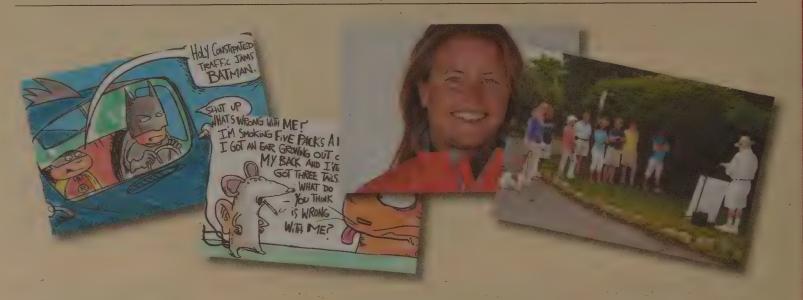


VOLUME LII NUMBER 20

Dan's Papers

This issue is dedicated to Amanda Clark-Nissen

AUGUST 3, 2012



33 Gridlock

by Dan Rattiner
Last week, nobody could get
into or out of the Hamptons
for six hours. Here are some
accounts from people who were
stuck in the unprecedented
traffic for a long, long time. Also,
some thoughts from the deer.

35 Sleepless Nights

by Dan Rattiner
Don't take your laptop to bed. A
bright screen causes problems.
You may wake up irritable or
depressed. The Siberian
hamsters did. Why is this? Read
this interesting study from the
Ohio State University.

37 Clark-Nissen Goes for the Gold

by Kelly Laffey
Shelter Islander Amanda ClarkNissen and teammate Sarah
Lihan will compete in the Women 470 Class at the 2012 Olympic site in Weymouth, England on Friday.

41 Going Public

by Dan Rattiner
I read from Still in the
Hamptons on a lawn in
Georgica. Eighteen people
and their dogs showed up and
listened. Some of them bought
books, which I signed. Who
knew dogs can read?

25 South O' the Highway

All the latest Hamptons celebrity news.

27 Hamptons Subway by Dan Rattiner

28 Police Blotter

by David Lion Rattiner
All the news that's not fit to
print on the East End. Featuring
Shelter Island.

31 PAGE 27

Your route to where the beautiful people play.

3

37 What?

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FAMOUS TRAFFIC JAMS



a. NY WORLD'S FAIR 1939 b. PULASKI SKYWAY, NJ, 1946 c. LOS ANGELES FREEWAY 1987-89

d. THE HAMPTONS 2012

See Page 33

CAN BATMAN FLY?



- a. No. But he rides contraptions that can.
- b. Yes. But only very short distances, such as six ft.
- c. If he sits on Robin's shoulders...

HISTORY OF THE HAMPTON SUBWAY

In 2006, workmen digging a deep hole at a Superfund cleanup site in Sag Harbor hit concrete 20 feet down. It turned out to be the roof of a never used Sag Harbor subway platform. Officials soon found the subway extended all through the Hamptons. Turns out that in 1927, a Manhattan builder named Ivan Kratz winning the bid to build part of the Lexington Avenue Line, double ordered all the building material he needed and billed it the city. When the DA looked into it, Kratz trucked the extra material to the Hamptons and buried it, fashioning it into a never opened Hampton Subway system. In 2009 though, to great fanfare, it did. And it's

-- DR

IS BRIGHT LIGHT **GOOD FOR YOU?**

- a. Yes
- b. No
- c. A Little, Yes
- d. A Lot, No
- e. Very Good for You in Anchorage
- f. Very Bad for You in San Juan



See Page 35

a. TRICYCLE POLO

c. REVERSE STRIP POKER

ODD SPORTS

b. SWORDFIGHTING FROM BUNGEES

READING A BOOK



- b. Mumbling c. Silently, to Yourself d. In a Stadium



a. Out loud

e. To a flock of birds

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WHERE IS JOE WALSH "TAKING IT EASY" THIS WEEKEND?

- a. Westhampton Beach
- b. Southampton
- c. East Hampton
- d. Bridgehampton

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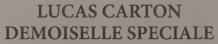


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(0056)

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Beyonce & Jay-Z

Hip-hop superstars Jay-Z and Beyoncé, along with the couple's six-monthold daughter, Blue Ivy, will reportedly spend August at the famous Sandcastle estate in Bridgehampton. The one-month, 31,000-square-foot rental cost the couple \$400,000.

Many famous faces attended Super Saturday in Water Mill last weekend, including Lara Spencer, Kelly Ripa, Isaac Mizrahi, Beth Stern and Kyle Richards. The event benefited the Ovarian Cancer Research Fund. See photos on page 65.

Sofia Vergara, star of ABC's "Modern Family," celebrated her recent engagement to Nick Loeb with a weekend in the Hamptons. The couple stopped by Georgica in East Hampton and South Pointe in Southampton.



Sofia Vergara

Current North Haven residents Mariah Carey and Nick Cannon were honored at Russell Simmons' annual Art For Life event in East Hampton last weekend. Soledad O'Brien hosted, Star Jones served as auctioneer, and Anita Baker and Salt-N-Pepa performed. The party benefited the Rush Philanthropic Arts Foundation.

Amagansett resident Paul McCartney performed during the opening ceremony of the Summer Olympics last week. Water Mill's Matt Lauer is also in London providing coverage for NBC.



Gwyneth Paltrow

Amagansett's Gwyneth Paltrow recently shared some favorite Hamptons hot spots on her website, www.goop.com. Recommendations, which also came from East Hampton's Ina Garten and Sag Harbor's Tracy Anderson, included Mary's Marvelous in Amagansett, Vine

Street Café on Shelter Island, The Crow's Nest in Montauk, Goldberg's in East Hampton and Bloom in Sag Harbor.

With an annual income of \$25 million, Southampton foodie Rachael Ray came in second on Forbes magazine's newly released list of top-earning chefs.

(Continued on page 42)





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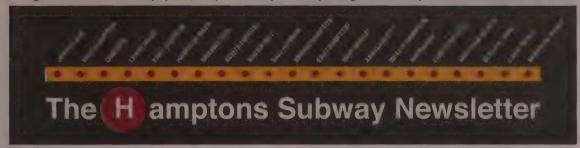
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"Along with the New York Subway System, Hamptons Subway is the only underground transit system in the State of New York."



BY DAN RATTINER

Week of August 4-10, 2012 Riders this past week: 18,411 Rider miles this past week: 176,415

DOWN IN THE TUBE

Ralph Lauren and his daughter Dylan were seen on the subway eating jellybeans as they headed from East Hampton to Sag Harbor. Meanwhile, an actor who looked an awful lot like Steve Martin was seen heading from Quogue to Westhampton Beach, but then, a lot of people look like Steve Martin

SUBWAY OPENING LATE SATURDAY

This coming Saturday, Hampton Subway will open its turnstiles at 7 a.m. rather than the usual 6 a.m. so that the workmen can complete the job of replacing all the ceiling light bulbs in all the tunnels. Hampton Subway decided a few years ago to replace them every two years on August 1 whether they needed to be replaced or not. It was an economy measure. Before that, light bulbs were replaced when they burned out, and it meant that we had to employ three people

year-round to keep up with things, what with the ladder and the handcar and the guy that screwed in light bulbs. It also caused occasional delays in the service Now, we were able to fire these full time people and instead, to do the job, we have outsourced it to a firm, Hata Ho, from Bangladesh. They charge just \$8 a day for the three men who do this. The men are acrobats who run around and jump up to stand on each others' shoulders. They are super fast, get it all done in one night, and the only added expenses is the 1,412 light bulbs that we put in brand new. All the old ones are for sale on eBay by the way, with the auction starting Sunday and ending Friday. And we've been told by replacing them, we save electricity, because the older ones require more of it to make the same illumination

SQUASHED PENNY RING BROKEN

Subway police have arrested six pre-teens for putting pennies on the tracks in the tunnel between Water Mill and Southampton so the train wheels could squash them as the cars come through. None of the names of those arrested is being made public because of their age.

The Squashed Penny Ring was broken because, after it came to the attention of the authorities that there was a little bump halfway along this stretch that was not caused by any malfunction in the tracks or the trains, an around-the-clock police stakeout was put into place.

On day 15, one of the ringleaders came out from a storeroom on the side of the subway tunnel with a penny, placed it on the tracks and, before he could do anything else, was pounced upon and taken away.

In the storeroom, the authorities later found on a shelf nearly 200 old glass milk bottles filled with squashed pennies. With an estimated 300 squashed pennies in each bottle, this was quite a haul.

MOTORMEN THREATEN STRIKE

Motorman's Union #54, which represents our employees who drive the train, say they will strike in 10 days if no new agreement is reached on their recently expired old contract. Negotiators are working furiously to meet the deadline, but the Commissioner says that even if they strike, the trains will still be in service. Many executives know how to drive the trains, he said. How hard can it be? And you can't swerve off the tracks.

COMMISSIONER ASPINALL'S MESSAGE

This coming Sunday August 5 at 5:30 p.m., the annual Dan's Papers Kite Fly takes place at Sagg Main Beach in Sagaponack. Kids fly all sorts of kites there. And it's free. To express our solidarity with the kite fly, all trains on that day will have the caboose doors unlocked so kids can lean out and fly kites out the back as the trains go along their appointed rounds.





















BY DAVID LION RATTINER

Shelter Island

Old Man McGumbus, 104-year-old President of the Men's Village Improvement Society on Shelter Island, and former World War II battalion commander, was arrested last week during the M.V.I.S. carnival that took place on Shelter Island. McGumbus was arrested for public intoxication, public urination, disorderly conduct and assault with a deadly weapon after he fired a bazooka rocket at the Shelter Island Hipster and Coffee House, which completely destroyed the building. McGumbus was giving a speech at the fair when he fired the rocket, stating, "The purposes for which the Men's Village Improvement Society is formed are for the maintenance and preservation of historical landmarks and for the maintenance of ponds, parks, greens and trees on Shelter Island and its vicinity. By detonating this damn hippie headquarters on Shelter Island, I am IMPROVING this island!" McGumbus had already been arrested prior to firing the rocket for public intoxication and disorderly conduct after he cheated during a Jell-o wrestling match against his ex-wife, Suzie McBisquick, current President of the Ladies Village Improvement Society on Shelter Island, as well as Edna McHuckleberry, McGumbus' other ex-wife. The two ganged up on him during the Wild Turkey Jell-o wrestling match to gain revenge for scheduling the MVIS fair the same day as the LVIS fair, only two hours earlier, so all of the ticket sales went to MVIS. McGumbus, drunk on Wild Turkey Jell-o, began biting McBisquick's arm during the eighth round of the match. He was arrested, but released 15 minutes later.

MORE CAR ACCIDENTS, MORE INJURIES

A father was killed this week in a head-on collision that took place off of Route 114 in East Hampton. Please be careful while on our roads.

BANANA

A man in East Hampton is planning on suing the owner of a home that he was staying at after he quite literally slipped on a banana and injured his buttocks. You just can't make this stuff up. Well...yes you can.

DRUG RING

A Riverhead drug ring was broken up by police last week that involved 18 people. The cocaine traffickers were rounded up after an investigation began last 'August where the defendants had 26 ounces of crushed sheetrock on their person that they believed to be cocaine.

RUDE AWAKENING

A man in Sag Harbor was arrested by police after he was found sleeping in his car. When awakened, he immediately began fighting with police, after which they arrested him and discovered him to be in possession of 26 Oxycontin pills that he did not have a prescription for.

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PAGE 27

19th Annual Watermill Center Summer Benefit "The Big Bang"

The Watermill Center held its 19th Annual Benefit "The Big Bang" including live performances and installations, live and silent auction, cocktails, dinner, and dancing. Photographs by Tom Kochie



Rufus Wainwright and Jorn Weisbrodt



Dianne Benson, Carlos Soto and Lys Marigold



Bob Colacello, Klaus Biesenbach of MOMA, Magli and Todd Bishop, also of MOMA



Kembra Pfahler and The Voluptuous Horror of Karen Black perform in front of Paul McCarthy's 4 story sculpture



Host Robert Wilson with Artist Kevin Berlin

The 15th Annual Super Saturday Benefitting Ovarian Cancer Research Fund

Super Saturday Benefitting Ovarian Cancer Research Fund, the most anticipated "Rolls Royce of Garage Sales" was held at Nova's Ark Project in Water Mill under a grand tent. In addition to incredible shopping with over 200 designers, the OCRF even had a carnival for the children. Super Saturday raised over 3.5 Million Dollars for Ovarian Cancer Research in 2011. **Photographs by Barry Gordin**



Mark Feuerstein, Royal Pains with Frisco & Lila



Kelly Ripa



Mathew Kaufman DDS and Beth Ostrosky Stern



Isaac Mizrahi

HEAT'S 4th Annual Summer Benefit

Dr. Howard and Gayle Sobel graciously hosted the 4th Annual HEAT benefit at their beautiful home on Mecox Bay on Saturday July 28. The well-attended event will benefit The Ellen Hermanson Foundation, The Ellen Hermanson Breast Center at Southampton Hospital and Ellen's Well. Photographs by Katlean De Monchy



Countess LuAnn de Lesseps and Joe Pontarelli



Dr. Howard Sobel, host Katie Couric, Rosanna Scotto



Debbie Sroka and **Gayle Sobel**



David Burke and Jane Pontarelli



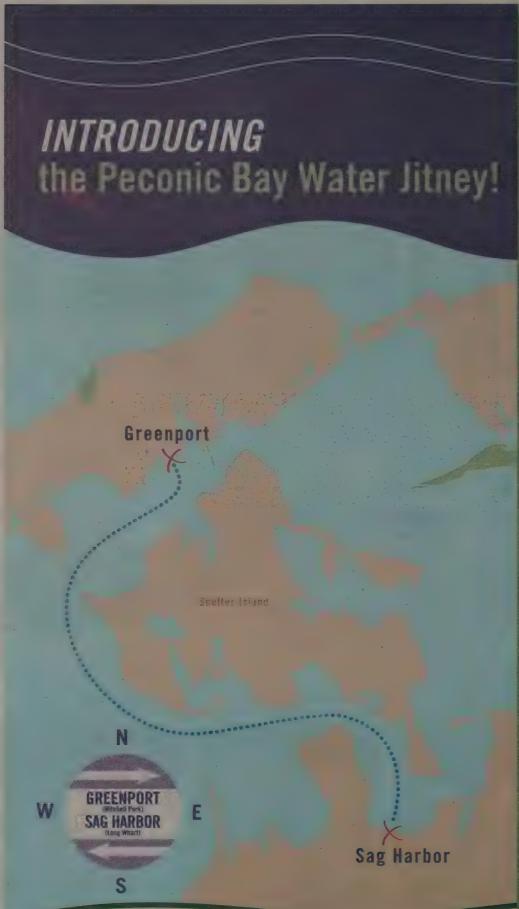
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Gridlock

Nobody Could Get Into or Out of the Hamptons for Six Hours

BY DAN RATTINER, DAVID RATTINER, RICH SCALERA, LISA CARTER, ALEXANDRA ANDREASSEN AND A CAST OF THOUSANDS

A bout 15 years ago, somebody in government with a pile of money to spend and nothing immediately apparent to spend it on got the super idea to put signs on the Montauk Highway that read EVACUATION ROUTE. If an emergency occurred, and you were now so upset you were unable to recall the road on which you came into the Hamptons—there is only one—these signs were a godsend. Oh, so THIS is the evacuation route!

From Montauk to Westhampton there were maybe 200 of them. Litter is what some people called them. And they were.

A few years ago, most of the signs disappeared from the scene. Many thought they were taken away by a remorseful county, wiped clean and repainted to be used for other more proper purposes. But a call to the County says they never ordered them taken away. They've just gone missing from accidents, snowplows and, perhaps, highway beautifying vandals.

And then came last Tuesday, on which day nobody could get into or out of the Hamptons on the evacuation route highway for six hours. This was the largest Guinness Book of World's Records traffic jam in the history of the modern

world since the beginning of the Industrial Revolution—right here in the Hamptons. It stretched for, for oh my God, EVER. All the way to East Hampton 19 miles away, at least.

It was not that a terrorist bomb had gone off somewhere and everyone drove to the evacuation route at the same time and so jammed it up you couldn't use it.

It was not that something was on fire, or radiation from Millstone had swept over the Hamptons and we had driven to the evacuation route and it was so jammed you couldn't use it. It wasn't even that a Force 6 hurricane was barreling up the coast.

No. The authorities had shut down the evacuation route because of an accident. A car and a truck had collided, right at the narrow choke point at the Lobster Inn where County Road 39 meets up with the Sunrise Highway. A choke point is where there are no shoulders of the road to get on to get around it. This was that point.

The motor vehicle accident had occurred, and it had caused diesel fuel to spill out of a gas tank and over both the eastbound and westbound lanes of the evacuation route. Okay there was no EVACUATION ROUTE sign there. What good would it have done? The disaster WAS the evacuation route.

This crash and fuel (Continued on next page)



Dan Rattiner's
third memoir, STILL
IN THE HAMPTONS,
is now online and at
all bookstores. His first
two memoirs, IN THE
HAMPTONS, and
IN THE HAMPTONS,
TOO, are also
available online and
in bookstores.



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Gridlock (Cont'd. from previous page)

spill, followed by the arrival of a helicopter ambulance to a spot on the highway to evacuate an injured person happened at a little before two in the afternoon.

Of course, even though this was a choke point, it would have been possible to get around it, if the authorities had allowed the cars to jump the curb and go across the front lawns of homes and the parking lots of businesses. But no. it was shut down and it was going to stay shut until somebody arrived with the kitty litter or whatever else the stuff was you sprinkled down to blot up the diesel fuel. Ho hum.

Here at Dan's Papers, which is on the south side of County Road 39 next to the Southampton Full Gospel Church, people looked out the window at 2 p.m. to see all traffic going westbound toward the city at a standstill. There was no traffic at all going eastbound.

Okay, we all thought, there must have been an accident. They will clear it up soon. But an hour later, the traffic was still stopped, and now it was clear we were witnessing a major breaking story—the shutting down of the evacuation route right out our windows. A lead story for the next issue of Dan's Papers! Brought right to us on a silver platter.

We continued working. It was, gulp, still there at 4 and at 5 and at 6 when we ordered some food delivered to the production staff getting out the paper from a restaurant a half mile away, and nothing arrived until 7:30 p.m., when, unbelievably, the Evacuation Route was still shut.



The deer, astonished

Uh oh.

But oh yes, there are alternate evacuation routes, real ones, to get around that choke point. They are little tiny narrow back roadsyou have to know about them—and they lead after many twists and turns to the narrow bridge at Montauk Highway by way of Hill Street you can use to cross the Shinnecock Canal.

But now, the afternoon commute was beginning. As you know, real estate prices are so high in the Hamptons that workers here can't afford to live here anymore. They live west of here. But they are not dumb. Word of mouth traveled fast. They headed for the alternate evacuation routes.

And where were those signs? Where were the ALTERNATE EVACUATION ROUTE signs when you needed them?

Here's the testimony of Rich Scalera, a salesman at Dan's Papers about what happened when the end of the business day at 5 p.m. arrived. He and two other employees, in a caravan of three cars, headed out.

With the traffic on County Rd 39 at a crawl Lisa Carter, Kathy Camarata and myself tried the back roads to reach Hill Street to head home. We found every street heading to Hill Street filled with cars just inching along. After an hour of waiting I decided to head back toward North Sea Road and reach the ferry in Sag Harbor.

As I passed the traffic heading east I came to a corner at Halsey Street where everything was coming unraveled. Cars were all jammed into the same intersection. Four cars decided to head into the eastbound lane to make a left which blocked anyone heading that way. Suddenly a truck jumped over the lawn on the corner to head east and more trucks and SUV's followed. People who seemed used to Manhattan rush hour traffic were not afraid to create new routes. The general rule of thumb was to scold someone for pulling a stunt, then 15 minutes later try the same move out of desperation. I headed back to Windmill Lane and again spent 30 minutes trying to make a left through bumperto-bumper traffic. The one thing that stood out was that there were no police anywhere to even try to direct traffic! I eventually found myself heading east on Scuttle Hole Road and as I was needing gas, passed our old office which now looked lonely and unattended while going through renovations. After \$24 worth of ferry rides I arrived in Greenport to head west to Aquebogue. My trip home took four hours. If this is what happens with people (Continued on page 40)









I FOUND A LADY BUG. SHE'S SO PRETTY. I THINK WE'LL GET MARRIED.



SHE'S A BUG.



BUT SHE A LADY.... LOOK

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Sleepless Nights

Don't Take Your Laptop to Bed. Bright Screens Cause Problems

BY DAN RATTINER

When I get into bed at night, I like to read a little bit. I open a book. After awhile, I drift off. It's one of the great pleasures in my life. I think it reminds me of when my parents read to me in bed when I was a little boy.

My latest reading is the fascinating biography of Lyndon Johnson written by Robert Caro. It's a thick book, about 700 pages and it weighs a lot. So I enjoy it on a Kindle rather than hard cover. The Kindle I read from, which does not have backlighting, weighs eight ounces. When I

drift off, I don't get woken up with a start when it hits the floor as I do with the hardcover. But maybe that's me. I also don't read with a backlit Kindle. I find I don't drift off when I do that. I just stay up reading. It's an odd thing.

Now, I think I have an explanation for this. Researchers at Ohio State University published a paper last week which suggests that reading on a backlit screen keeps you up. Or, looked at another way, doesn't let you drift off.

The study done by the researchers was not done with humans. It was done with hamsters. The hamsters were put into a box with the lights on just before they went to sleep every

night. The lights were then kept on while they slept. These were low level lights, not bright lights. The hamsters woke up irritable and depressed.

How do you know a hamster is depressed? The "baseline" hamsters, those not left to sleep with the light on, drank lots of sugar water when they woke up. All hamsters like sugar water. But hamsters sleeping with the lights on, who also ordinarily drank lots of sugar water, now did not. They turned away from it after a little bit. In another test for depression, the hamsters were taken for a swim. (Continued on next page)

Hit Movie Can Affect Election & Other Stories

BY DAN RATTINER

went to see *Batman*, the *Dark Knight Rises* last night. Here's what I got out of it.

1. I think the movie is going to negatively affect Mitt Romney's chances of becoming President. The villain of the piece is a monstrous, sweaty, hairy giant who kills people by grabbing their heads and twisting until the neck snaps. He wears chest armor and a complicated sort of mask over his nose and mouth that makes him

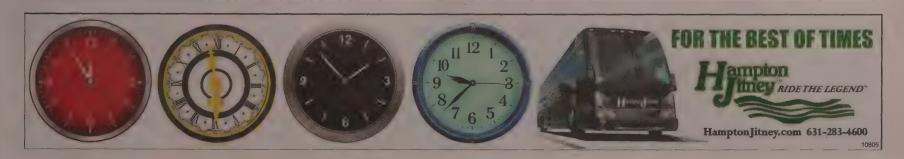
sound a bit like Darth Vader. His name is Bain.

2. The prison building where Bain throws Batman after beating him up so badly is really a dump. It has very few amenities, and all the prisoners, dressed in rags, mingle one with the other. After a long time there, though, one of these prisoners, a nice Jewish man with a beard and a Yiddish accent helps Batman get better by stretching his back so an errant vertebra can snap back into place. Before the Jewish man was thrown in this dump, he says, he was

a doctor.

3. There was a slight sense of anxiety in the audience watching this movie. Things had happened in Aurora, Colorado. Of course, they couldn't happen here. Could they?

4. I think I know exactly where the crazy man in Aurora started shooting. There's the spot in the movie where Bain, with his mask and breastplate, comes out with his semi-automatic weapons in what appears to be the Gotham Stock Exchange, and begins randomly killing (Continued on page 38)



Scientific (Cont'd from previous page)

Hamsters who slept in the dark paddled around happily. Hamsters who slept in the light just lay in the water floating. They just didn't care much one way or the other, it seemed. The hamsters also experienced weight gain.

I know it's a long way from a hamster—and I might note these were SIBERIAN hamsters—to a human. But then again, maybe not.

We know humans secrete a hormone called Melatonin, which goes into the Hippocampus part of the brain to settle things down. Hamsters also secrete Melatonin into their Hippocampuses to settle things down. For the Siberian hamsters, those who slept in the light secreted less Melatonin than those that didn't.

dissected the brains of the Siberian of neuroscience and psychology at Ohio State, hamsters and they found less of these little did not do this experiment on humans. "So

I know it's a long way from a

hamster—and I might note these

human. But then again, maybe not.

were SIBERIAN hamsters—to a

hairy things called dendritic spines on the Hippocampuses their brains. Dendritic spines help one part of the brain to communicate with another. So there was less communication. Months later, they

found these dendritic spines had not come back. The hamsters were permanently more depressed and irritable.

(Now you know why the researchers,

After the experiment, the researchers a team led by Dr. Randy Nelson, professor

you want to pay me five bucks and I have to do WHAT?")

So, important safety tip-if vou want a hairy brain that'll keep you happy, don't read on a backlit computer when it's time to go to bed. That's it.

(I showed this to my wife. When I read on my non-backlit Kindle before we go to sleep, my wife takes out her newer model Kindle, the Kindle Fire, which IS backlit. I'm thinking of throwing it into the fire.)

The whole thing does bring to mind a series of experiments I read about (non-backlit) by a Dr. Joseph Buckley, the chairman of the Department of Pharmacology at the University of Pittsburgh. This study was done a number of years ago.

Dr. Buckley wanted to see if an urban environment-all the hustle and bustle of the city-would have an affect on the blood pressure of laboratory mice. He created a box into which he put mice. The box had blinking lights, shook slightly at the rate of 140 a minute (to simulate a bus or subway ride) and had a series of loud city sounds, such as cars honking, various bells and buzzers, the sound of a jet plane taking off and so forth. Not surprisingly, Dr. Buckley found that blood pressure levels of the mice rose alarmingly when they were put into this environment. When he took them out, the high blood pressure levels subsided. Dr. Buckley noted also that his own blood pressure levels went up while he was conducting these experiments.

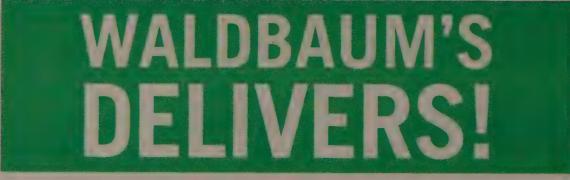
T aving read these two reports, I decided to see if I could create a rural environment to see if that might have the opposite effect on laboratory rats.

I got a large cardboard box, one that had been used to ship a refrigerator, set it on its side in my library and cut off the top. Along the walls inside, I hung a variety of oak branches and leaves, which I got to make soft rustling noises by attaching a fan at the top. On the bottom of the box, at one end, I sprinkled some sand I brought up from the beach. And on the bottom of the box at the other end, I tamped down rich dirt from a farm with good grass growing on it. Then I turned out the lights and closed the curtains.

I didn't have any rats of course. But I did have a dog. Rats, dogs, what was the difference.

The first time I put my dog in this box, he immediately lay down and went to sleep. He also did this the second time I placed him the box. But after a few more experiences in the box, my dog began to show alarming trends. He showed a distinct interest, once he was removed from the box, in post cards and souvenirs of the area. He took to wearing sunglasses and going out to discotheques at night.

He's been missing for three days now. If you locate him please give me a text or email at dan@danspapers.com. You can't miss him. He drives a little red sports car. 🙇



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Quidditch in the Hamptons

What?

Quidditch Comes to the Hamptons. It's a High Impact Sporting Event.

BY MARIANNA SCANDOLE

our teams gathered on the Quogue VFW field as the sun shone magnificently for the first ever Quidditch tournament in the Hamptons on Saturday.

Twenty-year-old RIT student, Jeffrey Sherman, organized the Quidditch Champagne Cup as a fundraiser for his college team, the Dark Marks, hoping to participate in the IQA (International Ouidditch Association) 6th Annual World Cup in Kissimmee, Florida April 13-14, 2013.

Players came from far and wide across the state, representing college and community teams. Forty-eight contestants, ranging from 18-40 something years old, were divided up randomly to form teams nostalgically named after the TV show, "Legends of the Hidden Temple:" the Purple Parrots, Blue Barracudas, Silver Snakes, and Green Monkeys.

Proud parents, Michael and Frances Sherman, registered contestants, sold t-shirts, and hosted a post-tournament pool party at their home for the players.

Jeff Brice, AKA "Conway Cooperson," Assistant Snitch Director and 21- year-old NYU student, shared the inside scoop about being a Snitch, quickly realizing that I didn't know the first thing about Quidditch.

In the non-magical form of Quidditch the snitch is a person who interacts with the crowd, providing entertainment and comic relief. I'm told the snitch can "pretty much do anything."

Brice describes Quidditch as "a mix of rugby, dodge ball, football, soccer, wresting, and hide and seek. The skills (used here) are so transferable from different sports.'

The game of Quidditch was first created by Xander Manshel and Alex Benepe at Middlebury College in Vermont in 2005. There are seven players per team on the "pitch" (field) at one time. The "keeper" (Continued on next page)

Shelter Island's Clark-Nissen Goes for the Gold

BY KELLY LAFFEY

ountdown: As Dan's Papers hits the Hamptons, less than 24 hours remain until Shelter Island native Amanda Clark-Nissen (racing as Amanda Clark) and teammate Sarah Lihan compete in the Two Person Women 470 Class at the 2012 Olympic site in Weymouth,

For Team GO SAIL, Clark and Lihan's 2012 Olympic Campaign, the London dream has been a longtime coming. Ranked third in their class, the duo will begin their quest for the gold on Friday, August 3.

And luckily, beating the odds is something the two are accustomed to doing-a tradition that began just over a year ago when they partnered for the first time and had a mere three months to train together for the first Olympic Trials in June 2011.

Heading into the World Championships in Perth, Australia last December, Team GO SAIL's American competitors Erin Maxwell and Isabelle Kinsolving-Farrar were favored. Worlds was the final step in the Olympic Trials—the first half was held in Weymouth the previous Juneand, as is well known throughout the East End now, Team GO SAIL finished far enough ahead of their American competition to stamp their ticket to London 2012.

For Clark, the 16-hour-a-day training sessions are just a part of the process needed to achieve her Olympic dreams. "My family, they all worked extremely hard. I made that connection—you work hard and you get something from it," the Shelter Islander (Continued on page 40)

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Quidditch (Cont'd from prev. page)

is the goalie. The "chasers" go after the "quaffle" (volleyball). The "beaters" control the "bludgers" (dodge ball). The team who catches the snitch's tail, a tennis ball inside a spandex sock velcroed to the back of the snitch's shorts, earns 30 extra points. The game is over once the Snitch is caught.

There is little to no safety gear used in this aggressive game. Not surprisingly, the first injury of the day happened soon after the start of the game. Fortunately, after a trip to the hospital, the star player was back in the game.

Frances Sherman beams, "It's exciting to watch because through the earnestness comes comedy and entertainment. It's (important) to get them out of their heads and into their bodies, creating a perfect balance. Some (players) are

excellent athletes and some it's their first time off the couch, (but they all get to play together). It is nice to see the bond, forming a sort of extended family, between all the kids."

Michael E. Mason, 32 years old, is a player on the community Quidditch team, The New York Badassilisks. Mason, AKA "Cupcakes," eloquently divulges, "Quidditch is fun, competitive, intense, silly, family...it's everything. (And,) it doesn't matter how old you are, it's all fun. It's exciting that little by little Quidditch is becoming legitimized."

Jessica Klein, a 24-year-old member of the NY Badassilisks, was one of the most enthusiastic players, evident by her war-like face paint. "It's a (perfect) mix of the carefree fun side of *Harry Potter* and the sports (aspect)." She

shares, "(For me, it's about) being myself; crazy, fun, and loud...it's very well accepted in the Ouidditch crowd."

Klein concludes, "What makes a complete team is people with different sports backgrounds (and various talents) that can play well together."

Jeffrey Sherman states, "Come and watch, once you see the action and athleticism that goes on out there you can't deny it's real...Even (skeptics) walk away (amazed)."

The tournament raised a whopping \$600. The Purple Parrots won, taking home the gold-painted champagne bottle. T-shirts and wristbands are still available for purchase.

For more info contact Jeffrey Sherman at shermjeff8@aol.com or visit www. international quidditch.org

Dark (Continued from page 35)



everybody.

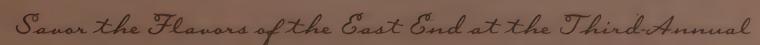
5. Gotham, which is Batman's home, is a massive city with many skyscrapers, but from the skyscrapers you can't tell what real-life city it is. But signs all say "Gotham." There's maybe 500 police cars in this movie, all with GC POLICE on the side. (About half of them get flipped over and come apart before the movie ends.) It's the Gotham Bank, the Gotham Stock Exchange and so forth and so on. However, as the movie progresses, more and more, the city becomes Manhattan. You are flying over the Citibank building, you're on the 59th Street Bridge with the top of the tram structure to Roosevelt Island just behind it, you're on Riverside Drive. The CGI people either ran out of money or just plain gave up.

6. Leaving the theater, my wife wondered how this crazy man could know what Bain would look like before the movie came out? That night in Aurora was the movie premiere. Well, there were the previews you could download, I reminded her.

7. The plot of the movie gets very complicated in the second hour. It's as if the movie was supposed to be four hours, but they had to cut it to two. I could follow all the twists and turns, but when Batman's girlfriend turns out to be Bain's daughter avenging what they did to her father to turn him into this monster Bain, I really didn't give a crap. Did I just give anything away?

8. I talked my wife into going to this movie. It had gotten such good reviews. But it's pretty violent. A girly girl movie it is not. There were women I saw in the theater who closed their eyes in these spots. This is not Sleepless in Seattle.







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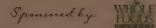
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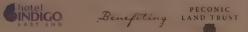




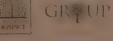












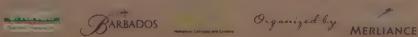
















Clark (Continued from page 37)

told The New York Post. Clark grew up clamming and scalloping with her dad most mornings.

A member of the Shelter Island Yacht Club. Clark has been sailing since she was five years old. She honed her skill on the Optimist Dinghy before aging out of the class and pursuing her passion in Olympic Class sailboats. In 1994, at 15 years old, Clark became the youngest member of the U.S. national team. Fueled by a lifelong dream to compete in the Olympics, Clark began her quest to compete on the biggest international stage in 2000 in the Europe Dinghy, a solo sailing event. Finishing third in the Olympic Trials that year only solidified her determination to be an Olympian, a dream finally realized in 2008.

In 2002, Clark switched to the International 470 class, a two-person boat, and she partnered with friend and athlete Sarah Mergenthaler Chin. The two dominated the rankings in the US 470 class from 2005-2008, and they slowly climbed up the world ranking charts as well, clocking in at 47th in 2005 and 5th in 2007. The two handily qualified for the Olympics at the 2007 trials and finished a respectable 12th in

Fresh off the experience, Clark set her sights on medaling. In a difficult turn of events, Chin stepped away from the team. But Clark found a partner in Sarah Lihan of Fort Lauderdale, who is making her Olympic debut.

The duo will begin their competition on

Friday in Weymouth, about 138 miles away from the London city center. Until then, the team has been taking in the Olympic atmosphere. They've seen the queen at the dining hall of the Olympic village—not, sadly, actually skydiving from an airplane with James Bond-and they were the first athletes to sign the Wall of Athletes, a photo of Team USA taken during the opening ceremonies.

Though there are currently no plans for NBC to broadcast the race live on television, East Enders can get their sailing fix by watching all of the races live on www.NBCOlympics.com. In order to gain access, you must have a cable subscription that includes CNBC and MSNBC.

Below is the Women's 470-event schedule. All times are EST:

Race 1: Aug. 3, 7 a.m.

Race 2: Aug. 3, 8:15 a.m.

Rage 3: Aug. 4, 9:05 a.m.

Race 4: Aug. 4, 10:20 a.m.

Race 5: Aug. 5, 10:30 a.m.

Race 7: Aug. 7, 7:05 a.m. Race 8: Aug. 7, 8:20 a.m.

Race 9: Aug. 8, 7 a.m.

Race 10: Aug 8, 8:15 a.m.

Medal Race: Aug. 10, 8 a.m.

Or, go social for additional updates. Check out Team GO SAIL and the US Sailing Team's Facebook and Twitter pages. All US Sailing Team videos can be found at youtube.com/ USSailingTeam. 🔔



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Gridlock (Cont'd. from page 34)

heading home, what will happen when we all need to evacuate.

Of course, we called the Southampton Police Department to find out why the evacuation route was still shut. We'd heard through the grapevine, the radio, 27east and Patch about the fuel spill and the helicopter. Where was the truck with the kitty litter? Why wasn't there a pail of the stuff in a metal bucket hanging from a nail driven into a telephone pole right there? How dangerous was it for the helicopter to land on a diesel fuel spill? Had it been alongside the fuel spill? On a front lawn? What happened to the man who was being choppered out to Stony Brook Hospital?

No answers came from the Southampton Police Department. Nor did any come in subsequent days.

Here's the report my son David posted on his DAN'S DAILY blog on our website danshamptons.com the following day.

When I saw the traffic in Southampton yesterday after the car accident on County Road 39, I had absolutely no idea what had happened. Traffic was at a complete standstill on nearly ever road in the Hamptons. I've never seen anything like it since 9/11 and the first thing I thought when I saw the jam was that something really, really, really bad was going down.

I heard a story about a family who waited for five hours in traffic and then decided to turn back around and sleep in East Hampton. People sat in their cars, looking around, wondering what was

The traffic jam was unbelievable. I was able to take a few back routes to get to my condo (in downtown (Continued on page 52)



Going Public

Reading From STILL IN THE HAMPTONS on a Lawn in Georgica

BY DAN RATTINER

y memoir STILL IN THE HAMPTONS was released on July 15. This is the third of three hard cover books I have written, all of them memoirs and all behind the scenes stories about running Dan's Papers for half a century. The chapters each feature an interesting person or encounter with people I met along the way.

For each of the first two, IN THE HAMPTONS (2008) and IN THE HAMPTONS TOO (2010), I went out into the "field," to read stories that are in these chapters. Often where I went really was the "field." I took my microphone, sign and book out into potato fields, baseball fields, woods, lakeside wetlands, even to the beach where the Nazi saboteurs came ashore in Amagansett in 1942. I'd advertise where I was going to be, made it easy—each reading would be on a Saturday morning at 11 a.m.—and hoped for

the best.

My biggest turn out, during these first two years was when I spoke to about 25 people at a boatbuilding factory called Coecles Harbor Marina on Shelter Island. My smallest turn out was one Saturday morning in front of the "Home Sweet Home" saltbox house on James Lane in East Hampton. Nobody was there when I arrived. So I set up my sign, put my microphone on its stand, plugged it into the speaker, and stood around waiting. Nobody ever came, other than a small bird who landed on a fence nearby. I briefly considered reading the chapter to the bird—it was about Robert David Lion Gardiner, the 16th Lord of the Manor on Gardiner's Island—but the bird was staring at me with such disapproval I just decided the hell with it.

This past Saturday morning was the first reading of *STILL IN THE HAMPTONS* (2012). Hearing thunder as I got out of bed, I opened

a curtain to see what was going on. Dark rainclouds hovered above. The day was breezy and heavy with humidity.

The chapter I intended to read was "Grey Gardens," the great saga of the mansion built on West End Avenue in East Hampton and owned by the Bouvier family beginning in the 1920s. It became the subject of scandal, filth, poverty and a stubborn determination by an 84 year old woman—the aunt of Jackie Bouvier Onassis—to live her life in this falling down mansion as a defiant statement of shame against her husband, Mr. Bouvier, who had left her in the 1930's. She felt her daughter, who she wanted to protect, needed to be with her. (Daughter was 50). And daughter—Jackie's cousin—felt she could not disobey her mother. And after all, if she did, who would take care of her mother?

After looking out the window at the weather, it suddenly occurred to (Continued on page 46)

Cell Phone Tower in a Steeple? Not at this One

BY DAN KOONTZ

Here on the East End, there's a lot of anxiety about change. The East End has managed, through great vigilance, to avoid many of the uglinesses that blight other parts of the country, and most would agree we should keep it that way. Our villages and countryside have been altered, but many landmarks remain unchanged, and some are beautifully preserved. And, if LIPA or AT&T come around and try to erect massive utility poles or cell towers in our midst, there's always an outcry. The cables get buried, the cell tower gets hidden in a barn somewhere, and electricity and cell service get slightly more expensive.

However, some of the people and institutions we have relied upon to preserve the landmarks of the East End are basically taken for granted, expected to continue on as they always have. It would seem that people have figured out ways to keep the farmers from selling off their valuable land, even though their crops produce a small fraction of the income they could get from development. Churches, on the other hand, are on their own. Many churches on the East End maintain beautiful, historic buildings that are the architectural treasures of their communities, and they do it independently of any outside support.

If you're like most people, you pass these beautiful buildings by and you say to yourself,

"Well, these East End churches must receive adequate support." This is not always the case. Witness the Sag Harbor Methodist Church, selling off its historic edifice because, with its small but loyal congregation, it simply couldn't afford to keep it. That caused quite a stir in Sag Harbor, as people rushed to condemn the church's move—but not many rushed to join the congregation or give them a chunk of cash to help them stay.

The truth is, people in the Hamptons are largely un-churched, and that's not surprising, given the spirit of recreation and fun that pervades the place. Yet even the most non-religious beach bunny, if called upon to choose, would probably

(Continued on page 52)

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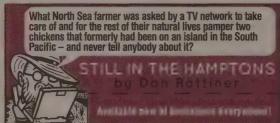
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(Continued from page 25)

East Hampton meadow provides the backdrop for fashion designer Nicole MiHer's upcoming fall line. The stunning ad campaign, shot by photographer Nagi Sakai, features model Alana Zimmer.



Nicole Miller

Vice President Joe Biden will attend two Bridgehampton fundraisers on August 24. The first will be held at the home of Matthew Mallow and Ellen Chesler, where James Taylor will perform, and the second will be hosted by Citibank executive Chad Leat. Tickets for the latter are costing some guests \$10,000.



South Fork resident Sarah Jessica Parker will guest star on the new season of FOX's "Glee." Parker will play a iournalist running Vogue magazine's website.

Sarah Jessica Parker

Saturday night at Dr. Howard & Gayle Sobel's Water Mill home could have been home to Water Mill's own "Celebrity Mud Wrestling Olympics." Nothing was going to stop the festivities at this sold out event, not rain, nor, mud. Dan's Papers Susan Saiter who was there at the scene reports: "By the middle of the party, people were in mud up to their ankles. It didn't make it any less fun-in fact, it seemed as if we were all sinking into the beautiful foggy bay next to us. The organizers, volunteers, and participants raising money to fight breast cancer really should have gotten medals for their efforts. The mud was worth it all for some women, who were literally swept off their feet by tall, dark strangers hired by organizers, and carried to their cars. (My Sir Galahad was named Ramon.) Chivalry is alive and well in the Hamptons!" Attendees included Katie Couric, Mercedes Ruehl, Chuck & Ellen Scarborough, Edie Falco, Chris Wragge, Aida Turturro, Rosanna Scotto, and her husband, Lou Ruggerio, Iron Chef Geoffrey Zakarian, and celebrity chefs David Burke, Claudia Fleming, John Villa and John Deloach. Chef Peter Ambrose orchestrated the event with Linda B. Shapiro and local purveyors included Kathleen King, (Tate's), Lucy Kazickas, (Lucy's Whey) and Roxanne Browning, (Exotic Chocolate Tasting). All proceeds benefited the Ellen Hermanson Foundation.

New York Yankee Alex Rodriguez had lunch at the celebrity eatery 75 Main in Southampton, while New York Knick Jason Kidd, Barbara Walters and actress (Continued on page 48)

Dan's Papers Kite Fly at the Beach on August 5 at 5:30 p.m.

BY LAURA SIGHINOLFI

66 I have people calling in June to plan their whole summer vacation around this event," explains Ellen Dioguardi, Dan's Papers Marketing and Event Coordinator. "It's funny because I used to love going to Dan's Papers Annual Kite Fly when I was younger, and now I'm running it. There's not a lot events out in the Hamptons that have been going on consistently for this many years and which are free. This is one of those special events. Parents used to attend when they were young, and now they bring their kids to continue the tradition," Dioguardi says.

There's a reason why Newsday named Dan's Paper's Kite-Fly as one of the top 50 Family things to do during the Long Island summer season. What's better than ending a Sunday beach day, fully embracing the salty smells and calming ocean breezes with a leisure sport such as kite flying?

We invite outdoor enthusiasts of all kinds to come celebrate 40 years of kite-flying tradition with yours truly, Dan's Papers, on August 5, beginning at 5:30pm at Sagg Main Beach in Sagaponack.

Brace yourself attendees, as the Sagaponack firmament will be filled with an array of colors, shapes and sizes that would put any sky-gazer in a state of awe. In previous years the event attracted over 600 visitors of all ages.

The event will be accompanied by activities provided by Party Kidz including face painting, jugglers and magicians—to keep the kids entertained between kite flying duties and while parents enjoy the scenic views. Celebrate the simple joy of being active and outdoors with live music by the Jim Turner Band.

The Jim Turner Band has been in the Hamptons for over 25 years playing at establishments such as Southampton Bath and Tennis Club. The Maidstone Club, and Nick's on the Beach in Montauk. An acclaimed guitar and harmonica player, Turner and his band of rockers have earned the title of true local legends.

Come get your tapping toes sandy! The event runs from 5:30 p.m. to about 7 p.m., with judging beginning at 6 p.m. The Town of Southampton will lift sticker-parking restrictions for the parking lot at Sagg Main Beach after 5:30 p.m., allowing visitors to attend the event for the annual cost of...nothing. The event is designed to provide an engaging and interactive time for the whole family.

Prizes will be awarded to the most outstanding kites, both homemade and store bought.

Upon arrival, make sure you fill out a short registration card to be entered to win in variety of different kite categories including, but not limited to, most colorful, best homemade, funniest, most exotic, highest kite, longest tail and a new addition including "best pet kite" thanks to our friends at Bide-A-Wee, a humane organization that provides shelter, care and compassion to homeless animals. Bide-A-Wee staff will be on hand at the event to offer tips on pet adoption and animal care.

The event will also be sponsored by MD Solar Sciences, physician-driven primary skin cancer prevention company, which recognizes the need for state-of-the-art ultraviolet radiation protection products. MD Solar will be on hand

offering a Contest/Giveaway giving attendees a chance to "enter to win" a Sun Safety Family Gift Basket of their products. They will also give out a tip card for sun safety and on the back will be a promotional code to purchase their products on their web site at a Interested discount. Kite Flyers can do a sun safety IQ Test Quiz to Go fly a kite! help educate themselves



on common misconceptions and myths about

Locals, summer visitors, and amateur kite flyers have all flocked to the beaches to catch sight of the majestic spectacle.

Come down experience a unique, homegrown event that has offered families a stellar line up of activities since 1972, making this event the oldest kite festival on the East End.

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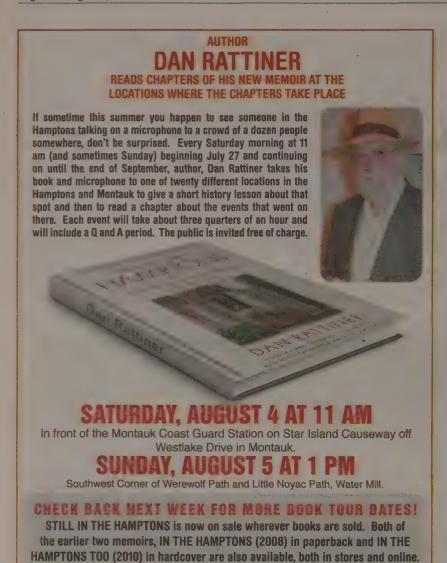
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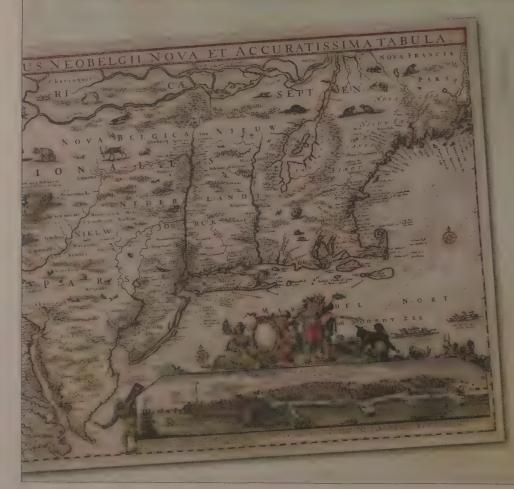


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Grey (Continued from page 41)

me that the location of the reading—directly in front of this house on West End Avenue in East Hampton—was in a no parking zone. In these circumstances, who the heck was going to come to this anyway? It would be "Home Sweet Home" redux. Might as well go there, set up and wait, and when the police came and it was still just me there, bow politely, offer apologies, and leave.

I was still holding the microphone. The amplifier and speaker were still on. Isn't playing with electricity in the rain how you get electrocuted?

Well, as it turned out, 18 people and a dog showed up for this reading. All had walked to the spot, parking their cars somewhere else. The only person in danger of getting ticketed was me. And so, I set up, invited them to stand or sit in a small semi-circle on the shoulder of the road under the "no parking" sign. They did, and thus I began to read the chapter to them.

It was really kind of wonderful. "Grey Gardens," now completely restored as the private home of retired *Washington Post* editor Ben Bradlee and his wife, reporter Sally Quinn, stands behind so much magnificent landscaping, it is as invisible as it had been behind the tangle of brambles and vines 40 years ago. For this reason, because you could barely see it in its triumphant

restored magnificence, it was so possible to imagine it back there all run down with broken windows, cobwebs, cats and worn out doors. Indeed, with the gloomy, darkening sky, it was almost perfect.

Midway through the reading, a raindrop fell on the open page of the chapter I was reading. Then there was another drop. "Grey Gardens," the chapter, is 14 pages long. It takes about 15 minutes to read. I began reading faster. There were more drops and more. But I did not budge. And neither did anybody else, although one coward did snap open an umbrella.

At the end of the reading, it was raining pretty good. I thanked everybody, took a few questions—what happened to Little Edie? She moved to Palm Beach, Hadn't she become

a nightclub singer? Yes she did, but it was not a success.

Isn't it ironic, one man said—it was really coming down now and still nobody had moved—that Little Edie, during the early 1940s as a young woman had dated Jack Kennedy's older brother Joe? And that the year after she dated him, he joined the Air Force, went off to



war and died over France? If he hadn't been killed, it could have been Little Edie who was first lady, not Jackie Kennedy.

That's very, very true, I said. I was looking around. The cops hadn't come. Now it was really raining.

And I was still holding the microphone. The amplifier and speaker were still on. Isn't playing with electricity in the rain how you get electrocuted?

"Thank you all for coming," I said. I continued to hold it. "Next week, I will be in front of the three story Montauk Coast Guard Station on Star Island to read a chapter about the time Carl Darenberg tried to tow it sitting on a barge through the bay from Amagansett to Montauk. A wind came up and threatened to send it all disastrously out to sea. Come and you'll see how it turned out.

11 a.m., Saturday August 11."

There was another clap of thunder. "Bye!" And we all ran for it.

I learned something. If you put sheets of paper towels between the pages of a newspaper, it blots up the rainwater and allows them to dry, although the book does look pretty ratty afterwards.



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The Boss of the Hampton Mob Family Makes his Move

BY MR. SNIEV

N ew York has been known to have had its share of mob influences over the years. Even the eastern part of Long Island could not escape the long arm of the mob. Aggressive law enforcement pretty much eliminated the East End element by the end of the last century. Still, there are names I am afraid to mention, lest one of their offspring take notice and silence me in a cruel and unusual mob kind of way.

Today, I dare announce that I am going to create my own mob in the Hamptons. And I am not talking some cheesy flashmob where a group of people assemble suddenly in a place, perform an unusual and seemingly pointless act for a brief time, then disperse, often for the purposes of entertainment, satire and artistic expression. These mobs are usually organized via telecommunications, social media or viral emails, and they end up dancing or singing their way into the local news. I have no interest in this sort of thing. What I am proposing involves business and cash. Lots of cash.

I became the Leader of The Hamptons Mob Family in a curious way.

In late June, under the cover of darkness, 12 area business professionals met in the back of an undisclosed bar in Southampton. The agenda was to discuss the reinvigoration of the Mob on the East End and to appoint a Hamptons Mob Boss. Somehow, Mr. Sneiv was unanimously elected. They made me an offer I couldn't refuse. I didn't complain because I liked the idea that someday, perhaps, my name would forever be remembered in among mob folklore and history. After the nomination, a secret ceremony was held. I am not at liberty to share specific details but it involved alcohol, a pair of panty hose and a rooster.

Following the ceremony, the men at the table all asserted their opinions as to the agenda we would execute in the coming months. First and foremost, if we were going to demand special mob deals and discounts at local businesses, we would need to make sure that those very same businesses flourished. We would need to act like a pseudo Chamber of Commerce. And that is when the brilliance of the decision to make Mr. Sneiv the Mob Boss revealed itself. "How about a CASH MOB?"

Most had not heard of the term so I continued, "According to Wikipedia, the cash mob's beginnings can be traced back to another Boss named Andrew Samtoy, who wondered what would happen if a group of people were to come together to support a local business. Samtoy's first cash mob occurred in November 2011 at a small bookstore in Cleveland. He used email, Twitter and Facebook to announce the place and time. And it was wildly successful, with the store making eight times its daily take that day".

According to Samtoy, "The purpose of a cash mob is to assemble a group of people who want to make a positive impact on local businesses by shopping there with an organized group on a particular day. Cash mobs can help out small local businesses who are in trouble." But he stresses that a business be chosen that has a history of giving back to the community.

Cash mobs also help to bring communities together to support a common cause. We all know that helping local merchants is the responsibility of the citizenry. Local business profits typically stay in the area as reinvestment. All present at the meeting agreed that it was a

Our mob would not only help to stimulate local businesses but also have some fun in the process. After a cash mob assembles around a local business and the participants buy whatever the business is selling, they will retreat to a local bar and spend time, and more money, getting to know each other over drinks.

So that is the plan to bring the Mob back to the Hamptons. Maybe Dan's Papers could even advertise the Cash Mob a week in advance? One thing I have found since having been granted the Mob Boss title is that there are a lot of

politics that come along with the territory. It seems that each business man that was at the meeting has since contacted me directly and threatened me if I did not make their particular business one of the first to benefit from the cash mob. What happened to the days when there was honor among mob members?

Mr. Sneiv will not be intimidated. But, if I get whacked, will someone please make sure the local chambers of commerce carry on my work?

Note: The first Cash Mob will be held at a particular East End bookstore (Details to follow). It will be on the day that Dan Rattiner is signing his new book, Still In The Hamptons. I wouldn't want the Don, I mean Dan, mad at me. I hear he can get pretty ornery!





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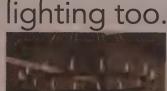


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(Continued from page 42)



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Heather Dubrow dined at separate tables. Actress Kathleen Turner and friends dined at Bell & Anchor in Noyac on Friday. Chris Harrison, longtime host of ABC's popular "Bachelor" and "Bachelorette" series, reportedly grabbed a bite to

eat at Panera in Hamptons Rudy Giuliani Bays last weekend. Rudy Giuliani and Bethenny Frankel dined (separately) at Page 63 on Main in Sag Harbor last week. Citarella, the ultimate gourmet store in the Hamptons, is hosting Chef LaLa as she presents her line of Mexican inspired marinades, sauces and cooking oils on August 10 and 11. Friday August 10 from 3pm to 6pm at Citarella in East Hampton, and on Saturday August 11 from 11am to 1pm at Citarella's Bridgehampton store.

South O' the

Speaking of food, last Monday—in appreciation for the article Laura Sighinolfi wrote about Gourmet Sorbets in Dan's Papers—Gourmet Sorbets founder Deborah Gorman brought in free samples of her luscious Pistachio, Lemon and Coconut sorbets for our staff. They were so good and gone in a flash! We know we can always get our Gourmet Sorbet fix at Cavaniola's Cheese Shop in Sag Harbor, but we really hope that Gorman is reading this...

CBS News Anchor at 6, Chris Wragge will serve as the MC for the Jean-Georges event, benefiting the Samuel Waxman Cancer Research Foundation, on August 11 at the home of Maria & Kenneth Fishel, in Bridgehampton. - Jean-Georges, the evening's honoree, and seven of his chefs from ABC Kitchen, JG, JoJo, The Mark Restaurant, Mercer Kitchen, Perry St. and Spice Market will prepare the food. Also participating will be Peter Ambrose Catering, Sag Harbor Baking Co., The Seafood Shop, Lucy's Whey, Tate's Bake Shop, Arlotta Foods, The Fudge Company and Exotic Chocolate Tasting.

Thanks to the generosity of King Kullen Corp., and the people who shop and donate at King Kullen stores, Family Service League was presented with the first of two checks to help send children to summer camp.

East End Arts Council is proud to announce a new addition to the Board of Directors: Diane Murray of Empire National Bank. Executive Director Pat Snyder states: "Diane's expertise and insight, passion for community and appreciation of the arts will compliment the other talents and knowledge on our board."

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Wind Energy from Over the Horizon

BY DAVID LION RATTINER

If you believe that Long Island could have emissions free, utility scale electricity sold to LIPA by a large offshore wind farm not visible from land, then you will be happy to read on about a company that is taking wind power extremely seriously and making it economically sensible.

Deepwater Wind, a company with heavy investment and a commitment to bringing large scale wind farms to New England, is rapidly garnering support for a 200-wind turbine project that would bring power to Long Island.

The company's project proposal is a response to a request for proposals issued in August 2010 by the Long Island Power Authority. Back then, LIPA was asking for a firm to provide additional electric capacity, energy and ancillary services to our area. Deepwater responded with a proposal that would do just that.

Deepwater Wind recently released data showing that its planned Deepwater Wind Energy Center (DWEC), a 900 megawatt offshore wind farm planned 30 miles east of Montauk and 20 miles south of the Massachusetts and Rhode Island mainland, would reach maximum output on the hottest days of summer in the Northeast, just when electric grids need it.

Deepwater Wind has proposed to sell power from DWEC to the Long Island Power Authority via a new transmission system that connects, for the first time, Long Island and southeastern New England. They also intend to market power from DWEC to Massachusetts and Rhode Island.

Based in Rhode Island, the company is already working on five wind turbines off the coast of Block Island that will pretty much provide all of the electricity the island needs. This wind farm is already approved and awaiting construction.

he Block Island Wind Farm is a 30-megawatt (nameplate) demonstration-scale offshore wind farm approximately three miles southeast of Block Island consisting of five turbines. The wind farm is located entirely in Rhode Island state waters. The wind farm will generate over 100,000 megawatt hours annually, supplying the majority of Block Island's electricity needs. Excess power will be exported to the mainland via the bi-directional Block Island Transmission System. Construction begins in 2013.

Should the large scale, 200-turbine farm now proposed be completed, it would create enough energy to power 350,000 homes a year.

There is serious need for renewable energy on Long Island. During the first heat wave of the season, in late June, temperatures and the electric demand surged. For example, on June 21, a new high for the date was set on Long Island as the temperature peaked at 95 degrees in the late afternoon while electrical demand followed that temperature rise. Likewise, demand for electricity in New England has also soared during the heat wave.

"One of the great benefits of offshore wind power is that its output surges during those hot afternoons in the dog days of summer," said Deepwater Wind CEO Bill Moore. "This is because of the well-known 'sea breeze' effect. When temperatures rise on shore and heat the air, that hot air rises. The resulting drop in air pressure on shore causes cooler air from the ocean to accelerate toward the coast. Those cooler ocean breezes also produce steady wind that powers our offshore wind turbines."

"This is one more reason that offshore wind is the best new energy resource option for New England and Long Island. Both areas are close to one of the best offshore wind sites in America, and we can deliver that clean, renewable energy exactly when we need it—on hot summer days and all year long."

It also looks like even the Feds are supporting Deepwater Wind. The U.S. Department of the Interior's Bureau of Ocean Energy Management (BOEM) announced that they will advance the federal approval process for a utility-scale offshore wind project off the coasts of Rhode Island and Massachusetts.

f course, there are people that are against the idea, stating that building wind farms will affect birds or fishing patterns and that supporting a wind farm would do more harm than good.

The Deepwater Wind team is funded by sophisticated energy investors who together manage or own more than \$20 billion in assets.

While there are some concerns about the environmental impact of a wind farm in the waters off of Long Island, in this writer's opinion, the benefits to the environment greatly outweigh the impacts. Personally, I hope it happens.





Gridlock (Cont'd. from page 40)

Southampton,) and then got out and walked into the street to talk to people if they knew what was going on. One guy in his car with two kids in the back seat said, "I haven't seen a single cop anywhere or anything, nobody knows what's happening, I hope everything is okay."

I got thinking about this traffic and realized that if you don't have a boat, you are trapped on Long Island if a highway gets shut down. If something happens and you need to get off the island for whatever reason by car and just a few key roads are closed, it stops EVERYTHING. Have we thought about this? Is there a plan? Maybe there should be. But other than having several giant emergency car ferries at the ready, I really can't think of anything that can be done other than, well, just wait. I saw people in their cars losing their minds. There were people yelling at each other, people were getting out of their cars, there was little information being released about what was going on.

Come to think of it, I DO know people who might have benefitted from all those EVACUATION ROUTE signs we used to have. When I first got here and moved up into Springs where many locals live, I discovered that many of my neighbors who had lived here their whole lives had never been to New York City. They just had never felt the need to go.

I know this sounds incredible. But it's true. And since then I have encountered others who have never been out of the Hamptons.

Indeed, for them such signs might have been

truly informative during those 15 or so years the authorities had thought to post them.

So maybe I'm wrong.

Here's another post from David on the blog.

According to the Southampton Police Department, At 7 p.m. (on that Tuesday), near the corner of Ox Pasture Road and Lee Avenue, three women who were driving in a blue Nissan Maxima and were all dressed in bathing suits, attempted to pass around a 63-year-old man in a car in the middle of the dead stop traffic. The man told the women not to pass him and an argument broke out. The women then exited their vehicle in the middle of the road as did the 63-year-old man, and the women began to physically attack him by surrounding him and kicking and punching him. (He fell to the ground.)

When I first heard about this, if I'm honest with you, I actually laughed about it because it just seemed so absurd to me, but these three women beat this poor man, who has asked not to be identified, so severely that he needed to be driven to the hospital when police arrived and needed to be woken up after receiving so many blows to his head. The man admitted that he began the argument by not allowing them to pass. (He also said his big mistake was in getting out of his car.) The women got away and no license plate number was obtained.

I don't even know what to say.

But bloggers knew what to say. Here's some commentary from 27east, twitter, danshamptons, patch, CBS and others.

"Was stuck in traffic so long we got out, had a picnic, some drinks and even did a blood transfusion before our car moved. Seriously four hours just to get out of Southampton. I feel bad for the accident victim." (Andrew Sadler off of twitter.com)

"I think someone needs to make a plan so we can get out. I feel trapped." (CBS Local)

"I think we shouldn't allow any more cars with New Jersey plates to come out here. Don't they have beaches in New Jersey?" (jim 27east.com)

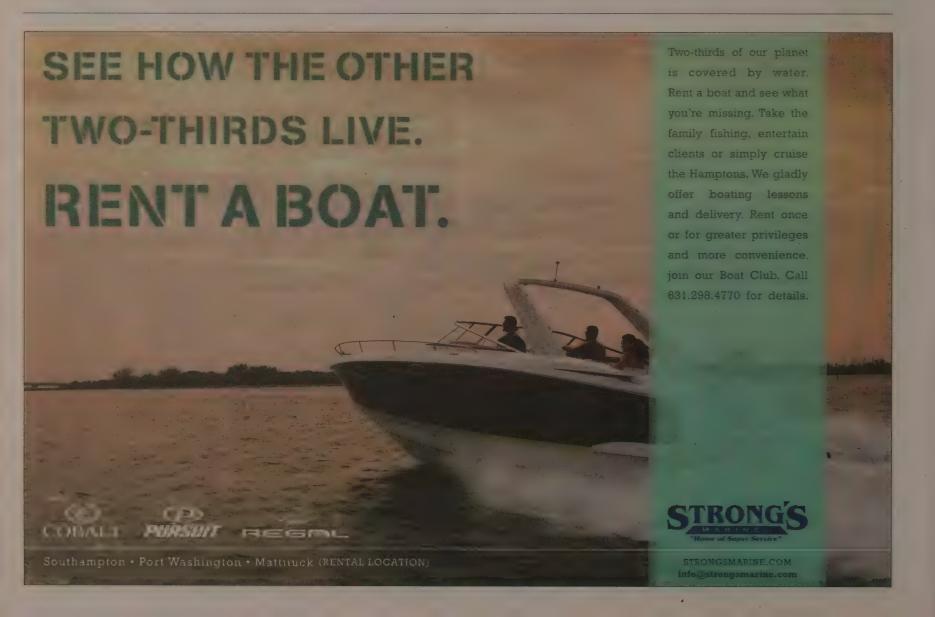
"Sorry, I'm not buying that 6.5 hours were needed to evacuate a driver and do a cleanup. And why do I keep reading that this was a crime scene?" (btdt 27east.com)

"Children that are hungry, thirsty; 95 degrees in the car, and we have no gas and nowhere to go." (motorist Ana Amato according to CBS New York)

Here's the commentary from *Dan's Papers* salesperson Lisa Carter.

Even three deer I came across while I waited over an hour on Moss Lane to get onto Hill Street gazed in confusion at the mass of cars. I could read their minds as they looked up and down the street wondering where all these cars came from.

What boggles my mind the most is where all our local police officers were to direct traffic. I commute from Nassau to the Dan's Papers office in Southampton and encounter at least 12–15 officers daily, sitting, waiting and watching, ready to hand out tickets. But in the three hours I sat trying desperately to get (Continued on page 52)





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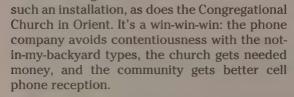


Cell (Continued from page 41)

rather look at a church steeple than a strip mall. Likewise, I would hope that even the most jaded and cynical capitalist would feel a pang if he heard that, say, Old Whalers' Church was being

turned into condominiums. We all benefit from the preservation work that churches do.

Recently, the Southampton Village Board of Historical Preservation and Architectural Review Southampton's First Presbyterian Church's proposal to install a cell tower in their steeple. For those of you who don't know, putting a cell tower in a steeple is actually a fairly typical solution for phone companies trying to hide their towers (in communities affluent where people care) and for churches to get some reliable rental fees to supplement their income. In fact, Christ Episcopal Church in Sag Harbor has



Unfortunately for Southampton Presbyterian, their steeple is also home to an historic clock. From 1887, the E. Howard & Co. clock is a mechanical masterpiece of precision, a hand-

cranked tradition that is perhaps the finest example of its kind still in existence. If the cell tower were installed, the clock would have to come out and be replaced with a modern, automatic clock. There is no way to have both the cell tower and the clock. Here the goal of preservation comes up against itself in a Catch-22: the church needs money to help preserve its building, money that a cell tower in their steeple could provide, but the clock in the steeple itself IS an important piece of history that ought to be preserved.

At *Dan's*, we are sympathetic to the needs of the church, and would

have no objection to the cell tower if it weren't for the clock. The church needs the money, and ought to have it. But, given the circumstances, we have to concur with the Southampton Village Board of Historical Preservation and Architectural Review's decision.



It's complicated

Tie (Continued from previous page)

out of town, I did not see one. Not a Town, or Village officer, nor a trooper, Deputy Sherriff or Suffolk County cop. No information was readily available, not one official to direct the hordes of traffic I encountered. Where were they all? I called the Town Supervisor's office and was told they were all at the accident scene taking care of spilt diesel. Really...all of them? Were they all lying down end-to-end covering the diesel with their bodies?

It was a really tough situation. On Thursday, at a Southampton Town Hurricane Preparedness Meeting, Southampton Town Supervisor Anna Throne Holst, prodded by reporters, made these comments about this disaster. Our reporter Alexandra Andreassen was on the scene and transcribed them.

"That was probably one of the biggest eyeopeners for us...We are a bottleneck out here... In the event of an emergency, how do we get out? This wasn't a storm or an emergency, just a terrible accident. Traffic came to a standstill for about six hours.

"What we decided to do yesterday is we are going to start a code red alert system, where you can go on our website and you can register your phone number, we suggest you use your cell phone number and email address, and you can get notifications from the town.

"And we are looking for an emergency services coordinator because the other one retired.

"Bulletins through the website, (we) will run PSAs on Channel 22...You can always call us."

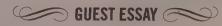
But will the Town put back up the EVACUATION ROUTE signs?







The old Shinnecock Hills Post Office



Postmark: Shinnecock Hills

BY SALLY ANN WALSH

oming out to the Hamptons from a 4th floor walk-up in the Bronx was a journey of mammoth proportions to a 10-year-old city girl who only knew sidewalk hopscotch, fenced playgrounds, stoopball and manhole covers serving as 2nd base. Suddenly my parents decided to embrace "the country." To me it was "the sticks," a.k.a. the edge of the earth. Sure, it was pretty, but what preteen appreciates nature?

My dad had been talked/advised/coerced into buying a corner lot on a hill, on a dirt road, in the "Hamptons" by his Aunt Madeline who was closer to being his mom than an Aunt. Dad's mom died when he was 12, so when Aunt Madeline "advised," he listened. Summer vacations and weekends from then on were devoted to completing the two bedroom shell of a house that Dad had a contractor build on that vacant lot just to get him started. The lot cost \$500 and the shell cost \$6,000. The lot was about five parcels down from Aunt Madeline and Uncle Henry.

There were only a few houses on "the hill," as we called it, and as an only child, it was necessary to find things to do to keep out of their way. Being a girl, I was not being encouraged to swing hammers, use saws or nail up drywall. "Go be a kid," was the directive.

Sally Ann Walsh is co-founder of PowerProduction Software in Silicon Valley, CA. She worked in advertising in Manhattan and commercial production in LA. Walsh graduated USC Cinema, lives in San Jose and vacations in the house her father built in Shinnecock Hills.

But there were not many kids around to play. No cable yet, so no TV (only one fuzzy-bad-reception channel from Connecticut). These were "pre-iTimes" (pre-Internet, pre-iPad, pre-iPhone). So I sat and read, worked on jigsaw puzzles and "recharged my battery" as Dad would say. He had no idea how profound that battery statement would be to me now.

When really antsy, I went for walks with my Granduncle Henry. I was a novelty to my Aunt and Uncle who never had children of their own, so they were thrilled when we came out from the city to work on the house. (They should have been, it took us hours to drive here).

Down a dirt road from our dirt road were railroad tracks. Uncle Henry introduced me to putting a penny on the tracks to be flattened by the train and putting my ear to the track to listen for approaching trains. The track was relatively straight where I played so using my eyes to watch for oncoming trains was preferable to laying my ear on the dirty rail. Plus, I was a city girl so it took me awhile to be sure that a third rail wasn't part of this railroad system.

After a while, I got the lay of the land, so Mom and Dad didn't mind if I wandered off as long as I was home for dinner. These were innocent times when poison ivy, raspberries and blueberries were the most wild things you'd encounter in the woods. Trains were rare, so walking and balancing on the rail was a fun activity. One day, on a railroad hike, I saw a structure off in the distance. It was a wood building with a round castle-like peak. I didn't see any movement near it but wondered why it was so close to the tracks. Being at the limit of my adventurousness, I didn't go further and when I returned home (Continued on next page)



This essay is one of the many nonfiction essays entered in the Dan's Papers \$6,000 Literary Prize competition. Although what the judges decide for the awards ceremony on August 25 at Guild Hall is out of our jurisdiction, we editors liked this entry and present it here, hoping you'll like it. For more info and to enter go to danshamptons.com/ literaryprize

Guest (Continued from previous page)

I told my folks about it over dinner.

It must have been Aunt Madeline who told us that the building was a Post Office. She got her mail there during the summer using the General Delivery, so I offered to go fetch the mail for her. My parents drove me to Hills Station Road off Montauk Highway. We pulled up next to the structure and they told me to go in. Sure enough, there was a flag flying outside like a real Post Office and it didn't seem too scary with my folks nearby. I jumped out of the car and ran ahead of them, up the two or three steps onto the wood planked porch and clomped to the door. I was shy, but curious enough to open the door and walk in. The inside looked like a pioneer's log cabin at first. There was a free-standing stove with a long black pipe

white-haired women.

The younger of the two women got up from her chair behind a card table where she was working a jigsaw puzzle. She welcomed me as she went through a doorway and took her position behind what could be called a teller's cage. There were mailboxes to the right of the window and a lot of interesting gadgets behind her. The elderly frail woman was resting on a lounge by the window, reading or doing something so involving that she didn't even look up. At her feet was a huge black and white dog that looked like an oversized firehouse Dalmatian.

I walked up to the window and said I was there to collect mail for my Aunt Madeline. She picked

to the ceiling behind some old furniture and two up a stack of letters, sorted thru it and gave me mail addressed to my Aunt. I remember thinking that was a miracle. No address but the mailman knew where Aunt Madeline was. I can't recall the exact conversation, but remember that she treated me like an adult, and I could see she loved jigsaw puzzles too.

> I learned that Jodi Jordan was the Postmistress and she lived there with her mom, Mrs. Terwilliger and Hamlet, their Harlequin Great Dane. Beyond the teller cage were the real living quarters including a kitchen. I never went back there. Their living room, now that I think of it, had been the waiting room when the building was used as a L.I.R.R. station. The train no longer stopped in Shinnecock Hills but its location made it convenient for the building to serve as a country post office that moved mail using stage coach-like methods.

> Jody knew the train schedule. Probably wasn't hard to remember. The mail train came from the city once a day. She would go outside, climb a few rungs of a ladder on a post and hang a leather bag on a hook. Then we would wait. When the train came by, it rattled the building and hardly slowed down. A man on the train leaned out from one side and used a hook to grab the leather pouch and simultaneously toss a satchel onto the porch. We stood to the side and watched the big event. Remember, "preiTimes." This was the most excitement I had found. I became a regular at the Shinnecock Hills Post Office.

Few people came to the Post Office, since there were few people in the area. But when someone did come to collect their General Delivery Mail or fetch mail from their P.O. Box, Jodi would offer conversation along with stamps, postcards or packages. She was well read and enjoyed any additional information that visitors would offer. I remember that the people who came to the Post Office were a bit different from the city folks I knew. In retrospect, they were eclectic. They seemed to appreciate being away from the city. This was still a surprise to me.

Yes, there were things to do, like fishing and swimming and picking blueberries, but nothing seemed to beat going to the Post Office, playing with Hamlet, talking with Jodi and Mrs. Terwilliger, working on the jigsaw puzzle du jour and watching the mailbag exchange. I did this for quite a few summers while starting to appreciate coming to the Hamptons. I even brought city friends to visit the Post Office.

By this time we had moved from the Bronx to Queens. Aunt Madeline sold her Queens house to Dad so she and Uncle Henry could move out to Shinnecock year round. At some point, I became aware that the Post Office was in danger of being shut down. So I started writing letters to myself from Queens and would collect them from General Delivery when we drove out to Shinnecock. Then I would write post cards, buy stamps and send them to friends from the Shinnecock Hills Post Office. But time changes, no matter how hard you try to pin it down.

Jodi sent me a postcard post marked Watermill, May 13, 1967 with 4 cents postage. On the front was a picture of a watercolor of the Post Office in its heyday, affectionately painted by James Benson, who obviously appreciated the place as much as I (Continued on page 58)





Who's Here

BY EVAN REEVES

t is hard to pin down East Ender Jon Robin Baitz to a single creative endeavor. He is a playwright, screenwriter, and television producer, but can perhaps be described broadly as a "thinker." Baitz (called Robbie by his friends) is known best for his dramatic works, having authored a number of plays such as The Substance of Fire, A Fair Country, Ten Unknowns, Mizlansky/ Zilinsky, Three Hotels and The Paris Letter. He created the ABC drama "Brothers and Sisters" and wrote an episode of Aaron Sorkin's critically acclaimed series, "The West Wing." All of this work brought effusive critical praise as well as a number of notable awards-he is a Pulitzer Prize finalist, Drama Desk winner, Humanitas winner, a Guggenheim and an NEA

Fellow. Most recently, Baitz's play Other Desert Cities, directed by Joe Mantello, just finished a successful run on Broadway, garnering five Tony Award nominations. According to The New York Times, the only problem with Baitz's "gorgeously acted," "seriously satisfying" play is that you "probably need to see it five times" - not a bad problem for a playwright to have.

The stories he creates stem from a range of life experience, beginning with a nomadic childhood. His father, an executive for the Carnation Company (a producer of evaporated milk products), brought him and his mother along over the course of various corporate relocations. He was born in Los Angeles, then moved to Brazil for three years, and then to Durban, South Africa for seven, where he spent the majority of his teenage years. There he was faced with the reality of the apartheid system and, much to his discomfort, saw his parents become "integrated with white imperialist culture." He just couldn't get used to the unsettling combination of "cricket and corporal punishment." When he was 18, he came full circle to LA to finish up his last year of high school among the children of the rich and famous. Nowadays, Baitz spends the majority of his time at his house in Water Mill. "I'm out



Jon Robin Baitz Writer

"Other Desert Cities" just finished a successful run, garnering five Tony Award nominations

here as much as I can be," he says. "It's a great escape from everything.

As a young writer discovering his voice, Baitz found many of his themes in feelings of displacement he felt in the strange world of Beverly Hills High. A self-described "freak" among the other kids his age, he rejected many of the familiar behaviors that define stereotypical adolescent in this wealthy world. Recognition among a wider cultural audience didn't come until Baitz created his first television drama, "Brothers and Sisters."

He envisioned the show as an "allegory of the family as a country" and an "entertaining meditation on class and position in America." In an interesting inversion, Baitz positioned the family under a matriarchy, after the men had "ruined everything they touched for generation after generation.'

Unfortunately, some of the show's recognition came not from it's unique perspective on and family, but from circumstances of Baitz's departure. For Baitz the issue was one of artistic integrity. The goal of every playwright should be to create truth with their characters and narratives. The goal of a television writer is not truth, but wide appeal. Ultimately this could never have been Baitz's goal.

The executives at ABC, as with most networks, were

concerned primarily with ratings, and sought to take the show in a direction that Baitz refused to go. As a result, he was fired from the show after one season, and made his views on the whole debacle known to the public in a series of essays titled "Leaving Los Angeles" published on The Huffington Post (for which Baitz is a contributing blogger). All of this turmoil coincided with the Writers Guild of America strike in 2008. The strike seemed to influence how Baitz perceived these network execs. He wrote in one of his essays "Think about the ugly pragmatism of a group of executives who wanted (the strike) to go on long enough to punish and to write-off the deals they'd made." Though the show went on for four more years, it veered away from the cultural analysis that defined its first season.

The bright side of the story is that Baitz's departure from Hollywood was followed by success on Broadway. While recovering from his traumatic breakup with his TV creation, he spent roughly a year "in silence" on his 2-acre Water Mill retreat, trying to come to terms with what had happened to him. There he regained his strength and figured out how to write again. "Sag Harbor is amazing," says Baitz, "So much history, and such a (Continued on page 58)

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Antigua & Barbuda Hamptons Challenge, August 18

BY ERIC FEIL

66 Ships are the nearest things to dreams that hands have ever made," said Robert N. Rose. And boats from yacht clubs across Long Island are dreaming big as they prepare to set sail in the inaugural Antigua & Barbuda Hamptons Challenge, a regatta promising to bring some Caribbean flair to the Breakwater Yacht Club in Sag Harbor on August 18.

"This is going to be a sailing event like no other," says Antigua-Barbuda Tourism Minister John Maginley, clearly excited about the notion of merging the sailing passion of the East End with the rich maritime tradition of his island home many latitudes south of here. "The prize, the location in the Hamptons, and that it welcomes almost anyone."

Almost anyone. That inflatable kayak in the back of your SUV won't cut it, but you needn't be an America's Cup qualifier, either. Little guys have more than a shot at taking on the big boys. The Antigua & Barbuda Hamptons Challenge is open to monohull sailboats no less than 22 feet in length and a PHRF of 200 or less. In landlubber speak, that's Performance Handicap Racing Fleet, a system that allows boats of different classes to compete against one another. And what they are competing for goes well beyond a nifty piece of hardware for the trophy case.

"This will be the most prestigious and biggest prize in the Northeast," reveals Rob Roden, CEO of *Captains Guide Magazine*, who first spoke with Maginley about creating the Antigua

& Barbuda Hamptons Challenge two years ago. The grand prize will send the skipper of the winning boat and six crewmembers to compete in Antigua Sailing Week 2013—one of the largest sailing events in the world. The flights, accommodations, entry fees, even a yacht, are the spoils slated for the victors. "There's nothing else like it," Roden says.

The goal with this first Antigua & Barbuda Hamptons Challenge is to build for the future, both within the sailing community and the community at large. To that end, the event supports two charitable organizations on the East End—the Breakwater Yacht Club's Junior Sailing Program and the I-tri Transformation Through Triathlon, an organization rooted in teaching sixth, seventh and eighth grade girls skills for setting goals and working to achieve them in and out of athletic arenas.

"Here girls find people who have an interest in them, who will spend time with them and give them guidance," Maginley says. "Participating in a sport together, they learn the importance of working together, keeping yourself healthy, and having fun while doing it."

Dedication and sheer enjoyment are running themes, it seems, in worlds touched by Antigua-Barbuda's sailing spirit. Launched in 1967 as a 10-boat competition to extend the tourism season, Antigua Sailing Week has evolved into a massive international gathering of not just top sailors but revelers enjoying the myriad parties and festivals taking place ashore throughout the sailing extravaganza. "During racing regattas, you have other sorts of things



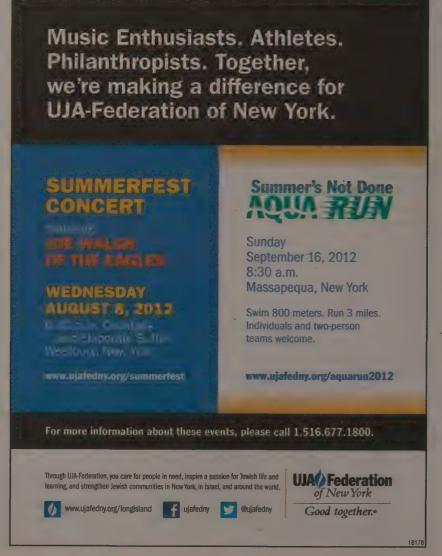
Join the race

going on," Maginley says with a knowing smile. "Beer drinking contests and windsurfing events, and at night you have concerts, people cooking lobster and crab, Antiguans coming out and joining in the fun."

Maginley hopes that that convivial air will come flowing up to the Hamptons with the Challenge. To that end, even people who don't know starboard from Starbucks are welcome to the awards gala following the race, a night sure to be awash with steel drums and stories from a glorious days on the water. "This is going to be a party," he says, emphasis on that last word.

The registration deadline to compete in the Antigua & Barbuda Hamptons Challenge is noon on Saturday, August 11, 2012. To register and/or purchase tickets for the awards gala at the Breakwater Yacht Club, visit www. antiguebarbudahamptonschallenge.com.





20 Years Ago: Dan's Papers July 24, 1992

BY DAN RATTINER

A bunch of people are going to stage a protest on July 28. What they are going to do that is illegal is go fishing with a haulsein net. (Haul seining is illegal.) They are going to catch some striped bass (also illegal this time of year unless you are a sport fisherman.) And they are going to "possess" these fish. (There is a fine of up to \$500 for each fish possessed.) And then they are going to take them home and eat them.

Incidentally, there is nothing wrong with that. The striped bass which are caught in the waters of eastern Long Island are good for you—free of any chemicals or any other harmful things—and there is no law against eating them.

Not yet anyway.

Pretty ridiculous, isn't it? And yet, that is the convoluted state of affairs that our State of New York has gotten itself into trying to regulate the catching and "possessing" of striped bass.

Where did these rules come from? In the mid-1970's, it was discovered that the GE plant upstate on the Hudson River was dumping a chemical called PCB into the river and this chemical was getting into the fish. Tests were taken. And for many years, no striped bass fish at all could be caught because they were considered hazardous to your health.

Beginning in the mid-1980s, however, the amount of PCBs in fish began to decline. GE was no longer dumping any into the Hudson, lawsuits were begun against them to compensate for the loss of income by many commercial striped bass fishermen, and here on the East End, the

striped bass, both big and small, passed all tests regarding their safety. The dangerous levels of PCBs were gone.

In the process of all of this, however, the Atlantic Fisheries Commission came up with some numbers that would be acceptable to catch and still allow for a full replenishment every year of the species. For New York State, this meant the catch could be as much as 1.2 million pounds a year. How New York State wanted to divide this up amongst all the different people trying to catch the fish was its business.

And it was a political business. Politics as usual.

The State allows only 10% of the 1.2 million pound total be caught by commercial fishermen. The remaining 90% may be caught by people with sport fishing boats. The sport fishing industry is a very big one after all.

Of the 10% allowed to commercial fishermen, 1/3 of it is to be taken by commercial charter fishermen, surfcasters and commercial rod and reel boats and 2/3 of it can be taken by commercial netting. Dragging is legal, pound traps are legal, gill nets are legal. Haul seining is illegal.

Why haul seining is illegal is a complete mystery. No studies of it involving volume have ever been made. If you are unfamiliar with it, haul seining is an ancient art involving five men, one boat, two three quarter ton trucks, a 300 foot net and at least two Labrador retrievers. The men launch the boat through the surf with one end of a 300 foot net attached to a pickup

truck on the sand and a second end attached to a winch on board. The boat pulls the net away from shore and parallel to it. Meanwhile a third end of the net is attached to a second truck on the sand several hundred yards away from the first. Fish are trapped in this triangle net, the net is pulled to the shore and the fish put into ice buckets.

Only about six crews were actively haul seining in Southampton and East Hampton Township when the activity was banned in the mid-1980s. It was banned for stripers only, but since stripers fetch about \$2 a pound and bluefish fetch about 10 cents a pound, it effectively put an end to it.

The State laws involving size of striped bass, the beginning and end of the striped bass season and other matters are revised every year. For 1992, due to a bureaucratic mess, the laws were not issued for the commercial fishermen until three weeks ago. (Of course, for the sport fishermen with their heavy political clout, the laws were issued early in the spring. Nobody was going to miss the sport fishing season.)

The East Hampton Town Baymen's Association, which is organizing the protest on Saturday July 28 is objecting to the failure of the state to properly announce the commercial fishing season—what are they supposed to do, not eat or pay their bills until the word comes down?—the law banning haul seining, and the almost arbitrary laws regarding the size of fish that can be caught whether they be 24 to 29 inches or over 36 inches (Continued on page 59)









WHAT TO DO, WHERE TO GO, WHERE TO PLAY & WHERE TO STAY.

Dans Hamptons.com

Who (Continued from page 55)

great community. It is worlds away from LA."

Having enjoyed the restoritive powers of the East End, Baitz is reutrning the favor by participating in efforts to preserve the past. As with many who love Sag Harbor, he is interested in keeping it's history alive through his involvement in a group resisting the development of the Sag Harbor cinema into various brand name stores. "I love the look of the cinema," he said, "It can't turn into a payless shoes or something."

Even after being dismissed from the show in dramatic fashion, the original intent of "Brothers and Sisters" was still on his mind, and from impulse he wrote *Other Desert Cities*, a play that in many ways marks his revenge after his television disaster. The play even starred Rachel Griffiths, who was also a lead in the TV series. After a season at Lincoln Center, his play hit Broadway at the Booth Theatre, where it ran from November until June of this year.

For Baitz, teaching was one of the primary activities that helped him recover from his departure from LA. "It gave me a sense of usefulness," he said. "It felt good to be of service." According to Baitz, "Teaching is a way of reexamining old definitions of theatricality, and of narrative, of exploring which conventions to defy, and how and why, and sharing with writers who have as much to give as I do." It has also been one of the defining features of Baitz's time out on the East End. Last year Baitz was the artist in residence at the New School, and now he is a faculty member of the Master of Fine Arts program at Stony Brook Southampton. Just last week he finished up his summer workshop on playwriting. According to Steve Hamilton, Director of the summer playwriting workshops, "Robbie is held in the highest regard among his peers for his intellect and his deep moral sensibilities." Of all the places Baitz has been in his life, it is with great satisfaction that he now calls the East End home.

Guest (Continued from page 54)

did.

The Shinnecock Hills Post Office was officially closed three days later.

The description on the postcard read: "Shinnecock Hill Post Office established in the late 1800's is located in what was formerly the Long Island Railroad Station. It is open from May 16 to October 15 annually. The Postmastership has been in the Terwilliger family since 1905."

Jodi was transferred to Hampton Bays Post Office and wrote that she would still be living "where we always do." I guess that meant the wooden structure by the tracks.

I got married several years later and never saw Jodi Jordan or Mrs. Terwilliger again.

According to the Internet, "the last train to carry mail on the Long Island Rail Road was train #37 running from Speonk to Jamaica on June 18, 1965, thus bringing to a close almost 130 years of U. S. Mail service on the L.I.R.R."

Today I still vacation in the house my folks built and I'm still recharging my battery...just different kinds of batteries; iPad, iPhone, etc. Time rails on and I love the "iTimes" I spend in the Hamptons.

Notes on Rapping and Laughing

BY DAVID LION RATTINER



Jay-Z and Beyonce are Farrell's renting Joe legendary home known as the Sandcastle in Bridgehampton for the month of August for a reported 400k. As a tremendous, TREMENDOUS fan of Jay-Z, I figured that a rap song would be in order. The following lyrics

below are to the new song I wrote called "Big Rentin'."

You know I live 'em, rent 'em, love 'em, leave 'em 'cause I don't really need 'em, drive to a new hood, keep 'em lookin good, but I don't seem to buy 'em

First time they fuss I'm callin', sayin' 'bout, why's my pool broken? I'm a renter in every sense of the word fool, better to rent for the

In the Sandcastle's where I'm rentin', then I take my pups, in my truck, to the beach where I'm pickin' 'em up, let 'em play with a stick in

Many realtors want Jigga to rush, have him split his bucks and buy just because you got a good house, I'm a rent now so you can be livin'

Still I parts with nothin', y'all be frontin', me give my heart to the Hamptons not for nothin', never happen I'll be forever relaxin', the ocean's cold as Sarah Palin, I got no property taxes, I got no patience and I hate waitin' for the right time to BU U UUUUUY, Check 'em out now BUY B-B-BBBUUUY BUY yea and let's BUY BUUUUUUY, check 'em out now, BUUUUUUY, yea.

We doin', big rentin' spending G's, check 'em out now, big rentin' on Bridgehampton seas, we doin', big rentin' up on Farrell's street you know that Jigga Man, rent sea and HAMP.

FYI, there is a small place in hell for people that accidentally hit a dog with their car and do not stop to see what happened.

So my new thing to do at the gym is to listen to stand-up comedy on my iPhone instead of listening to music. This has posed a fairly embarrassing dilemma. On the one hand, I love listening to stand up comedy, so I find myself

20 Years (Continued from page 57)

or one fish a day or whatever.

Many people, including singer Billy Joel, have offered to get themselves arrested by "possessing" a fish caught by the haul seiners, but the East Hampton Town Baymen's Association will decide how many will actually violate the law since each arrest costs \$500 in fines per fish and the organization only has a limited budget.

It's sort of a legal limit on law violators.

There is to be a meeting this Sunday at Scoville Hall in the Amagansett Presbyterian Church by everyone involved in the protest. Everyone is welcome to attend, but you should arrange it by calling Arnold Leo.

not noticing that I'm working out while listening to stand up legends like Louis CK or Dane Cook. On the other hand, I find myself uncontrollably laughing while I'm in the middle of a routine and am fearful that people around me might think I'm crazy. After all, if you are in the gym and you are listening to an iPod, one assumes that you are listening to music that pumps you up. Nobody assumes that you are listening to Louis CK say, "I'd like to name my kid a whole phrase. You know, something like 'Ladies and Gentlemen'. That'll be a cool name for a kid. 'This is my son, Ladies and Gentlemen!' Then, when he gets out of hand, I get to go, 'Ladies and Gentlemen, please!"

Yesterday, while listening to one of his

routines, I was in the middle of doing arm curls and started laughing to myself. I have a horrible feeling that people around me thought I was subscribing to some sort of new weightlifting fad called "Laughing Lifting" or something like that. I hope I'm not starting a trend. Can you imagine? All around the Hamptons grown men start to laugh out loud while they pump iron because they saw another guy at the gym do it. Hell I'd probably try it out if I saw a guy laugh and lift at the gym and he was in shape.

And don't think for a second that people didn't think that. Have you ever seen these people participate in "Laughing Yoga"?

Google it, you'll crack up, just make sure you don't watch it on the treadmill.



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Cover Artist: Dinah Maxwell Swith

BY MARION W. WEISS

It's the little things in Dinah Maxwell Smith's art that count. Consider her cover image this week, "Edgewood." A mother and daughter are sitting together outside on a chaise lounge. The pair seems comfortable and happy, yet the mother's crossed legs and pointed shoes are somehow compelling: casual, subtle and a perfect example of what Maxwell Smith has a penchant for, namely gesture. According to the artist, other aesthetic qualities are also important, like stance and capturing a particular momen.

Q: This week's cover, and in fact many of your paintings, come from vintage photographs. Where did you find this particular picture?

A: I went to the Rhode Island School of Design with the cousin of this family in the original photo. I went to their house and got a lot of pictures; this one was taken around the turn-of-the-century.

Q: You love to collect photographs and albums.

A: Yes, there's nothing better than albums except a good painting.

Q: Where do you get your photos besides from friends and family?

A: I used to get them from a dealer who was at a Paris flea market. I have zillions of pictures. But now I am rethinking how to use them.

Q: What do you look for in a photograph that you might turn into a painting?

A: The subject: gesture, stance, universality,



Maxwell Smith attended the Rhode Island School of Design.



light.

Q: I noticed that many of your subjects are members of a family.

A: I've done a lot of that; sometimes they are a narrative, like a picnic series I did.

Q: How would you describe what you do?

A: What Cartier-Bresson does in photography, I'm doing that in painting.

Q: What is it about photography that attracts you?

A: There's undeniable truth in photography.

Q: What do you mean by "truth?" Can there ever be absolute reality in a photograph or a film like Andy Warhol's recording of a man sleeping?

A: I mean "a truth," not "the truth." If it's happening, it's truth.

Q: Have you ever had a problem with discerning truth in a photograph?

A: There's a photograph by Weegee of a boy

hit by a car. That was never real to me. It looks staged.

Q: I agree. I think a lot of his pictures look staged. Regarding your own view of photography, how has it changed today for you?

A: Today there are no more scenes where people do a pyramid on the beach. Regardless, I always have my camera with me. I look for composition and capturing a sense of timing. With these little cameras now, there's a time lag. You can't get motion with them.

People today also look at photography differently. I was in New York, and I took a picture of a man putting a mannequin into a car. His son said to me, "Am I going to be in a magazine?" I wasn't even photographing him.

Q: Let's get back to your painting. What aesthetic qualities do you concentrate on?

A: I love detail and abstraction.

Q: That's a fascinating combination. Where did the sense of detail come from, do you think?

A: My parents were very precise. My father was a perfectionist; both my parents were in the arts.

Q: How about your brother? How has he influenced you?

A: My brother was more responsible for what I am than my parents. My current life is a result of my background.

Dinah Maxwell Smith is participating in Guild Hall's Clothesline Sale on August 4. 158 Main Street, EH. Call 631-324-0806.





The Latest Technology to Sit On

BY MATTHEW APFEL



People often ask me: "What's the strangest tech gadget you've ever owned?'

Actually, no one has ever asked me that, but I needed a concise lead for this week's column and it seemed like a catchy one. I'm going with it.

So if someone were to ask about the strangest tech gadget I've ever owned, I would show them

Yes, you're looking at a picture of my toilet seat. And yes, I'm going there.

You see, this is no ordinary bowl. It's the Toto S300 Washlet: a specially heated, perfectly cotoured toilet seat with a built-in bidet that sprays warm, soothing water in all of the right places, if you know what I mean. The fancy model also comes with a remote-controlled touch panel to adjust the water temperature, the spray angles, and the oscillation pulses with amazing precision. The panel even uses clever stick figure drawings of men and women to identify which body parts you're targeting.

It's breathtaking. It's expensive. It's Japanese. And I absolutely adore it.

I discovered this magical throne while attending my friend Teddy's wedding in Tokyo. Before that fateful journey, I would have laughed out loud at the very suggestion of throwing

my hard-earned money into such a crappy gadget (pun intended). Seriously, most of us view bathroom experiences in the same way as trips to the dentist: get in, get out, do your business with as little fanfare and trouble as possible.

But things are different in the land of the rising sun. The Japanese view toilet paper as a wasteful excess. You'll rarely find Charmin in restaurants or public bathrooms, so unless Toto S300 Washlet you enjoy buying underpants by

the metric ton, it's essential to have a backsidescrubbing plan in effect at all times.

What you will find in Japan are Totos. Lots and lots of them. And from the first moment I sat down, I never wanted to stand up. I was so impressed that when I returned to America, I decided to buy one for my house.

In the years since, my Toto has never let me down. And while a heated, pulsating, remotecontrolled toilet seat is certainly not a "musthave" tech item, you'd be surprised how many people own one. It's almost like a secret society; you meet someone at a dinner party, the conversation starts slowly, and as soon as they mention home renovations, you delicately mention your bathroom...and before long you find yourself bonding with a total stranger, over your mutual love for the Toto.

While we're on the topic of bathroom



technology, here are some other gadgets to enhance your bathing pleasure:

Waterproof Remote

Speaking of TV, if you do install one, you certainly don't want to get out of the shower every few seconds to change channels. Lots of companies now manufacture simple waterproof remotes, with prices ranging from \$25 up to \$250, depending on desired

level of functionality. These are great gadgets for the bathtub, and a lot cheaper than buying a waterproof TV or tablet. Try the Seal Shield STV5.

Eco-Oto Bathroom Noise App

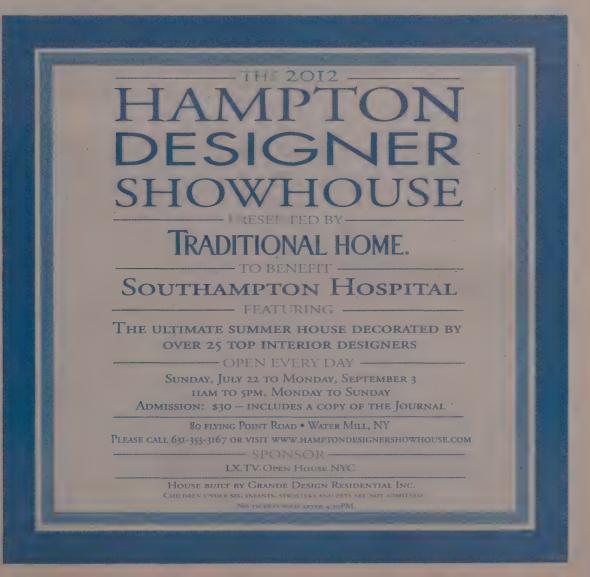
Ever sat in a public bathroom and been totally grossed out by the horrible sounds you hear? Or mortified by the sounds you make? The Eco-Oto is the digital equivalent of the courtesy flush. Just press a button and this 99-cent phone app instantly broadcasts the sound of a toilet flushing. It plays in 30, 60, 90, or 120-second intervals, which gives you lots of flexibility depending on stomach conditions.

Another piece of wonderful, weird technology from our Japanese friends, who are truly the sensei masters of potty tech.

Calgon, take me away.

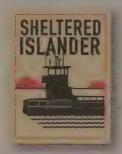






Welcome Fans, to the Shelympics

BY SALLY FLYNN



We're all looking forward to the Summer Olympics here since we have our very own Olympian, sailor Amanda Clark-Nissen. Take that Southampton...

Of course, we could actually have our own little lympics here. We could call it the Shelympics. The

Shelympics would showcase local events.

The No Spillage Race: When the bar at the Chequit closes at 2 a.m., everyone adjourns

down the hill to The Dory which is open till 4 a.m., still carrying their drinks. This could easily be converted into a timed event where drink spillage disqualifies the racer. There are many Islanders who have already trained for this for years.

Barbershop Quartet Races: It's a given if you are here in the summer that the North Ferry lines to get on or off the Island are epic in physical length and time duration. There is easily enough time for drivers to get out and organize themselves into quartets. They can practice right there on line, and provide entertainment for everyone. At the end of the season, we can have a competition, the winning



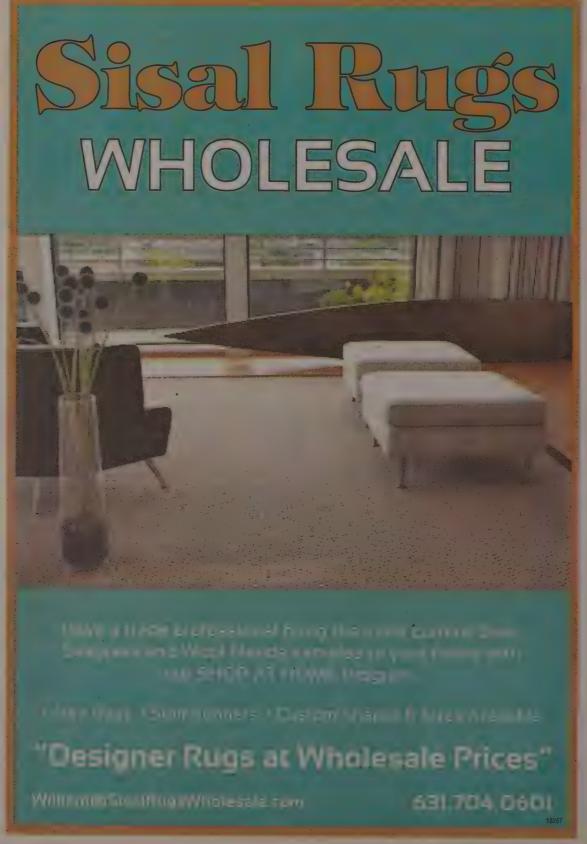
Sign up now for the No Spillage Race in the Shelympics quartet to receive free ferry tickets for next summer.

Power Mower Racing Teams: Nearly every man on this island owns a ride-on power mower. We have a long straight stretch of road from the IGA to the school, perfect for racing! Plus, at the half way mark—the post office—each team could have their pit crew ready to check the machine while the driver runs in to get his mail, I mean, why waste a trip?

The MD to Pharmacy Race. We all see who else is sick when we go to the doctor here. From the MD's office, we all see each other again in the pharmacy, and often a third time in the post office, because we all seem to fall in sync with each other here. With a small adjustment, that is all the patients leave the MD office at the same time, we could create a three event race of MD's to Pharm. to post office, first one to pick up their mail wins!

The police have recently had to cite some people for "intoxicated boating." But I think this has potential. First we set out buoys with small bottles of whisky at, say, seven points around a portion of the Island. Next, we put the participants in rowboats, not motorboats. They row to the first buoy, drink one of the little bottles and row to the next buoy. I'm figuring that after the fourth buoy, it won't be a question of who wins, but who finishes at all...

Child Drop Off. For years, Shelter Island mothers have perfected the art of dropping off kids at school by getting in the right line to swing over and barely skim the curb, while simultaneously ordering the child to open the door and get ready to jump on command. The child jumps out and a second later their backpack lands on them and the car is gone.... This is a perfect Shelympic event; it combines skill, timing, and teamwork. The faster a child learns how to fling his body from a moving vehicle, the quicker and tougher his body will be for sports.



All About Pitching

BY DARREN DEMAILLE



Pitching is a miniature version of the golf swing. If you can improve your pitching it will translate into your full swing. By definition, a pitch is a shot where the golf ball is in the air more than it is on the ground. In order to get the ball airborne you must use

a club with some loft (like a sand wedge) and make a swing toward the ground. Here are a few basic thoughts on how to set up correctly and swing the club with the correct motion.

Setting up correctly to hit a pitch shot is just as important as making the correct motion. First we must have a stance that is comfortable. This would mean that our feet are closer together preferably with the stance slightly open. For a right-handed player, the left foot is pulled backwards slightly. The ball position should be placed in the center of your body and the weight should be slightly leaning toward the target. Even though the weight is leaning toward the target it is important to make sure that the shaft of the golf club is set up without much lean. This would mean that when the club is held the butt of the club would point more toward your chin not toward the lead shoulder. If the golf club has too much lean the golf club will have less loft and the leading edge of the club will be in position to strike the ground

causing too much of a divot. It is important that we use the bounce of the club so the club can slide under the ball and not dig into the turf too much. Make sure your sand wedge has enough bounce to start and address the ball with the face slightly open and with the shaft pointing at your chin. This will give you your best chance to use the bounce of the club. If you get the setup correct, it will ensure proper descent and contact allowing for an athletic motion.

The motion of the pitch is similar to a full swing however there is not a weight shift in the backswing. The weight should stay on the front foot for the entire motion. To begin the backswing, swing the arms back and hinge the wrists. This will allow the club to have some leverage and up motion, setting up the club to deliver a downward strike in the downswing. In order to get the ball in the air we must make a downward swing, hitting the earth and compressing the ball. The downswing is initiated by the turning of the body, not the pulling of the arms or hands. Most of my students hit with their hands on the downswing, causing the club head to over accelerate and hit the top of the ball. The downswing should feel as if your core turns toward the target. Finally the length of the backswing and follow through should mirror one another. Basically this means if your backswing is waist high in length, the follow through should be waist high. One of the most common mistakes I see is a follow through that looks like the student swung a driver. Students with a long follow through should feel like they



August 3, 2012 Page 63

Improve your pitching, improve your game

are trying to restrict the finish with their hands. The body needs to turn through but the arms and hands must be educated in the finish with some resistance.

One of the best ways to improve your ball striking is to practice your pitching. The motion is very similar to that of your full swing. Most of us are limited to the amount of time we are able to practice. Do yourself a favor when you only have 30 minutes to practice, leave the driver in the bag and grab your sand wedge.

Darren deMaille is the Head Golf Professional at The Bridge in Bridgehampton. Prior to The Bridge, Darren worked at The Bear's Club and The Country Club of Fairfield. Darren has been influenced by many top 100 instructors but most of his principles are based on Jack Nicklaus' golfing philosophy.





NEWS BRIEFS

LIRR Announces Additional Service to Montauk

MONTAUK: The MTA Long Island Rail Road announced last week that it will be investing in a series of service enhancements to be phased in within the year. Among the change that will most affect East Enders is the addition of seasonal rush hour trains on the Montauk branch. The 4:30 p.m. train from Hunterspoint Avenue to Montauk, which arrives at 7:35 p.m., is being restored to the schedule for daily service during the summer season (mid-May through mid-October) starting in 2013. This train was reduced to seasonal Friday-only service in September 2010. Having this train as a seasonal daily service provides customers a second opportunity for peak service east of Speonk and closes a sevenhour gap in eastbound service to Montauk. Check out www.mta.info for more information about the LIRR's added or restored services.

Camera Obscura Reopens in Mitchell Park

GREENPORT: The camera obscura has reopened in Greenport's Mitchell Park.

A camera obscura is a dark room that allows light to enter through a small opening, and, through the use of mirrors, a live image is projected onto a screen. As detailed on the Village of Greenport's website: "The vibrant image promotes a feeling of serene detachment, reveals details otherwise overlooked, and enhances one's appreciation of the scenic beauty. Many viewers find the experience deeply moving, and almost all are fascinated by this magical new way of seeing." Once popular with artists, today there are about 50 camera obscuras in the world, five of which are in the United States. The Greenport camera obscura was closed for about two years for repairs. For people looking to make the visit, viewing is best when the sun is strongest. Admission is \$1.

Bolotowsky Painting Found at Goodwill



Ilya Bolotwsky standing by a mural during the opening of Mural Show at the Federal Art Gallery

CONCORD, N.C.: Ilya Bolotwsky was a famed 20th-century abstract painter who taught humanities and fine arts at Southampton College. And on Friday, North Carolina artist Beth Feeback unknowingly purchased his "Vertical Diamond" painting for the bargain price of \$9.99. Feeback entered a consignment shop hoping to find a canvas that she could recycle to use for her own work. But at the urging of a friend, Feeback did some research before painting over it and discovered its true value—about \$20,000, according to Sotheby's. The work should hit the auction block on September 21. Could Hamptonites be so lucky to have our own trash-to-treasure story? Hit one of the area's great consignment shops or flee markets to find out!

Piping Plover Population on the Decline



EAST HAMPTON: Piping plovers, the adorable birds who seasonally wreak havoc on East End fireworks plans, are declining in numbers. As reported in *The East Hampton Star*, the plover's natural predators, crows and foxes, have increased in population over the years and are going after young plovers and plover eggs. Piping Plovers are endangered, and they are heavily protected on the East End. The plover population was on the rise in the past years, as foxes were devastated by mange, a skin disease, and crows were decimated by the West Nile virus.

EH Airport Update

EAST HAMPTON: The possibility of making improvements to East Hampton Airport received a major boost after a suit filed by the Committee to Stop Airport Expansion over the adoption of a master plan for the airport was dismissed.

The ruling paves the way for East Hampton Town to seek funding through the Federal Aviation Administration for such projects included in the master plan as runway repairs. Accepting FAA funds has sparked controversy for decades, as residents debate how the airport should be controlled. If the town accepts FAA grants, it has to run the airport under the auspices of federal direction. Those opposed to accepting the funds say that East Hampton Town is better equipped to run the airport on its own. Among the complaints is the possibility of increased noise pollution from the proposed master plan. Jeffrey Bragman, the attorney for the plaintiffs, asserted in The East Hampton Star that "this fight isn't going to be over in the first round. We always anticipate that the issues are complex, and probably merit some further judicial review." The East Hampton Aviation Association put out a statement saying that the dismissal of the lawsuit "ends a 20-year battle to repair a runway needed for safe landings," according to the Star.

King Kullen Helps Send Kids to Camp

BRIDGEHAMPTON: Thanks to the generosity of King Kullen Corp. and the people who shop and donate at King Kullen stores, Family Service League was presented with the first of two checks to help send children to summer camp. King Kullen has been a dedicated supporter of Family Service League and the Long Island community, helping children whose families are struggling with financial hardship to enjoy a carefree summercamp experience. Family Service League's Camp program will provide over 250 children with a camp experience this year.

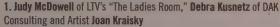
DAN'S GOES TO...

Art Southampton Opening and Ribbon Cutting on July 26

Art Southampton opened with a ribbon cutting and VIP event, as well as a sizable Donation to Benefit Southampton Hospital. Photographs by Tom Kochie







- 2. Brenda Simmons, Assistant to the Mayor, SH Mayor Mark Epley, SH Hospital President Bob Chaloner, Art SH Director Nick Korniloff, Pamela Coher, and Steve Bernstein
- 3. Janet Lehr and Vered
- 4. Amanda Loring and Ubah Bulale
- 5. Twins Eva and Mia Fahler







Bridgehampton Polo

Despite the weather there was a great turnout for Bridgehampton Polo. Photographs by Nancy Pollera



1. Steve Gottlieb, Michelle Farmer, Gianpaolo De felice



2. Nicole Miller with a Bentley



3. Pat Kiernan and Family

Dan's Outdoor Reading of "Still in the Hamptons," His Third and Latest Book

Author Dan Rattiner held one of his famous outdoor readings from his new book "Still in the Hamptons." Since he was reading an excerpt about Grey Gardens, the location was right outside the famous estate grounds. Photographs by Richard Lewin



1. Dan's fans "packed the house," even in the rain!



2. Dan Rattiner

Hamptons Institute at The John Drew Theater at Guild Hall

Guild Hall, in collaboration with The Roosevelt Institute presented 'The Hamptons Institute,' a summer symposium of insightful and interactive discussions ranging from the arts and architecture to politics and the economy. Photograph by Barry Gordin



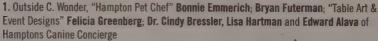
1.Ellen Chesler, Senior Fellow Roosevelt Institute, Felicia Wong, President/CEO Roosevelt Institute, Steve Kroft, CBS "60 Minutes," Senator Kirsten Gillibrand, United States Senator for New York, Mickey Straus, Chair, Guild Hall Board of Trustees, Ruth Appelhof, Executive Director Guild Hall

DAN'S GOES TO ...

Hamptons Canine Concierge at C. Wonder

"C Wonder in Southampton hosted the Canine Concierge Party with Housecall Vet Dr. Cindy Bressler, Dog Trainer Lisa Hartman, and The Dog Stores' Edward Alava." **Photographs by Kait Gorman**





- 2. Outside C.Wonder, a gentleman sits with floral dog sculptures made by "Table Art & Event Designs"
- 3. Dog Trainer, Lisa Hartman and Woody pose with friend Caroline and Mumbai
- 4. Bonnie Emmerich, "Hampton Pet Chef," poses with Pamela Ott and Dexter







Perlman Music Program's Annual Summer Benefit

Mr. and Mrs. Morgan Stark opened their North Haven home for a celebration concert featuring The Perlman String Orchestra and Chorus, conducted by Maestros Itzhak Perlman and Patrick Romano. Music selections included works by Handel, Vivaldi and Dvorak. **Photographs by Richard Lewin**



1. Hostess Sidney Stark, Jay Dweck and Karen Lippman



2. Former New York State
Governor David Paterson



3. Toby and Itzhak Perlman, Founders of Perlman Music Program

Robot and Frank Screening

The Cinema Society, Rent The Runway and Grey Goose hosted an outdoor screening of "Robot & Frank" starring Frank Langella, Susan Surandon and Liv Tyler at an East Hampton ocean front home.

Photographs by Katlean de Monchy



1. Liv Tyler



2. Susan Sarandon

Bideawee Doggie Social

On Saturday, July 21st, hundreds of people and dogs came out to Bideawee for the 4th annual Doggie Social. This fun filled event had activities for dogs to burn off some summer energy, like an Agility Course, open house at Bideawee's Dog Park, a cool down course, dog wash, dental checks and more! Pet parents received free gift bags from the Petco Foundation, Hint Water, giveaways and learned their pet's future with Paw Reading. This great event brought out the East End community to support Bideawee and enjoy the day with their dogs.





PDE Agents from Manhattan to Montauk Attend an Open House at the Ito Estate in Water Mill

Prudential Douglas Elliman Agents from Manhattan to Montauk attended an Open House at the Setsuo Ito designed Estate in Water Mill. The 9 acre property is located at the highest elevation (300 feet) in the Hamptons. **Photographs by Richard Lewin**



1. Paul Brennan, PDE Hamptons
Regional Manager and Dottie Herman,
PDE CEO and President



Sachiko Goodman PDE NYC, **Terry Thompson**, PDE Southampton and **Bob Olita**, PDE Locust Valley

VINEYARD 48

You don't have to be an expert to enjoy tasting wine!

JAMESPORT VINEYARDS

New Tasting Room on the Dock

Wine Tasting with Taste

BY LENN THOMPSON



Maybe in my late 30s I'm becoming a bit of a stick in the mud. Maybe I'm even becoming my father, but I expect people to act a certain way in winery tasting rooms. Ninety-nine percent of the time they do. Usually they exemplify everything that is great about wine country having fun while being

respectful and responsible. But sometimes they don't.

There are rules - unwritten and written - that every visitor should adhere to. It will make the experience more fun for you, your fellow customers and for the wineries. And the fact is, the wineries want you to have fun – and hopefully buy some wine. But they also want you to be safe.

Here are a few tips to ensure that you get the most from your visit - safely.

Designate a Driver.

It seems obvious, but it's worth mentioning. The tastes you'll be poured by most wineries are small, only an ounce or two, but they can add up over the course of a day. Make sure that you choose your designated driver before you arrive at the first

winery. Don't assume that "someone will be sober enough to drive" at the end of the day. Nothing ruins a great day at the wineries like a DWI arrest, or worse.

Pace Yourself.

You're excited about your visit to wine country - and why wouldn't you be? And you want to pack as much in as possible, but again those little pours really do add up. Pick three or four wineries that you want to visit and take your time at each, rather than racing through seven or eight in one day. Wine tasting is about more than just the wine. Sip and reflect. Enjoy your friends, the setting and the conversation.

Bring a Picnic Lunch. There are great restaurants on both Forks and several wineries offer at least some sort of food, but one of the things I enjoy most about a winery afternoon is having a picnic lunch next to a vineyard. Many wineries have beautiful patios or decks where you can spread out and have a great lunch. (Remember though, if you're going to drink wine with lunch, make sure it's from the winery that is hosting you. It's rude to drink wine from another winery on someone else's property.)



Don't Wear Perfume or Cologne.

This is a pet peeve of mine - and something that may not bother you as much, but if I'm tasting wine, I want to be able to smell the wine not the cologne the guy next to me has doused himself with. You've met that guy. I know you have. I actually hope you're not that guy. Just be considerate.

A Tasting Room is Not a Bar.

Some wineries may seem like bars, with people packed shoulder-toshoulder, three or more deep at the tasting bar, and even cover charges, but they aren't. Be respectful of

those pouring wine for you and don't ask to be "filled up" when you're tasting. If you want to drink to get drunk, head to your local watering hole with your designated driver in tow.

Buy a Bottle to Take Home...If There's One You Like.

Some people say you absolutely must buy at least one bottle of wine at each winery. That's ridiculous. It's your money and you should never feel pressured sto spend it on wine you don't like. Of course, if there's a wine you really love, why wouldn't you want to take some home?



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North Fork Wine Cellar Designs brings access to the finest Wine cellar manufacturers in the world to you. From classic wood cellars and sleek modern stone cellars, to a new generation of metal wine racking.

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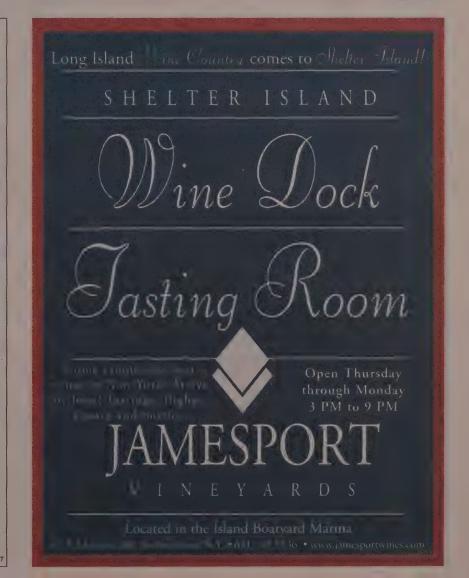
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Vineyard 48: My Kind of Place

BY ARIANNA JOHNSON

Tine tasting can intimidate a lot of people, especially young people. It seems like many twenty-somethings don't know how to appreciate a good glass of wine; they kind of just drink to get intoxicated. Learning what you like and navigating your way through all the different kind of wines out there can be confusing, and even frustrating. At Vineyard 48 in Cutchogue, the atmosphere they create is ideal for the young and people who feel uncomfortable about wine because they are not experts in the field (no pun intended).

When you pull into the vineyard on a Saturday or Sunday there will most likely be numerous limos and loud music. At the front door you are greeted with four tokens for wine tasting, which costs \$10. If you like what you taste, then you can buy a glass. There are three white tents set up, two of which have a wine tasting area and the other is larger and has picnic tables. The DJ plays up-to-date music from 11:30 p.m. until 7:30 p.m. and there are people dancing the entire time.

There are 12 wines for tasting and they range from refreshing to robust in flavor.

To start off there was a red and white table wine; the red was tannic and mostly made of Bordeaux and

the white was sweet and fruity. The two wines that would be perfect on a hot summer's day are the Peach NoFo, which is slightly sweet with a delightful peach flavor, and the Sauvignon Blanc, which is lemony with a crisp finish. If you need a few wines to pair with barbequed foods, the Riesling or '09 Chardonnay Reserve would go well with chicken because they are not too dry, but have some body. The '05 Merlot Reserve and the Cabernet Sauvignon would be great with steak or ribs; the Cabernet is lighter and fruitier, whereas the Merlot Reserve is strong and has a full grape flavor that can stand up to heavier foods.

In addition to all of Vineyard 48's fabulous wines, they also make the most delicious sangria! Not only is it fruity and sweet, but it is also frozen, which basically makes it Sit - or dance - outside! a wine slushy; be careful because it

is extremely addictive and before you know it you could be seeing double. At the entrance to the tasting



area there is a little cigar shop, which is a huge hit with the guys, and some girls; you cannot turn around in the place without seeing someone with a cigar in one hand and a tasting cup in the other.

So, if you are of age and want to take a trip with friends to the North Fork to experiment with some wine without feeling stuffy, Vineyard 48 is the perfect place to go. It has a laidback vibe, but you should still try to look your best.

Why not have a little fun while learning about wine?

Vineyard 48,18910 Middle Road 48 Cutchogue, 631-734-5200, www.vineyard48wines.com.



Weatherproofed fun!





4th Annual

Dinner in the Vines

with Guest Chef Andrea Glick

SHELLFISH

Cherrystone, Littleneck, Steamers & Mussels Ragout with a Chive Buerre Blanc
2006 Lenz Cuvée

SOUP

Roasted Heirloom Tomato Bisque with a "Lenz Croquant"

Duck Fat & Garlic Grilled Mecox Bay "Atlantic Mist" Cheese with Fresh Thyme

2008 Lenz Gewürztraminer

SALAD

Seared Peaches, Baby Arugula, Sunflower Seeds & Micro-Herbs
with a Basil-Lemon Vinaigrette

2010 Lenz Blanc de Noir

ENTRÉE

Grilled Bison Hanger Steak

Roasted Corn & Mecox Bay Cheddar Cake and Wild Mushroom Ragout

2007 Lenz Estate Selection Merlot

DESSERT

Poached Pear
with Sea Salt Caramel, Pistachio Brittle & Blackberry Merlot Coulis

1999 Lenz Late Harvest Gewürztraminer

DINNER SERVED IN THE LENZ VINEYARD

General Public: \$175 Lenz Subscribers: \$125



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Vines & Branches in Greenport & Westhampton

BY ARIANNA JOHNSON

7 hen someone thinks of olive oil and vinegar, what usually comes to mind is salad dressing and dying Easter eggs; the smell of which is very unpleasant. But when one walks into Vines & Branches on Main Street in Greenport, olive oil and vinegar will be forever changed in one's mind.

Owner Rita Winkler was in the wine business for 15 years before she decided that she needed a change in career; she wanted to do something "different and unique." Getting into selling gourmet olive oils and vinegars was a natural transition because the olives and grapes that are grown for these products are usually very close in proximity to those used to make wine. Also frequently travelling to Italy, as well as France, learning about olive oils and vinegars, and their health benefits, was another key factor in



Vines & Branches in Greenport

North Fork's Oldest Hotel and Restaurant Established Live Jazz in 1896 on Fridays & Saturdays BISON STEAKS CHOPS DUCK SEAFOOD Reservations Strongly Suggested TWEED'S RESTAURANT & BUFFALO BAR 17 East Main Street • Riverhead, NY 11901

(631) 208-3151 www.tweedsrestaurant.com



opening up this business. But the real inspiration, and catalyst, was a trip Winkler took in October to the Mediterranean.

After a lot of research via the Internet and travels around the country, especially California, Winkler had a solid grasp on the type of product she wanted to sell. Then, it was time for her to look for the ideal town. She previously lived in Northport, which is a small harborside, walking town; that is exactly the type of town she wanted her store to be in. When she found a store in Greenport, she was thrilled because it was perfect. She opened Vines & Branches to the public in March.



In the store, Winkler carries 45 different varieties of olive oil and balsamic vinegar, all of which are fresh and ready to be sampled. People are a little intimidated by such things, so she also has other gourmet products for her customers to try. She carries sea salts, mustards, salsas and other seasonings to show people how to use the oils and vinegars. In addition, there is a café where people can further educate themselves on other ways of using these products.

There is a butter olive oil that is delicious and would go well with mashed potatoes or lobster; the wild mushroom and sage olive oil would go perfectly with butternut squash ravioli, and it's healthier! As far as the vinegars go, it is shocking how fingerlicking good they are. There is a cranberry pear white balsamic that tastes like raspberry vinaigrette and a chocolate balsamic that tastes more like a piece of bitter dark chocolate than vinegar. Of course Winkler doesn't have a favorite, but her preferences are the olive oils from the Southern Hemisphere because they range from mild to robust and have the most health benefits. Who knew the best olive oil came from Argentina and not Italy?

Since the response to Vines & Branches has been so positive, Winkler opened a second store in Westhampton Beach. 🔔

Vines & Branches, 477 Main Street, Greenport, 631-477-6800, vinesandbranches.net.

Vines & Branches, 8 Moniebogue Lane, Westhampton Beach, 631-477-6800, vinesandbranches.net.





Jamesport Vineyard's Tasting Room on the Dock

BY LAURA SIGHINOLFI

esidents and vacationers of the North Fork are blessed with the opportunity to have the best of the best. The best local seafood, the best organic fresh produce and of course, the best local wines. Along with a bottle of aloe for the days spent on the beach, these are three things that should accommodate any Long Islander's refrigerator.

Now, Jamesport Vineyard, one of the North Fork's oldest wineries, is expanding their tastings to, Shelter Island. Buying a bottle of wine has never been more convenient thanks to the three generations of the Goerler family. The Goerlers founded the winery in 1981 after years of making his own wines for the family back in Oyster Bay. Now Shelter Islanders and Island visitors can taste some of the best of the of the North Fork without taking a ferry ride. This marks the first tasting room on the small island.

This wine promotes the idea of "Agriculture joining aquaculture," and will be sure to please the taste buds of any wine lover.

The Wine Dock Tasting Room, a collaboration with neighboing restaurant Salt, is Shelter Island's new waterfront spot, located right at the Island Boat Yard and Marina. This is the first tasting room on the East End that can be accessed directly by boat! That's right, pull up, dock and have yourself a glass of wine. The room offers wine tastings, glasses, bottles and cases to take with you.

be open Thursday through Monday, 3 p.m. - 9 p.m.

The Jamesport Vineyard takes pride in producing premium estategrown wines from 60 acres of vines. The vineyard has won a substantial number of awards over the years but they are most proud of their Cabernet Franc, which was judged the best in New York State two of the last three

Jamesport Vineyard produces two different series of wines. There is the Estate Series which is the vineyard's flagship wine collection - including both white and red wine that fully Motor on in! reflects their core dedication to growing

the very best fruit and then there's the East End series - which according to their website, is a crowd-pleasing wine that embodies the spirit of the North Fork. The wine is a partnership with the SPAT (Southold Project in Aquaculture Training) program, which is a Cornell cooperative community-based partnership that encompasses an initiative to teach residents how to raise their own shellfish in the bay of the East End. Each bottle of the East End series is designed with a large scallop shell which pays homage to the bounty of the

Fork's bay and Creeks. This wine promotes the idea of "Agriculture joining aquaculture," and will be sure to please the taste buds of any wine lover.

But why is wine tasting so important? Not only does it provide a valid excuse to get buzzed at any time in the afternoon, it is an important cultural and educational foundation that takes you above and beyond merely just "enjoying a glass of wine." It



teaches you how to experience the hidden flavors and aspects of wine by embracing three important senses - sight, smell and taste. It will give you a deeper appreciation for any glass of wine.

The original vineyard located on the main route of 25 is open Thursday through Monday, 11 a.m. - 5 p.m. and even keeps its doors open to the public in the winter. The vineyard offers a variety of cheese, crackers, cured meats and non-alcoholic beverages in the tasting room. They also provide their guests with a raw bar every weekend serving the freshest local oysters and clams. Live entertainment starts every Saturday and Sunday at 1 p.m. in their spacious backyard through October 31.

The vineyard accommodates its guests with wine tastings every Saturday at noon and 2 p.m., and Sundays at 2 p.m. The cost is \$20 per person and reservations must be made in advance. Group tastings are also available. For reservations call 631-722-5256.





Dreamers Cove Inn Becomes Reality

BY LAURA SIGHINOLFI

ine trailers and vacationers of all kinds are enthused for the re-opening of what was formerly known as the Dreamers Cove Inn, a waterfront motel located in one of the North Fork's hidden gems - Aquebogue. New owners Michael and Constantine Kontokosta, also owners of The Harbor Front Inn in Greenport, have announced in a recent release that they purchased the motel in May and immediately began renovating and refurbishing the rooms to ready themselves for the 2012 summer season. Now Michael and Constantine are ready to show off their renovation to the public just in time for the month of August.

"The Inn has a spectacular location with an amazing beach and great views. It was a great opportunity to refurbish this place."

Dreamers Cove gained the reputation as a secluded, low-key inn with spectacular views that reflected the charm and character of the North Fork for the past decade. Although the Inn underwent renovations in 2006, guests still complained about the outdated décor of their rooms and the absence of customer service. Thus, the Kontokostas came to the rescue after purchasing the establishment for a reported \$1.42 million.

Michael Kontokosta explains that "The Inn has a spectacular location with an amazing beach and great views. It was a great opportunity to

refurbish this place. It just needed a little TLC." A lot of love and attention is exactly what the Inn got. All rooms feature kitchenettes, private decks, flat screen TVs with cable, iPod docks, coffee makers, private bathrooms, and wireless high-speed Internet. The bay suites differ as they accommodate their guests with a separate sitting room with direct beach access and waterfront views.

Kontokosta describes the makeover as a "cosmetic renovation," fully altering the appearance of the motel "inside and out, from bathroom fixtures, to the windows on the wall. People will remember staying here."

With over 4,000 square feet of property, Cove Place Inn overlooks the Peconic Bay and provides its guests with a 150- The Dreamers' view.. foot private beach. It's an establishment

that promotes itself as an affordable and comfortable lodging option with rates ranging from \$199-\$349 per

The Inn is fully equipped with 18 rooms that vary from classic doubles and queens, to waterfront bay suites. Guests also have access to an expansive dockside lawn complete with picnic tables, hammocks and lounge chairs for leisurely lying in the sunshine - perfect for any family function.

Merely 10 minutes away from Riverhead, Kontokosta explains that the motel is a great place to stop because of its central location. This quaint waterfront inn is located right in the heart of our popular wine country with award-winning wineries just a short cab ride away.

Along with wineries, the Inn enjoys close proximity to several other area attractions including Atlantis



Marine World Aquarium, Splish Splash Water Park and the Tanger Outlet Center, making it easy to create an action-packed weekend with the family.

Kontokosta also describes the Inn as romantic providing guests with unforgettable sunsets and leisure activities such as fishing, scenic hiking, watersports and top-rated golf courses. It's a hole-

"It's a charming and laid back relaxing place to stay. It doesn't have the corporate feel of other hotels in the area. I believe the people will appreciate another lodging option in the North Fork area,' Kontokosta explains.

And now to please the needs of first-timers, Cove Place is offering an introductory special, stay two mid-week nights and receive 50% off the third night. To reserve reservation call 631-722-3212 or for more information at www.coveplaceinn.com.

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For Designated Drivers: Greenport Tea Company!

BY ARIANNA JOHNSON

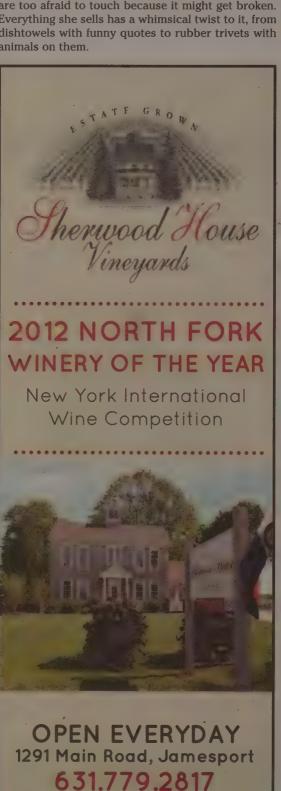
Tucked away in the little alleyway across from the carousel on Front Street stands the Greenport Tea Company. The shop may be small, but it is filled with many different varieties of loose tea and tea accessories.

Jan Kirwan, the owner, decided to move to this smaller storefront back in December because she no longer had the desire to run the café in its first location. Originally, when she opened up shop eight years ago, she did strictly food with a small selection of tea. Then, the demand for more types of tea began to rise, so she decided to concentrate more on the tea and expand the online-side of the business.

Kirwan imports teas from all over the world and has fun making her own custom blends, especially

for local restaurants. She says that is "the good thing about being small" because this way she gets to be more creative and can concentrate on each client's needs. She also enjoys experimenting with mixing her teas with food, particularly sweets, such as chocolate brownies with mint tea mixed into the batter and topped with dark chocolate ganache; and since it is summer, she is mixing a seasonal tea with fresh strawberries.

In addition to all of her wonderful teas, Kirwan sells teapots with infusers and a variety of teacups. She likes to sell "functional items that are still fun" she doesn't want her customers to think of tea as a high-class thing where people have china that they are too afraid to touch because it might get broken. Everything she sells has a whimsical twist to it, from dishtowels with funny quotes to rubber trivets with animals on them.



www.sherwoodhousevineyards.com



Walk right in!



So many teas to try...

To further educate her customers on tea, Kirwan has a tasting the first Thursday of every month and it is encouraged that you bring your own mug because she doesn't do the dishes since the closing of the café. There is something for everybody and if you decide to buy some tea, Kirwan will write down how much of the loose leaves you should use and how long you should steep it. Every tea is different and preparation time also depends on how strong people prefer their tea, so she advises that you should try her directions first, then take it from there.

Kirwan's tea ranges from black to white, from fruity to sweet, and some are even decaffeinated. Many of her sweet teas sound like they could be dessert themselves, like Peaches n' Cream and Rooibos Crème au Caramel, and her more traditional teas, like Peppermint Herbal and Earl Grey, seem perfect to kick back on the couch with after a long day at work.

Kirwan is hoping to start carrying more biscuits and cookies to accompany the tea, but for now she is just focusing on the online sales for people that visit her shop and can't trek all the way out to the East End for some tea; though...it is worth the trip.

Greenport Tea Company, 120-122 Front Street, Greenport. 631-477-8744, www.greenportteacompany.





Let our award winning staff create a unique experience for you that is unlike any other.

Surround yourself with our picturesque views while tasting our fine crafted wines, tour our cellar & winemaking facility, or just relax on our patio overlooking the vineyard. Raphael will offer an unforgettable visit each & every time. For more information please visit our website www.raphaelwine.com.

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NORTH FORK

For more events happening this week, check out:

North fork Calendar pg. 76, Montauk Calendar pg. 78 Kids Calendar pg. 96, Arts & Galleries Listings pg. 87

THURSDAY, AUGUST 2

OPEN MIC NIGHT AT PECONIC BAY WINERY

6-9 p.m. 31320 Main Road, Cutchogue. Join MC Rocky Divello for an open mic at the winery. For information, call 631-734-7361.

ART EXHIBIT FEATURING TONI RAITEN-D'ANTONIO

On display till 9/10, Exhibit entitled "I seem to Like Black Ink," which includes the use of blank ink to depict the artists playful, and thought-provoking style. Riverhead Town Hall, 200 Howell Avenue, Riverhead, NY. 631-727-3200.

FRIDAY, AUGUST 3

FRIENDS OF THE LIBRARY ANNUAL MEETING

4 p.m. 37 North Ferry Rd., Sl. Ribbon-cutting ceremony. 631-749-0042, shelterislandpubliclibrary.org.

LOBSTER BAKE AT PECONIC BAY WINERY

6:30 p.m. Peconic Bay Winery, 31320 Main Road, Cutchogue. Featuring live music by April Rain. Reservations required. Call 631-734-7361.

FRIDAY NIGHT FIRE PITS: JAMESPORT VINEYARDS

7 p.m. 1216 Main Rd., Jamesport. Serving wine until 9 p.m. 631-722-5256, www.jamesportwines.com.

LIVE MUSIC AT PECONIC BAY WINERY

5:30-9 p.m. 31320 Main Road, Cutchogue. Featuring April Rain. Reservations recommended. 631-734-7361.

FRIDAY NIGHT DIALOGUES: NOVELIST AND AWARD-WINNING PLAYWRIGHT JEFF BARON

7 p.m Shelter Island Public Library, 37 South Ferry Rd., Sl. The Library presents, "From Crescent Beach to HarperCollins." Jeff will talk about how an idea he had on the beach became a two-book deal at a major publisher. 631-749-0042, www.shelterislandpubliclibrary.org.

SATURDAY, AUGUST 4

LIGHTHOUSE CRUISES

Day Cruises 8/4, 10/6, 9 a.m.-3 p.m. Evening Cruises 8/18, 4-7 p.m. East End Seaport Museum, GRPT. Informative and fun cruises to see the offshore lighthouses of Long Island Sound and Gardiner's Bay. \$95 adult. \$60 teen/child. 631-477-2100 or www.eastendseaport.org.

SHELTER ISLAND FARMERS MARKET

9 a.m. - 12:30 p.m. Saturdays. Shelter Island Historical Society, 16 South Ferry Rd., SI. Through 9/22.

GREENPORT FARMERS MARKET

9 a.m. - 1 p.m. Saturdays. United Methodist Church, 621 Main St., Greenport. Through 10/13.



ART EXHIBITS AT WEEKLY FARMERS MARKET IN RIVERHEAD

9 a.m. - 4 p.m. Saturdays. East End Art Gallery, 133 East Main Street, Riverhead. To sign up to submit work, call 631-727-0900 or visit www.eastendarts.org/TEMPfiles2012/ SatFarmersMarketForm.pdf.

A TASTE OF THINGS TO COME

New concept tasting room features Long Island wines, local craft beer, gourmet specialty foods, artisanal cheese and retail marketplace. The tasting room will officially open to the public on 8/4, Hours: Thursday 12-6 p.m., and Friday-Sunday 12-8 p.m. Baiting Hollow Commons 3225 Sound Avenue, Riverhead,

EAST END ART AT THE ROSALIE DIMON GALLERY

East End Arts is pleased to announce the exciting new art show at the Rosalie Dimon Gallery at the Jamesport Manor Inn featuring East End Arts members such as Dan Welden, master printmaker, and classical realist artist Elizabeth Malunowicz. Open till 10/31. Guests will have opportunity to meet the artists at the Artist Reception held on August 12, 3-5 p.m., local wines and artisan cheeses will be served. 370 Manor Lane in Jamesport. 631-722-0500

OYSTERPOND'S HISTORICAL SOCIETY SUMMER BENEFIT

An evening that will showcase things that make the East End so great- world class art, food and wine. The best party of the season comes home to Poquatuck Park this year! Celebrate the creativity of our community and preserve our past by bidding on one of the live or silent auction items contributed by local artists and architects. Tickets are \$125 and sponsorship opportunities are available. RSVP by July 28. Village Lane, PO Box 70, Orient NY, 631-323-2480

OPERA OF THE HAMPTONS PRESENTS CRISTINA FONTANELLI AND FRIENDS

7 p.m. Duck Walk North Vineyard, 44535 Rt. 25, Southold. Concert under the auspices of Opera at the Hamptons. 631-728-8804, www.operaofthehamptons.org.

60's ROCK N ROLL BENEFIT AT HALLOCKVILLE

5-11 p.m. Rock the Naugles Barn with live music and dancing all night with the band Plan B and emcee Rocky DiVello. Enjoy memorabilia, classic cars and more. Tweed's locally-grown bison, southern BBQ and raw bar from Maple Tree. Wines by Martha Clara and Bruster's real Ice cream sundae bar. Advance tickets required. \$85 per person, all-you-can-eat gourmet food and welcome drink included. All proceeds benefit Hallockville's non-profit education and agricultural heritage programs. 6038 Sound Avenue, Riverhead NY. 631-298-5292.

ALEX SIPIAGIN JAZZ QUINTET

7 p.m general admission, an exclusive and intimately-set performance presented by East End Arts at the Full moon Arts Center in East Moriches. VIP tickets available at \$125 starting at 6 p.m, includes meeting the artist and a private cocktail reception. For more information call 631-727-0900, www.Eastendarts.com

LIVE MUSIC AT PECONIC BAY WINERY

1-5p.m. 31320 Main Road, Cutchogue. Featuring Jon DiVello. Reservations recommended, 631-734-7361





PICK OF THE WEEK

SATURDAY, AUGUST 4

Oysterpond's Historical Society Summer Benefit (see below)

LIVE MUSIC AT COREY CREEK VINYARDS

1-5 p.m. 45470 Main Rd., Southold. Custom catering boxed lunches with items such as grilled chicken Caesar salad in a wheat wrap served with tricolor pasta salad and assorted cookies for \$13. 631-765-7537, www.bedellcellars.com.

LIVE MUSIC AT DILIBERTO WINERY

8/4, 5 & 6-8 p.m. and Diliberto Winery, 250 Manor Lane, Jamesport. Featuring Jeanine Cullen *631-722-3416*.

LIVE MUSIC AT LIEB CELLARS

2-6 p.m., Saturdays. 35 Cox Neck Lane, Mattituck. Featuring Bryce Larsen. Rain or shine, on the lawn with Adirondack chairs, croquet, picnic quilts and tables. Dog-friendly on the lawn. For more information, call 631-298-1942,

www.liebcellars.com.

LIVE MUSIC AT BEDELL CELLARS

April Rain; Dan Donelley; Michael 'Duca; Home Goran, 36225 Main Road, Cutchogue NY, 631-734-7537

SUNDAY, AUGUST 5

RAISE YOUR GLASS TO A GOOD CAUSE

1-5 p.m. The Testaverde Fund for Spinal Cord Injury Inc. will host its fundraising wine event at Martha Clara Vineyards, All proceeds will benefit the Spinal Cord Research Center at Rutgers University. \$100- with bus

transportation includes wine tastings, food, music, and raffle prizes. 6025 Sound Avenue. For more information, 516-729-1061, www.TestaverdeFund.org

CHAD & GERMANY

Next year's vintage.

8 p.m. As Featured on PBS special "British Invasion" Vail-Leavitt Theatre in Riverhead. 18 Peconic Avenue, 11901 (631) 727-5782

LIVE MUSIC AT PECONIC BAY WINERY

1-5 p.m. featuring Chris and Eddie Duo. 31320 Main Road, Cutchogue. 631-734-7361.

LIVE MUSIC ON THE PAVILION AT BEDELL CELLARS

1-5 p.m. 36225 Main Rd., Cutchogue. Custom catering boxed lunches, with items lobster rolls with pasta and cookies for \$15; Twin Fork Oysters featuring a full raw bar (priced per item). 631-734-7537, www.bedellcellars.com.

LIVE MUSIC AT DILIBERTO WINERY

2-5 p.m. Diliberto Winery, 250 Manor Lane, Jamesport. Featuring Ahman Ali. 631-722-3416.

MONDAY, AUGUST 6

MOONLIGHT MONDAYS AT COREY CREEK VINEYARDS: BRYCE LARSEN

5-9 p.m. 45470 Main Rd., Rte. 25, Southold. Custom catering barbecue with menu items including pulled pork sandwiches, hot dogs, Angus burgers and lobster rolls. Offering a full raw bar, priced per item. 631-765-4168, www.bedellcallers.com.

THE NO DOUBT WORLD FAMOUS MONDAY NIGHT BAND

7:30 p.m., The Pulaski Street School, Pulaski Street, RVHD. Annual Patriotic Concert. 631-727-6538.

TUESDAY, AUGUST 7

TWILIGHT TUESDAYS AT COREY CREEK VINEYARDS: OLD SCHOOL

5-9 p.m. Points east at Corey Creek. 45470 Main Rd., Rte. 25, Southold. Live music on the deck overlooking the vineyard. Rolling in Dough pizza truck serving pies and individual slices for purchase. 631-765-4168, www.bedellcellars.com.

Send listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

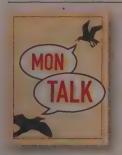
August 8

FAMILYFEST Jabali Acrobats from Kenya

ESCAPE TO MONTAUK A Three-day Celebration August 3-5

I've Been Banned for Life!

BY KATE MAIER



I have been banned from Bonac Yard Sale. For the few of you who have no idea what I'm talking about, this is a facebook group where you can sell just about anything without having to go through the trouble of having a yard sale. It's kind of like craigslist, but just for East Hampton, and all the minutia is jumbled

together-we're talking baby clothes, office furniture, car parts—the stuff we really need to be wasting our time trolling the Internet for.

Some of my friends have serious Bonac addictions, the kind of addictions that are beginning to affect their marriages. You want to ruin your husband's day? Force him to drive to the ends of the earth to meet up with a random person who is letting go of a gently used cashmere sweater for \$25.

My friend Jessie is selling baby clothes and toys by the piece for something like \$1 an item, and there are people driving out to Montauk to get them. Another friend is starting a business, restoring old furniture that she finds on Bonac, and as a result her husband can no longer find his living room.

The term "I found it on Bonac" is a new colloquialism that everyone suddenly understands, the way we know All this could be yours! that CfAR means "citizens for access rights" and other completely obvious things like that. There are more than 3,000 members, which is shocking because I didn't know that many people lived in Bonac. And I am no longer one of them because I have been banned.

The exchange went something like this. A friend of mine needs a new alternator for his truck so he is selling his kayak. He posted a picture of himself in the kayak, and I couldn't resist calling him out for selling himself on Bonac in a comment. We had a bit of a thinly veiled sexual innuendo conversation going on, because we are both, obviously, brilliantly hilarious. The kayak rides nice. The kayak has a hard top. How big is the kayak? You get the idea.



Ten minutes later a facebook administrator—you know, one of the people that "run the show" over at Bonac-erased my comments and left my friend the kayak seller a long winded public shaming on his inability to follow directions and rules. Because apparently, there are rules, or more specifically, 484 words of "guidelines" crafted by said administrator, which we were too lazy to read, and we had violated several of them.

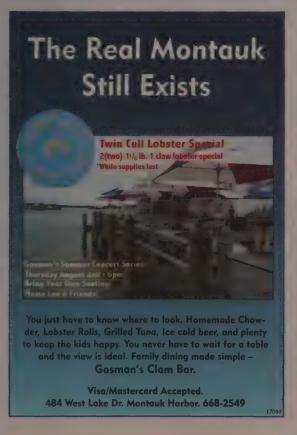
The administrator said something along the lines of "this is a yard sale, not an auction" although I can't say for sure because I have been banned and am no longer privy to what goes on around Bonac. Apparently my suggestion to "make an offer" on my buddy's incredibly phallic kayak

> was taken completely the wrong way.

She or he-the person had one of those vaguely androgynous names, as I remember-also took the time to "tag" my friend in the post-so all his friends would be immediately alerted to the news that he did something bad on Bonac, which I thought was a little unnecessarily mean.

So I tagged the administrator in a post, offering a needbased discount on a sense of humor for sale. And that's how I got banned.

It's too bad because I was seriously thinking about making an offer on that Barbie dream car. I'm sure its been snapped up by now. I think the kayak is still for sale, though. If you're interested, I could put you in touch with the guy. Just inbox me.







MONTAUK

For more events happening this week, check out:

North Fork Calendar pg. **76**, Calendar pg. **92** Kids Calendar pg. **96**, Arts & Galleries Listings pg. **87**

THURSDAY, AUGUST 2

ALICE HOPE CREATES A TEMPORARY INSTALLATION

9/1-9/31 8 a.m- sunset East Hampton Artist Alice Hope creates a temporary installation at Camp Hero State Park that will open to the public. It is composed of thousands of ferrite magnets. Hope is known for her experiments with magnets and magnetism and has selected the Camp Hero site for its electromagnetic history. \$8 parking fee is charged until 4 p.m, parking is free afterwards, there is no charge to see the installation. 1898 Montauk Hwy, 631.668.3781.

SECOND HOUSE MUSEUM OPEN

All week except Wednesdays until 10/8. 10 a.m.-4 p.m. Montauk Hwy., at 2nd House Rd. The oldest house still standing in MTK. \$2. 631-668-5340.

MONTAUK FARMER'S MARKET ON THE GREEN

Thursdays, 9 a.m.-1 p.m. Through 10/18. 631-668-2428.

SANDCASTLE CONTEST AT HITHER HILLS STATE PARK

Thursdays, 9:30-10:30 a.m. Through 8/30. Old Montauk Hwy. 631-668-2554.

JETTYKOON

6 p.m. Thursdays at The Montauket. 631-668-5992.

FRIDAY, AUGUST 3

20th ANNUAL MAKO/THRESHER MANIA TOURNAMENT

8/3-8/4 6 a.m. – 6 p.m. Star Island Yacht Club. This is one tournament that the avid shark fisherman does not want to miss. Entry fee \$600 per boat. For those who do not own a boat, the Yacht Club Charter Boat fishing fleet is available for hire. Dockage is on a first come first serve basis. 631-668-5052, www.starislandyc.com.

ESCAPE TO MONTAUK

8/3-8/5 Three-day celebration will feature new and emerging musical acts, art exhibits, spa and yoga activities and outdoor film and fashion pop-up shops. The event will take place on the rounds of Sole East and will be free to attend. Attendees will be able to purchase drink and the Backyard Restaurant's fresh local cuisine throughout the event. ESCAPE- a lifestyle brand will be offering V.I.P bands for purchase online that will offer special discounts on select activities. 631-668-2105, 90 2nd House Rd. 11954, www.soleenst.com/restaurant

SUMMER FUN AT THE LIBRARY FOR GRADES K-3

5 p.m. Montauk Library. Join us for stories and crafts. 631-668-3377.

JETTYKOON

Plays live at 10:30 p.m. at Sole East. 90 Second House Road, Montauk or visit www.soleeast.com for more information.



DJ DANCING

Fridays and some Saturdays, 9 p.m. Gurney's Inn Resort Spa and Conference Center, 290 Old Montauk Hwy. Some of the area's hottest DJs spin your favorite hits from the 60s to today. Friday and select Saturdays all year long. 631-668-2345, www.gurneysinn.com.

KARAOKE WITH JIM AND NANCI

Fridays, 10 p.m. All year long. Gurney's Inn Resort Spa and Conference Center, 290 Old Montauk Hwy. Featuring Kenny the Singing Bartender. Step up to the mic and sing your favorite songs. 631-668-2345, www.gurneysinn.com.

SATURDAY, AUGUST 4

MTK COMMUNITY CHURCH RUMMAGE SALE

Every Saturday until 9/1. 9 a.m.-noon. 850 Montauk Hwy. 631-668-2022, www.montaukcommunitychurch.org.

THE PEOPLE'S BOOTCAMP

Saturdays. The People's Bootcamp has partnered with Ruschmeyer's in providing classes every Saturday at 10 a.m. throughout the summer. Classes take place on the lawn, are free to hotel guests and pay-what-you-can for general public. www.kingandgrove.com

ISLAND HOPPING FROM KAUAI TO MONTAUK

11 a.m. – 4 p.m. Featuring clothing by machinemachine and jewelry from Halele'a Gallery of Kauai. Kailani, 729C Montauk Hwy., 631-668-1518, www.haleleagallery.com, www.machinemachineapparel.com.

ACOUSTIC SUNSET SETS

4 p.m. and 7 p.m. Saturdays through August at Sole East, 90 Second House Rd., MTK. 631-668-2105, www.soleeast.com

DIAMOND IN THE ROUGH GALA

7-11p.m. Montauk Playhouse, 240 Edgemere St. Actors Jerry O'Connell and Aida Turturro (both part-time Montauk residents) will serve as the evening's Honorary Co-Chairs. The outdoor-tented event will feature dinner, dancing, drinks, a live auction and raffle, and live music. Individual tickets begin at \$250 per person. 631-668-1124, www.montaukplayhouse.org.

SATURDAY NIGHT LIVE CONCERT SERIES

Saturdays. Gurney's Inn Resort Spa and Conference Center, 290 Old Montauk Hwy,. Select Saturday nights on Montauk's largest dance floor for dancing, drinking and live music. No cover. 631-668-2345, www.gurneysinn.com.

SUNDAY, AUGUST 5

LAZY SUNDAYS ON THE BEACH

Sundays, All summer long. Gurney's Inn Resort Spa and Conference Center, 290 Old Montauk Hwy. End your week at the beach with chill music, drink specials, great food and beach volleyball. 631-668-2345, www.gurneysinn.com.

KARAOKE NIGHT

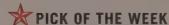
Every Sunday. 8 p.m. Cross Eyed Clam Bar & Grill,440 West Lake Drive., MTK. 631-668-8065

MONDAY, AUGUST 6

STORY TIME AT THE LIBRARY

10 a.m. Montauk Library. Listen to stories, sing songs, and





AUGUST 3-5

Mako/Thresher Mania

(See listing at left)

make crafts. Crafts most appropriate for preschool age children. 631-668-3377.

MONDAY NIGHT CONCERTS ON THE GREEN

6:30-8:30 p.m. Monday nights through 8/27. Sponsored by the Montauk Chamber of Commerce. Free. 631-668-2428, www.montaukchamber.com for performers.

LINE DANCING AT HITHER HILLS STATE PARK

Mondays 7:30 p.m.- 10:30 p.m. Hither Hills hosts a "Hoedown" every Monday night. Learn line dancing instructed by a local caller, Old Montauk Highway, 631-668-2554

TUESDAY, AUGUST 7

BEACH CONCERT SERIES

Tuesdays, all summer long. Gurney's Inn Resort Spa and Conference Center, 290 Old Montauk Hwy. Reggae, Rock and The Sounds of the Keys. 631-668-2345, www.gurneysinn.com.

WEDNESDAY, AUGUST 8

MONTAUK OPEN MIC ON THE GREEN!

5:30 - 8 p.m. Hosted by Ray Red of Sag Harbor. All are welcome. There are approximately 12 performance spots of 2 songs each. There will 2 additional walk on spots as well. 2 mics and one house guitar will also be available. To sign up, please see Karin at The Montauk Chamber of Commerce office or contact Ray Red at rayred77@yahoo.com

ICED TEA TIME BOOK CLUB

Wednesdays, 4-5 p.m. Ages 8-14, Montauk Public Library, 871 Main Street. 631-668-3377, www.suffolk.lib.ny.us/libraries/mntk.

CABARET MUSIC CONCERT

7:30 p.m. Montauk Public Library, 871 Main Street. 631-668-3377, www.suffolk.lib.ny.us/libraries/mntk.

TUESDAY, AUGUST 9

MONTAUK FARMER'S MARKET ON THE GREEN

Thursdays, 9 a.m.-1 p.m. Through 10/18. 631-668-2428.

SANDCASTLE CONTEST AT HITHER HILLS STATE PARK Thursdays, 9:30-10:30 a.m. Through 8/30. Old Montauk Hwy

Thursdays, 9:30-10:30 a.m. Through 8/30. Old Montauk Hwy. 631-668-2554.

JETTYKOON

6 p.m. Thursdays at The Montauket. 631-668-5992.

FAMILYFEST, JABALI ACROBATS

7 p.m. The phenomenal acrobatic team from Mombasa, Kenya returns to the Playhouse for a thrilling performance that links athletics and the arts. Watch as the incredible acrobatics, contortions, tumbling, human pyramids, and chair balancing skills of these performers turn to dance with the Congo Snake Dance, Flaming Limbo Bar Dance, Skip Rope Footwork, and comedy. \$15 631-668-1124, Tickets purchase online at www.montaukplayhouse.org , at the willow gift store of Montauk, and at the door.

FRIDAY, AUGUST 10

SUMMER FUN AT THE LIBRARY FOR GRADES K-3

 $5~\mathrm{p.m.}$ Montauk Library. Join us for stories and crafts. 631-668-3377.

DJ DANCING

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Send Montauk Calèndar listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

LONGHOUSE RESERVE

Diversities of Sculpture/ Derivations exhibition

ARTS & ENTERTAINMEN

BRIDGEHAMPTON POLO

This year's matches have a new feel

Joe Walsh at WHBPAC

BY KELLY LAFFEY

iving on the beach, it's no secret that ▲ Hamptonites enjoy spending their summers "taking it easy." Eagles crooner Joe Walsh's signature casual demeanor would suggest that he does too. But his three decades as a music industry icon prove otherwise. Fresh off the release of Analog Man, Walsh's first solo album in 20 years, the Grammy award winning guitarist will make a stop at the Westhampton Beach Performing Arts Center Saturday as a part of his national and international

"I don't know what I would do if it wasn't this," says Walsh of his career. Though best known for his musical prowess as a solo artist and as an integral part of the Eagles, Walsh is also a record producer and actor. Walsh joined the Eagles in 1976, and he is widely credited with shifting the group's sound from country/folk to a harder rock genre. He was behind the smash hit Hotel California, The Long Run and Eagles Live albums. But he has always dabbled with a solo career, releasing his first solo album in 1973.

His newest release is a tribute to his longevity as an artist. "I'm an analog guy, because that's the technology that was around for most of my life," began Walsh, as he explains the meaning behind the title Analog Man. "Now everything is digital."

But it's a misconception to think that Walsh is a dinosaur apt to coin the proverbial expression "When I was your age, I had to walk uphill both ways in the snow!" "I'm not a hermit!" rebuts Walsh. To the contrary, Walsh provides interesting insight into today's obsession with the digital age and virtual reality. "Sometimes it seems like our body is just sitting there waiting for our minds to return. Does the digital age work for us, or do we work for it?"

Regardless, he's clearly not slowing down any time soon. "I'm not done - I'm just a kid in this body," says Walsh, who doesn't have concrete Joe Walsh future plans, but simply hopes to "keep

going." In that vein, Walsh cites "luck" as a key aspect to his success and to the different paths his talents have allowed him to explore.

His self-proclaimed casual path to fame may be best summed up with his cameo appearance on friend Drew Carey's "The Drew Carey Show." When Walsh asked Carey what he should do on the show, Carey responded with "We'll figure something out." Naturally, it went over well, and Walsh was invited back for another episode. From there, he was asked to work in movies, and he wrote and or performed songs for various Hollywood flicks, including The The Waterboy, Grown Ups and The Dukes of Hazzard.

Influenced by such musicians as Eric Clapton, Jimi Hendrix, The Beatles and Led Zeppelin, Walsh is at a stage in his career where he realizes that he is now a role model for today's budding singer-songwriters.



"When I was young, I didn't really have a path," he explains. Having idols in the industry helped to shape the musician that he is today, and Walsh embraces the responsibility that comes with fame.

"It's a compliment," Walsh says of his newfound role. "I want to be there for them...This isn't about me.'

Saturday's performance will be a medley of classic tunes and songs off of Analog Man. Opening for Walsh will be JD & The Straight Shot, which is fronted by James Dolan. Though

Dolan is known as the CEO of Cablevision Systems Corporation and as executive chairman of The Madison Square Garden Company, Walsh vouches for his friend's musical dexterity.

"I know Jim," says Walsh. "He just wants to play guitar. If he really had his choice, he'd just be playing in a blues band. He's really a good guy."

JD & The Straight Shot will also open at a handful of other stops on the Northeastern section of Walsh's tour, including in Massachusetts and New Jersey.

Joe Walsh at WHBPAC, 76 Main Street, Westhampton Beach. 631-288-1500, whpbac.org. Tickets \$150-\$250. Walsh will also perform at a benefit concert on August 8 in Westbury. Visit www.ujafedny.org/summerfest for more information.

For more of my interview with Joe Walsh, head to www.danshamptons.com.



New Sculpture at LongHouse Reserve

BY MARION WOLBERG-WEISS



No matter how many times we visit LongHouse Reserve, it always seems different. Granted, diverse flowers are in bloom during the Spring, and Summer brings lush foliage. Winter, of course, seems like another world. But we're not talking about obvious

physical diversity according to the

season. Rather, we mean an entirely new experience each time we go, even if it's always in the Spring, for example.

But what is this new experience like? It's difficult to put into words without sounding cliché. Suffice it to say we are in an altered state, where time has no meaning and where the senses take over. Simply put, the sensation resembles a dream that many artists also experience when they are in the process of creating.

Seeing the sculptures at LongHouse Reserve turns the altered state into one of daydreaming, an act that is more conscious and allows this critic to intellectualize a bit.

The current show, "Diversities of Sculpture / Derivations From Nature," curated by Bonnie Rychlak, is perfect for trying to figure out meanings without losing the setting's sensibilities.

Jene Highstein's "Flora Tower" is a hammered stainless steel column that Diversities of Sculpture/Derivations exhibition

derives its power from verticality as it aims toward the heavens. The abstract sculpture is composed of building blocks, which oddly enough recalls Sol Lewitt's piece near by. While Lewitt's work also aims toward the sky, it is not as vertical. But it is constructed of building blocks as well, which is the salient element. (Children love to climb on the piece as this critic witnessed.)

Daniel Wiener's configurations offer a contradiction to those of Highstein's; they are small and one hugs the ground. (The other two pieces are upright.)

Their textures are also different: a "Play-Doh"-like substance makes the forms pliable. A blob of glass is also present. And speaking of "blobs," the sculpture reminds us of those monsters that gobbled victims up in some scary science fiction films. There's also a resemblance to works by Lynda Benglis, which were poured on the floor.

A cast bronze figurative piece ("Idol") by Judith Shea stands by the pond, seemingly guarding the grounds. The man is somber, his buttoned-up black coat evoking a sense of mystery and perhaps death. (The sculpture is related to the events of September 11, we are told, although



Diversities of Sculpture/Derivations exhibition -

we can't find a direct connection.) No matter; the sculpture gets our attention. In fact, it stops us in our tracks.

Ronald Bladen's "The X Garden," a painted aluminum work, is a minimalist shape that also commands our attention. It appears to be a "commander" as well, like Shea's "Idol," keeping us from harm. Other pieces convey authority and vigilance as well, including Anne Chu's "Maranao Man" (inspired by the inhabitants of a Philippines island) and Brian Gaman's three globes constructed of cast iron and steel.

The show will be on view at East Hampton's LongHouse Reserve (133 Hands Creek Road) until October 6. Call 631-329-3568.

Russell Christoffersen at Gallery 125



Aug. 3 - 19

Reception - Sat. Aug. 3rd, 5 - 7p.m.

Russell Christoffersen (1947-2008), who had withdrawn from New York City to live year-round in the East End community of North Sea in Southampton, N.Y., left behind a extensive trove of artworks. A selection of paintings and drawings are now being offered in the serious context they deserve at Gallery 125 in Beliport.

Known as a master printmaker who worked with artists such as James Rosenquist and Arakawa, Christoffersen was himself an artist of wide talent, receiving a Fulbright Fellowship in 1988 and Pollock/Krasner Foundation Grant in 1990. He taught printmaking at Parsons, at Cooper Union School of Art, and at the Parrish Art Museum in Southampton.

Thomas Schultz, the director of Gallery 125, is offering selected works from the Christoffersen Estate including the artist's anti-gun paintings and erotic abstractions on paper.

Monday and Thursday 10:30 am - 5 pm • Fridays, 4-9 pm Saturdays, 10:30 am - 9 pm • Sundays - 10:30 am - 3:30 pm or by appointment

125 S. Country Road, Bellport, NY 11713 • 631-880-2693 • ssbrig@optonline.net

"Light and fast, with some of the sharpest dialogue and acting that Woody Allen has put on the screen in years."

-David Denby, THE NEW YORKER

"To Rome With Love' has pleasures galore."
-Peter Travers, ROLLING STONE

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Red Carpet Film Series: Thursdays at 8pm

A Cinematic Celebration of Judy Garland

Curated by Richard Peña, Programming Director, Film Society of Lincoln Center. \$12

The Wizard of Oz August 2

Meet Me In St. Louis August 9

Easter Parade August 16

A Star is Born August 23

Robert Street August 30

Melissa Errico "An Evening of Song" Legrand, Broadway and Other Things You've Asked For

Sunday August 5 / 7:30pm

The Randy Brecker Band

Saturday August 11 / 8pm

\$45 Prime Orchestra / \$100 VIP Reception includes personally signed copy of Melissa's CDI



Summer Gala Celebrating Eric Fischl: Beach Life

Friday August 10 The Party of the Season!
For tickets and info call 631.324.0806 ext. 13 or 14 or ckaller@GuildHall.org

Eric Fischl: Beach Life

Saturday August 11/4-6pm FREE Opening Reception / On view thru October 14 Wednesday August 15 / 8pm Eric Fischl in Conversation FREE



BROADWAY TO MAIN STREET Mr. Gershwin Goes to Washington A Presidential Satire

Sunday August 12 / 7:30pm Adapted by Laurence Maslon, Featuring Anne-Caroyn Bird,

David Garrison, Marc Kudisch, Emily Swallow and a very special political correspondent

From \$40

From \$30

Christine Ebersole: "Age Before Beauty"

Sunday August 19 / 7:30pm From \$55

> Guild Hall 158 Main St

For tickets, visit www.GuildHall.org or call 631.324.4050 or Theatermania at 1.866.811.4111

Museum Hours: Mon, Wed, Thurs, Fri, Sat 11am-5pm Sun noon-5pm (Closed Tuesdays) \$7 Suggested Admission / Free to GH Members

Espionage in 1930s Paris

BY JOAN BAUM



No one does pre-war Europe, particularly Paris, like Alan Furst. It's even been said that you can locate streets from his descriptions, even if most of the signposts are gone. The cover (nice touch) gives a sense of the mood Furst captures once more in his newest historical espionage thriller, *Mission to Paris*

(Random House). It's a sienna-gold vintage photo of a curved street flanked by old apartment buildings, everything dimly lit by lamps (an image that calls up Woody Allen's *Midnight in Paris*). Suspenseful to the last this, Furst's 12th book, again shows his distinctive style, obvious from the opening silken sentence: "In Paris, the evenings of September are sometimes warm, excessively gentle, and, in the magic particular to that city, irresistibly seductive."

It's the fall of 1938, but the epigraph—written in neutral-sounding prose, notes that a bureau in the Reich Foreign Ministry is at work to degrade and demoralize France. Expedited with money, operatives and Gestapo intimidation, "political warfare" ("one form of espionage") has already taken a darker turn—Kristallnacht, explusions, arrests, targeted killings. The average American, though, has not yet caught on, as Roosevelt has, that the Munich (peace) Pact is a sham. Thus, money secretly flows from Washington into the American Embassy in Paris to finance an initiative that will reveal the infamous treachery soon to explode onto the world stage. Meanwhile, life in Paris, especially among those who can afford the best, is still deliciously sensual. The

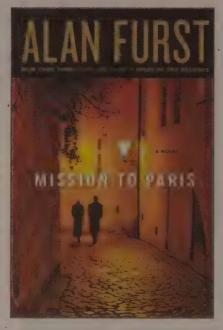
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HAMPTONS

air smells "of a thousand years of rain dripping onto stone." of rough black tobacco and garlic and drains, of perfume, of potatoes frying in fat," and there are the famous restaurants and salons and the dinner parties "one wished to attend." Furst is a master of the inserted phrase, the sentence fragment that begins a paragraph, the seamless shift from third-person to interior musing, all of which subtly realign meaning or casually add telling information.

Furst ends his story four months after it begins on a note of salvation, while also cocking an ear to the sinister sounds of imminent war—he's on the air strip with Bogey and Bergman, he hears the joyful chorus of Hitler youth in "Cabaret." Sun shines but "shadows" (a favorite word) grow longer. The prose,

not incidentally, echoes the slight formalities (or so they seem from our own literary perspective) that informed conversations then, especially among upper-class Europeans, but the style also reflects dialogue at the time (doesn't "Mission to Paris" sound like a movie title?) and allows for the book's ironic theme: movies are not real life, but, given real life, maybe they should be. For all their intelligence and courageous determination to oppose the totalitarian juggernaut, the good characters don't, can't, imagine the enormity of what lies ahead, which makes their heroic actions all the more significant.



Furst makes us privy to history while also getting us to care about the characters who are making it. Of his protagonist, the handsome, likeable Warner Brothers film star, Frederic Stahl, born Franz Stalka, in Vienna, it's said that he lights up the screen, though he's no Clark Gable, Errol Flynn or Charles Boyer—"he wasn't so sophisticated." Mostly, Frederic "plays a warm man in a cold world." One of the special delights of Mission to Paris is its referencing of current events, art, literature, entertainment. For sure, Furst has also seen or read about many an old movie. His central character, after all, is a star on loan to Paramount in Paris, where he is to make a film called Après La Guerre! Frederic doesn't realize, however, that he's been marked by the German Right as someone to use in their

well-heeled campaign to convince the world of Hitler's pacifist intentions. But once Herr Stahl gets it, he will indeed become a spy. . . for America. And along the way bed or be tempted to bed some wonderful women. And meet some bad people and some ambiguous ones.

The pace is brisk, the dialogue snappy. Sections develop with datelines: 2 October, 13 January. "In a proper world," Frederic tells his lady love, "Paris is where I belong." But the world is no longer proper. Paris is no longer proper. History is no longer proper. Mission to Paris most certainly is. And fun.

AUTHOR DAN RATTINER READS CHAPTERS OF HIS NEW MEMOIR AT THE LOCATIONS WHERE THE CHAPTERS TAKE PLACE

SATURDAY, AUGUST 4 AT 11 AM front of the Montauk Coast Guard Station on Star Island Cause

In front of the Montauk Coast Guard Station on Star Island Causeway off Westlake Drive in Montauk.

SUNDAY, AUGUST 5 AT 1 PM

Southwest Corner of Werewolf Path and Little Noyac Path, Water Mill.

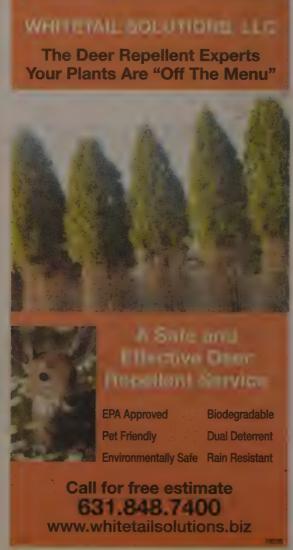
SATURDAY, AUGUST 11 AT 11 AM

East Hampton Town Hall on Pantigo Road alongside the TOWN OF EAST HAMPTON sign.

SATURDAY, AUGUST 18 AT 11:00 AM

Reutershan Parking behind Waldbaums in East Hampton along the third baseline of the sandlot baseball field.





Polo at Two Trees Farm

BY SUSAN SAITER

lot has changed at Bridgehampton Polo this summer. At the season opener, the hats bore the logo of concierge airline Zen Air. Instead of the familiar Mercedes-Benz display, a dozen or so pristine Ferraris gleamed in the sun. There was caviar, not cheese cubes. The biggest change, though, was something more intangible. Under the VIP tent things seemed, well, more polite, more civilized - the way polo is supposed to be.

For one thing, you could actually see the game without a periscope because the tent wasn't packed like the Number 6 train at rush hour. The pumpedup drinkers of some past matches were elsewhere, probably partying at fun venues of their own. This season's fans wanted to relax, have a little conversation and watch some world-class polo. And they came to the right place.

No one has been a better spokesman for polo than star player Nacho Figueras. Of the matches' past ambiance, Figueras said, "There was definitely room to improve. The idea now is to make it more about the sport and what's going on out on the field." Figueras is now club partner with co-founder and owner Peter Brant, who played against Figueras' Circa team for White Birch. The match was supposed to be first in the Monty Waterbury cup, but the torrential rains the day before had soaked the field and made a normal six-chukker game impossible. Instead, the stalwart club put on a lively exhibition game, with Felipe Viana scoring first, then Figueras getting one through for the next point. White Birch ended up winning 2-1.

Asked if his new partner status will add to any pre-game nervousness he gets, Figueras said, "No, just the same old necessary nervousness to play well. Look, I'm on the mature side of my career now anyway. I'm getting older - I turned 35 this year. When you get older, you get wiser.'

Figueras, who moonlights as a Ralph Lauren model, proves that it's all relative, and he certainly still kept the paparazzi snapping. Maybe the only two people in attendance who might consider the famous No. 3 to be elderly would be two fans recruited to hand out the Zen Air hats, 13-year-old John Bush and sixyear-old Sebastian, who when asked to spell his last name couldn't remember how. To the rescue was Zen Air co-founder, Gianpaolo DeFelice, also known as Sebastian's dad and also known as husband of Gabby Karan, daughter of the fashion designer

Echoing Figueras' sentiments on keeping the focus on the game, DeFelice said he wasn't always a big polo buff, "but I came last year and really enjoyed it. This year, we have no party promoters involved, and we are now bringing friends, family, and clients."

Zen Air calls its meals "moveable feasts" and pairs them with wines. For the adults, that isthey also have special kiddie meals. Another luxury touch-beds with high thread count sheets (which sure beats the scratchy blankets that coach class passengers now have to pay for on commercial

Another new sponsor reflecting the more elite direction of the club's list is Town and Country Magazine. Publisher Valerie Salembier tossed out the first ball to begin the game and the season. It had been planned that Christie Brinkley would share the honors with her, but Brinkley's mother had suffered a non-fatal heart attack. The model's stepfather died just over a week ago.

A somewhat different take on polo fashion was provided by "Real Housewives of New York" star, Countess LuAnn De Lesseps, making a photo-op entrance in a va va voom red spandex dress and on the arm of Frenchman, Jacques Azoulay. In fact, quite a lot of French accents were heard among the 350 VIPs under the tent, as well as Portuguese-from the Brazilian jazz singer Ludmilla. Other fashionable people included Kelly Klein and Beth Stern.

Tailgaters, bleacher fans, and tent fans all saw an exciting match, and that's what it was about. Everyone could view the sleek specimens sponsor Ferrari had on display; selected invitees got up close and personal with the FF, the company's first four-seater and four-wheel drive sports car.

Of course, under the VIP invitation-only tent. drinks are on the house, and

bartenders are innovative. Polo fan Bob Lyster endorsed the basil, lemongrass, elderflower and Bridgehampton. Entrance fees go to a local charity.

Fair Vodka cocktail. And, it must be reported - you haven't lived until you've had that herby concoction to sip along with the Pointy Salmon Caviar, produced in Sacramento by a company that stresses the sustainability of its operation. Sag Harbor restaurant Tutto Il Giorno treated guests to outdoorsy hors d'oeuvres, and Grey Goose Vodka poured the liquid refreshment for washing them down.

Bridgehampton Polo happens every Saturday through August

25 at Two Trees Farm on Hayground Road in

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Eighth Annual Authors Night in East Hampton

BY JOAN BAUM

o how is this night different from all (seven) others? Keri Lamparter, publicist for East Hampton Library's Annual Authors Night is happy to count the ways. Now in its eighth year, Authors Night is arguably the premier literary event of The Hamptons. It certainly is the biggest with over 125 authors and 1,000 attendees. It's the ticket to have, and, for sure, the library's most successful fundraiser. Last year, Nelson DeMille, who has become an Authors Night regular, said that the event was the "best organized" such affair he could remember. Not to mention the superb wine and hors d'oeuvres.

For those who opt to go to the private dinners with authors that follow the cocktail reception under the tent, the evening includes an extended opportunity to converse with a favorite author over a fabulous

meal in an elegant Hamptons home. But, of course, for those who attend only the cocktail reception, moving from A to Z - the geographical arrangement under the tent, once through the entrance - authors are available for chatting up as well as book signing. Although their most recent publications will be featured, attendees are invited to bring along copies of previous work for signing. Keri still recalls the thrill of personal one-on-one contact when Jay McInerney autographed an old dogged copy she had of Bright Lights Big City. "It's still all about the printed book," she says of Authors Night. Despite ebooks and Kindle, "it's great to hold a book in hand" and to have an admired author inscribe it. "Books are here to stay."

This year the tent will be at the Gardiner Farm, 36 James Lane because of construction on the library grounds, and who knows who will show up at the last





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Tony Award Winner

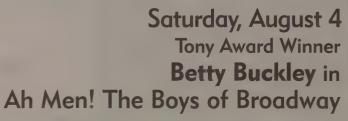
Lillias White is Maybelle Smith in Big Maybelle: Soul of the Blues

Written and directed by Paul Levine

Tickets: \$66 and \$76







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Tickets: \$45 - \$65





8 pm Tickets: \$60 members \$67 non-members



Robert Klein



Grammy and Tony Award nominee

Monday, August 13 Monday, August 27 Jim Breuer



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minute—Chuck Schumer stopped by last year (his book, Positively American: Winning Back the Middle Class came out in 2007).

The dinners, which include a diverse array of fiction and nonfiction writers, will center on the following authors: Lucette Lagnado (The Arrogant Years), Anka Muhlstein (Balzac's Omelet: A Delicious Tour of French Food and Culture with Honoré De Balzac), Eric Alterman (The Cause: The Fight for American Liberalism from Franklin Roosevelt to Barack Obama), Robert K. Massie (Catherine the Great: Portrait of a Woman), Peter Kaminsky (Culinary Intelligence), Martha Rogers (Extreme Trust: Honesty as a Competitive Advantage), Michael Shnayerson (Harry Belafonte, My Song: A Memoir), David Baldacci (The Innocent), Dava Sobel (A More Perfect Heaven: How Copernicus Revolutionized the Cosmos), J.D. Rothman (The Neurotic Parent's Guide to College Admissions: Strategies for Helicoptering, Hot-Housing & Micromanaging), Ina Caro (Paris to the Past Traveling Through French History by Train), Robert A. Caro (The Passage of Power: The Years of Lyndon Johnson), Oz Garcia (Redesigning Fifty: The No-Plastic-Surgery Guide to 21st Century Age Defiance), Dr. Ruth Westheimer (Sexually Speaking: What Every Woman Needs to Know About Sexual Health), Lynn Sherr (Swim: Why We Love the Water), Dick Cavett (Talk Show: Confrontations, Pointed Commentary, and Off-Screen Secrets), Andrew Ross Sorkin (Too Big To Fail: The Inside Story of How Wall Street and Washington Fought to Save the Financial System and Themselves), Kenneth Feinberg (Who Gets What: Fair Compensation After Tragedy and Financial Upheaval), Ted Rall (The Book of Obama: From Hope and Change to the Age of Revolt) and-get this-a Surprise Author, with this teaser: "Summer fashion, great food and wine are on the menu of this fun party!"

Other participating writers include Ken Auletta, Christine Jahnke, Margery Gray Harnick and Sheldon Harnick, Susan M. Seidman, Stan Goldberg, Kareena Maxwell, Scott Annan, Lisa Hartman & Carol Saxe, Alafair Burke, Tom Clavin, Danny Peary, Dan Rattiner, Robin Gaby Fisher & Angelo J. Guglielmo Jr. and Lewis Gross. And maybe Authors Night founding co-chair Alec Baldwin will stop by.

Authors Night: Saturday, August 11. Authors Reception Cocktail Party 5-7 p.m. \$100. Private Dinners at 8 p.m. Contact Keri Lampater for dinner details: Keri@hamptons.com or 631-668-7507. All proceeds go directly to the library.

(A personal note: Many years ago I lined up for a book signing where the author was Isaac Asimov, and the following exchange ensued: "Do I know you?" "No." "What's your name?" "Joan." And so he scrawled expansively: "To Joan, with mad passion, Isaac." Go to Authors Night and get your own moment in the sun.)

Betty Buckley at Bay Street Theatre

BY KELLY LAFFEY

Texas girl, Tony Award winning actress and Grammy nominated singer Betty Buckley may have a little more of the notorious New York gumption than the typical out-of-towner. Though her mother was a singer and dancer, her father didn't encourage a life on the stage, and the prolific performer initially balked at pursuing a career in entertainment. Fast forward to today, as Ah Men! The Boys of Broadway, Buckley's latest acclaimed production, comes to Bay Street Theatre.

Buckley realized her love for the stage and her unique voice at an early age. "I had a huge voice for a kid," says Buckley. She wowed fans in her community and competed in the pageant circuit. Buckley eventually moved to New York in 1969 and landed the role of Martha Jefferson in 1776 on her first day in town.

"I had an agent who signed me as a junior in college, though I was hesitant to commit (because of my father's disapproval)," explains Buckley.

From there, Broadway aficionados quickly followed the lead of Buckley's hometown fans, as the Texas native took the New York theatre scene by storm. Heralded as "The Voice of Broadway," by New York Magazine, Buckley has been in such shows as Pippin, The Mystery of Edwin Drood and Carrie: The Musical. She joined the cast of Cats in October, 1982, as she played the role of Grizabella. Her performance earned her the 1983 Tony Award for featured actress in a musical.

uckley has since made a name for herself as a prolific theatre and screen actress and as a musician. In the days leading up to her Bay Street performance, Buckley was in California filming the hit ABC Family show "Pretty Little Liars."

"To me, screen acting is harder than theatre because you don't have as much rehearsal – there's a lot of pressure," says Buckley. "Both are fun and challenging, but the process is more relaxed in theatre."

Ah Men! The Boys of Broadway, Buckley's latest foray into the theatre world, will feature Buckley singing classic Broadway songs with a twist – all of the numbers were originally written for men. "It's really beautiful," says Buckley. "And it's funny and lighthearted."

The show gives a female context to the songs, and the selections were influenced by a series of musical numbers and characters that Buckley feels like she could play. "Of all of them, I think I would have made a good Sweeney Todd," laughs Buckley. In addition to a medley of three songs from *Sweeney Todd*, the show includes "Maria" from *West Side Story*, "Luck Be A Lady" from *Guys and Dolls* and "Corner of the Sky" from *Pippin*.

"What girl doesn't want a man to sing a song like "Maria" to them?" asks Buckley, whose rendition of the classic *West Side Story* lyrics portrays a girl hoping for that kind of love. (The song opens with the lyrics: "The most beautiful sound I ever heard; Maria, Maria, Maria, Maria, Maria")

Ah Men! was originally performed at Feinstein's in New York, and it gives Buckley the opportunity to pay tribute to the historical tradition of female actresses playing men. The show ran to acclaimed reviews in the city, and Buckley is now taking it on tour. A new CD of the show will be released on August 28.

A sort of victim to her own success, Buckley only laments that her busy schedule won't allow her to spend more time on the East End. This will be Buckley's third performance at Bay Street Theatre. "I love this town – it's gorgeous," she says of Sag Harbor.

But, Buckley has another connection to the East End. As Buckley tells the story, she once saved a



"The Voice of Broadway

young Rufus Wainwright – who now has a house in Montauk – from drowning in a pool. While starring in the television show "Eight is Enough," Buckley was staying in a nearby hotel. "There was a little kid in the pool and he was floundering and his parents had their backs turned so I leapt in and saved him!" said Buckley on an ABC news segment.

"It's like one of the best moments in life that I actually saved the life of young Rufus for him to come into the world and do all this great music," said Buckley.

Thankfully, East Enders will also be able to experience Buckley's great music, as she gives theatergoers a taste of her talents on Saturday.

Betty Buckley will be at Bay Street Theatre in Sag Harbor on August 4 at 8 p.m. www.baystreet.org. 631-725-9500.



Suffolk Theater's Encore

BY ROBERT SFORZA

66 Creating the future by preserving the past."

This is the mantra that the soon-to-berenovated Suffolk Theater in Riverhead wants to imbue in the surrounding community.

The Suffolk Theater first opened its regal doors in 1933 during the height of the Great Depression. Before the end of 2012, nearly 80 years after its grand opening, the old movie house intends to reopen with the intent of recapturing the spirit that helped it survive some of America's hardest times.

"Riverhead is waking up from a deep slumber and reinvigorating back into a walk-able hamlet that serves as a center for community life," says Chris Kempner, Director of Community Development in Riverhead.

The inimitable art deco style of the theater is being restored to its former grandeur. The high walls and ceilings of the lobby have been repainted, the seats of the auditorium have been terraced, the magnificent stage has been expanded, and the marquee has been refurbished to light up both East and West Main Street.

"The theater really is the central hinge that binds East and West Main Street together," said Sean Walter, the Riverhead Town Supervisor, in an

"You have great restaurants and the historical society on the west and the Aquarium and the Riverhead Project to the east - the potential is great," Walter insisted.

The town purchased the majestic theater back in 1994 with the intention of renovating the building to its former glory, but legal concerns and litigation impeded the process. Now, after 25 years of dormancy on Main Street, the theater is scheduled

to open in December.

"The theater has been empty too long," said Walter. "Main Street was dead after the theater left."

Walter's administration has fulfilled their pledge to rebuild old Main Street block-by-block, store-bystore. But the town supervisor acknowledges that his success is due in large part to the efforts of other hard working people, like Bob Castaldi, the owner of



the Suffolk Theater.

"Bob has been working very hard to get the theater open. He has been doing it out of his own pocket," adds Walter.

Despite chiefly funding the renovation himself, Castaldi insists that the undertaking is well worth it.

"We feel like we're doing a really good thing, by saving this theater," he said.

When the Suffolk Theater opened in 1933, Milton Burns, the town supervisor at the time, decreed that the new theater would bring economic growth to Riverhead's Main Street and business district. Burns turned out to be clairvoyant. The theater did just that up until its closing in 1987, when the birth of multiplexes changed the industry forever.

Walter is hoping for similar success with this opening – he believes that the theater is one of the main factors that contribute to Riverhead's unique

We are creating an entertainment district with the new Suffolk Theater, the aquarium, great restaurants, the historical society, and Grangebel Park on the river," says Walter. "It has nothing to do with box stores, we want window shoppers... and unique stores."

"With the new storefronts, the new school opening up downtown, the new parks, gardens and public spaces along the Peconic River - we are seeing many new faces getting engaged downtown. It is an exciting time for Riverhead," states Kempner.

However, the reopening of the Suffolk Theater does not mean that Walter has stopped looking for a movie theater for Riverhead.

"We've slowed down a little to take care of other things, but now that they're done, we will continue our search," informs Walter.

The renovated theater is a perfect mix of the past

During World War II, the Suffolk Theater was an official issuing agent for the U.S. war bonds. The old theater is not just a classic building with important memories, but a historic landmark whose influence is still prominent throughout the community.

Movie Times

Please call to confirm titles and times.

UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

The Dark Knight Rises (PG-13) Fri-Sun 12:00, 3:30, 7:00, 10:30 Mon-Thu 1:15, 5:00, 9:00

Farewell, My Queen (R) Fri-Sun 1:00, 3:50, 7:15, 10:00 Mon-Thu 1:00, 3:45, 7:00, 10:00

Ice Age: Continental Drift (PG) Fri-Sun 1:30, 9:20 Mon-Thu 1:20, 9:20

Ice Age: Continental Drift 3D (PG) Fri-Thu 4:00, 6:50

The Amazing Spider-Man 3D (PG-13) Fri-Thu 3:20, 6:30

The Amazing Spider-Man (PG-13) Fri-Thu 12:15, 9:30

To Rome With Love (R) Fri-Thu 12:30, 3:10, 6:40, 9:40

Moonrise Kingdom (PG-13) Fri-Thu 12:45, 3:30, 6:15, 9:50

UA SOUTHAMPTON CINEMA (+) (631-287-2774)

Please call for showtimes

SAG HARBOR CINEMA (+) (631-725-0010)

The Queen of Versailles (PG) Fri-Thu 3:00, 7:00

The Imposter (R)

Fri-Thu 5:00

Unforgivable (NR) Sun/Mon/Thurs 9:00

Take This Waltz (R) Fri/Sat/Tue/Wed 9:00

UA HAMPTON BAYS 5 (+) (631-728-8251)

Total Recall (PG-13) Fri-Thu 12:15, 4:10, 7:10, 7:20, 10:00, 10:20

Step Up Revolution (PG-13) Fri-Thu 1:00, 10:10

Step Up Revolution 3D (PG-13) Fri-Thu 4:20, 7:30

The Dark Knight Rises (PG-13) Fri-Thu 12:00, 3:30, 7:00, 10:30

Ice Age: Continental Drift (PG) Fri-Thu 1:10, 9:50

Ice Age: Continental Drift 3D (PG) Fri-Thur 4:00, 6:50

Brave 3D (PG)

GREENPORT THEATRE (631-477-8600)

The Dark Knight Rises (PG-13) Fri-Sun 2:30, 5:45, 9:00 Mon-Thu 5:45, 9:00

Total Recall (PG-13) Fri-Sun 2:45, 6:00, 8:30 Mon-Thu 6:00, 8:00

Diary of a Wimpy Kid: Dog Days (PG) Fri-Sun 2:15, 4:15, 6:15, 8:15



Mon-Thu 6:15, 8:15

The Watch (R) Fri-Sun 3:00, 6:30, 8:45 Mon-Thu 6:30, 8:45

Hope Springs (PG-13) Wed/Thu 6:30, 8:45

MATTITUCK CINEMAS (631-298-SHOW)

Please call for showtimes.

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

To Rome With Love (R) Fri 4:15, 7:30, 9:45 Sat 1:30, 4:15, 7:30, 9:45 Sun 1:30, 4:15, 7:30 Mon-Wed 5:00, 7:30

The Dark Knight Rises (PG-13) Fri 3:45, 7:00, 10:15 Sat 12:30, 3:45, 7:00, 10:15 Sun 12:30, 3:45, 7:00 Mon-Wed 4:30, 8:00

MONTAUK MOVIE (631-668-2393)

The Dark Knight Rises (PG-13) Fri-Thu 6:00, 9:10

The sign (+) when following the name of a theater indicates that a show has an infrared assisted listening device. Please confirm with the theater before arriving to make sure they are available.



ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. **76**, Montauk Calendar pg. **78** Kids Calendar pg. **96**, Calendar Listings pg. **92**

AMG: Amagansett, BH: Bridgehampton, EH: East Hampton, HB: Hampton Bays, MV: Manorville, SGH: Sag Harbor, SGK: Sagaponack, SH: Southampton, WM: Water Mill, WH: Westhampton, WHB: West Hampton Beach, WS: Wainscott

OPENINGS AND EVENTS

PAMELA LERNER PRESENTS CECILE DEFFOREY

8/11 6-8 p.m Mirages er visages de Long Island. Pamela Lener. RSVP through 9/10 Pamelalernerantiques@gmail. com 145 South Country Road, Bellport New York 11713, 631.776,2183

INTERNATIONAL TRAVEL: MULTI-MEDIA WORKS OPENING RECEPTION

On through 8/12. Artist Felicitas Wetter exhibits her works from her travels in Egypt, Turkey, Italy and the Far East. Works include collage, photography, assemblage, and performance art. The Remsenburg Academy,130 South County Rd., Remsenburg, 631-473-0475

EXHIBITION AT THE DRAWING ROOM

8/2-9/3 Artist Costantino Nivola, exhibition explores in scale and medium the lyric figuration and cubistic form found in Nivola's momumental oeuvre. Displays a mythic vision to bear on works that helped define mid-century abstraction. Mary Ellen Bartley *paperbacks* on display, which conjures longing for the very materiality of books. *16 Newtown Ln. East Hampton.*

BLOOM OPENING AT VALENTINE GALLERY

8/2, 5-8 p.m Special opening for the artist and will be open till 9/7. The vernacular of the black and white flowers is the common link of the works exhibition ranging from; black and white genre photography, photo collage and text works, black and white paintings, sculptures and works on paper. Exhibition will include contemporary established artists. 2415 Main Street, Bridgehampton NY, 11932. 631.613.6888.

EXHIBITION OF ACRLYIC SCULPTURES

8/2-8/21 Artist Stephen Caliguiri. With a passion for neon-bright color and precise definition, Stephen Caliguiri has been creating acrylic sculptures since the 1960's.

KATHRYN MARKEL FINE ARTS

8/3-8/22 – Inside/Outside- New Paintings by Sydney Licht and Stephen Pentak at the Bridgehampton Gallery. Gallery hours Tuesdays through Labor Day, 11 ish to 6 ish. Located at 2416 Montauk Hwy, BH. Visit markel@markelfinearts.com or call 631-613-6386.

45th ANNUAL ARTIST OF THE SPRINGS INVITATIONAL EXHIBIT

8/3-8/19, opening reception 8/3 , 4-7 p.m.. The Springs improvement Society and the Art Committee for the Springs Invitational are delighted to announce 45th annual artist of the Springs Invitational Exhibit to take place at Shawagh Hall in the historic heart of Springs in East Hampton. A selection of over 123 artists of the East End. Community-driven art exhibit begun in the 50's. On 8/2 a Benefit Preview and wine reception will take place from 5-7 p.m \$25 donation is requested, Ashawagh Hall, 780 Springs Fireplace Rd., EH.

RUSSELL CHRISTOFFERSON AT GALLERY 125

8/3-8/19, 5-7 p.m., Gallery 125, 125 S. County Rd., Bellport. Russell Christofferson (1947-2008) left New York for the East End and left behind an amazing trove of work. Selected works will be offered from the artists' estate.

I DON'T HAVE TIME FOR THIS SH&T

8/4 on through 8/11 Curated by Carrie Mackin and Karen Bookatz. 98 Newton Lane, Easthampton NY 11937.

WESTHAMPTON BEACH ART SHOW

Saturday and Sunday, 8/4 & 5. 10 a.m. - 6 p.m. Located at the Village Green, Main and Mill Streets, WHB

PAST AND PRESENT AT SILAS MARDER

8/4- Opening reception from 5-9 p.m. In the theme, the

exhibition "Past and Present," has been reconfigured for viewing. This is with the addition of "Dandelion Clock" by John Carpenter. Through7/30-9/30. Call 631-702-2306. info@silasmarder.com. Silas Marder is located at 120 Snake Hollow Road in BH

66TH ANNUAL CLOTHESLINE ART SALE

8/4, 9 a.m.-4 p.m. Guild Hall, 158 Main St., EH. Nearly 400 artists enter the sale each year. Works range from \$50 to \$2,000. Registration packets are available by mail. Artist entry fee for up to 5 works is \$10. 631-324-0806, www.guildhall.org.

THE SPRINGS ART BIKE TOUR

8/4, 9:30 a.m., Start at Amagansett Beach & Bicycle Co. \$39 per person. Guided tour visits historic sites n the Springs hamlet of East Hampton. Stops include the Pollock Krasner house, Green River Cemetery, Springs General Store, Ashawagh Hall, Pussy's pond and others. 631.267.6325.

DISCUSSION "HONORING THE PAST.."

8/9 The Parrish Art Museum will host a discussion between architect Robert A.M Stern and exhibition cuator Barbaralee Diamonstein-Spielvogel titled "Honoring The Past Without Neglecting The Future: Opportunities for Creative Change," tickets \$5 for parish members, \$10 for nonmembers. Reservations strongly recommended by e-mailing grovera@parrishart.org. 25 Jobs Lane, Southampton Ny 11968.

KENNETH IAN HUSBAND

8/10- 8/25, 117a South Country Rd. Bellport Visual Artist. Latest show Simply Complex will be introducing a new evolution in his painting stle merging his free form paintings with subtle figurative swatches of color.

THE MONIKA OLKO GALLERY

8/11- 6-8 p.m. Artist reception for James Beres finest works which are currently collected around the world including a permanent collection at the Whitney Museum of American Art and Aldrich Museum. 8/23-10/12, 95 Main Street, SGH. Opening reception for Lionghong Fang & Shen Chen. Reception September 1st. www.monikaolkogallery.com.

FERN BERMAN EXHIBIT

8/11-8/25 12-5 p.m., Fern Berman's award-winning modernist photography is a collection of The Buhl Collection, Smilow Cancer Hospital at Yale-New Haven, Wesleyan University. Her work is part of the permanent collection at the New Britain Museum of American Art. Berman infuses life and spirit into the seemingly inanimate of ordinary scene. 26 Madison St., Sag Harbor; 631-725-6260

DIASPORA VIBE 2.0

8/11-8/26, 4-7 p.m. Presented by The Southampton Cultural Center, Diaspora Vibe 2.0 is the 16th annual Caribbean crossroads Series Exhibition, a dazzling display of provocative contemporary fine art by more then 30 artists from the Latin American and Cribbean Diaspora. 25 Pond Lane, Southampton NY.

PARTS & SERVICE

8/11-9/2, 6-9 p.m., Eric Firestone Gallery, 4 Newtown Lane, EH. An exhibition that celebrates the grit and glory of the

PETER MARCELLE GALLERY PRESENTS

8/11-8/23. 6-8 p.m., Peter Marcelle Gallery, 2411 Main St., BH. New paintings by renowned and internationally-recognized artist Lisa Corinne Davis, presented by Gavin Spanierman.

SHE SELLS SEASHELLS BY THE SEASHORE

8/18 through 9/1, 98 Newton Lane, Easthampton NY 11937.

ARTWALK EAST HAMPTON

8/18, 5-8 p.m. A free guided tour of 12 of the best art galleries that East Hampton has to offer. For more information visit *artwalkhamptons.com*.

REINA X 2

8/21, 5-9 p.m. Opening reception. Steel sculptures by Charles Reina and paintings by Doug Reina. www.dougreina. com. Ashawagh Hall; 780 Springs Fireplace Rd., EH.

THE GARDEN AS ART AT GUILD HALL

8/25. Continental breakfast, presentation by Mr. Hollander, Edmund Hollander Landscape Architects, Tour of spectacular gardens. Register before 7/1, \$85/\$75 members; After \$100/\$85 members. Guild Hall 158 Main St., EH. 631-324-0806, www.guildhall.org.



SATURDAY, AUGUST 4

Past and Present at Silas Marder

(See listing on left)

AUDREY FLACK AND THE HISTORY OF ART BAND

8/25 8 p.m Featuring interviews with noted art historians such as Helen Harrison and Gail Levin. Special presentation of Hans Namuth's rarely seen video of Jackson Pollock in honor of his hundred-year centennial. Proceeds to provide crisis aid to individuals with autism and their families. *Main St. East Hampton*

ACRYLIC SCULPTURES BY STEPEN CALIGURI

8/28 The Lucille Khornak Gallery, 2400 Montauk Hwy, Bridgehampton. www.theportrailspecialist.com

PARAGAON ART FESTIVAL AT WESTHAMPTON BEACH

9/1-9/2 . 10 a.m-6p.m The Great Lawn of St. Marks Church in Westhampton Beach. Long Island's largest art festival, annually ranked a top 100 fine art festival nationally returns for its 4th annual Westhampton Festival of the arts. *Free admission and parking*.

SAILBOAT RACE ART SHOW AND PIZZA NIGHT

9/5, 5:30-8 p.m. New Suffolk Waterfront, New Suffolk Ave., and First St., New Suffolk. Come down to the water! Enjoy the art show, Wednesday night sailboat race around Robins Island, and pizza with all the extras from the famous Rolling in Dough pizza truck. 631-566-0806, www. newsuffolkwaterfront.org.

ART, OYSTERS AND CHAMPAGNE

9/8, 5-7 p.m. Galley Ho on the waterfront, New Suffolk Ave., and First St., New Suffolk. Enjoy the art show, and music while sipping on champagne, sample fresh, local oysters and enjoy savory hors d'oeuvres. Take in the panoramic views of the North and South Forks to round out a perfect evening on the New Suffolk Waterfront. 631-566-0806. For tickets visit www.newsuffolkwaterfront.org.

2012 ANNUAL BOX ART AUCTION

9/8. Known as a highlight of the late summer season. Artists are given small donated cigar and wine boxes and must use the box inside and out as a canvas or base. Silent auction begins at 4:30 p.m, live auction will begin at 6 p.m. Held at the Ross School Center For Well Being on Goodfriend Drive in East Hampton.

DNEDING

INSIDE/OUTSIDE PAINTINGS BY STEPHEN PENTAK AND SYDNEY LICHT

On through Labor Day. 11- 6 p.m New Paintings by Sydney Licht and Stephen Pentak. 2416 Montauk Highway, Bridgehampton, NY 11932.

4th ANNUAL JURIED ART SHOW

Is now excepting submissions. Deadline is 9/1. Entry fee s \$50 per entry, limit 3 entries. The Retreat, the only non-profit domestic violence agency serving the East End of Long Island, is pleased to announce their 4th annual Juried Art Show which has garnished international and national attention. The show benefits the Retreat's Domestic Violence Services. For more information call 631.329.4398. www.hamptonsjuriedartshow.com

PETER MARCELLE GALLERY

Through 8/5, Brooke Laughlin and Paige Peterson opening reception from 6-8 p.m. Peter Marcelle Gallery, 2411 Main Street, BH, 631-613-6170.

ARTHUR T. KALAHER FINE ARTS SAG HARBOR

197 Madison Street, SGH, 631-725-0170, www.arthurtkalaherfineart.com.

Send gallery listings to kelly@danspapers.com before noon on Friday. Check out www.danshamptons.com for more listings and events

Check out danshamptons.com for more listings and events.



SHOP 'TIL

Shop for home, shop for kids, shop for fun!



JOHN DILLON SALON Expert hair extensions

and more!

Protect Your Skin with MDSolarSciences

BY SHARON FEIEREISEN

DSolarSciences, developed by practicing dermatologic oncologist and clinical professor at the NYU School of Medicine, Dr. Robert J. Friedman, is a fast-growing sun care line gaining buzz here on the East End. Sold from Westhampton to Montauk at the likes of Southrifty Drug, Gurney's Inn, White's Pharmacy, and Sag Harbor Pharmacy, the extensive range offers UV-fighting lotions, sprays, gels, and sticks, as well as products made especially for children.

"The incidence of melanoma and skin cancers continues to rise throughout the world year after year at alarming levels," explains Dr. Friedman, "my colleagues and I wanted to create the MDSolarSciences brand to support our mission and commitment to providing a solution to protect the skin from excessive UV exposure and to prevent, through primary means, skin cancer." With new product innovations that meet the highest standards of safety for people and the environment and physician-driven educational programs, MDSolarSciences is well on its way to making its mark in UV protection, skin cancer prevention, and innovative techniques of reversing many of the signs of photo-aging.

"We created a portfolio of MDSolarSciences products to address a range of needs and preferences including active lifestyles, sensitive skin, etc.," notes Dr. Friedman adding, "all MDSolarSciences sunscreen formulas meet FDA and European COLIPA standards for broadspectrum protection and meet The Skin Cancer Foundation of Recommendation Requirements." He recommends gel sun protection for oily skin and lotions for drier skin types. He advises patients with sensitive skin or acne prone skin to look for naturally Stay safe in the sun with MDSolarSciences derived non-irritating mineral

sunscreens containing Zinc and Titanium Dioxide because physical blockers reflect UV rays back into the environment, rather than absorbing the sun's radiation as chemical blockers do.

Speaking of sensitive skin, many women who are looking to even out their skin tone, but don't want to weigh down their face with layers of product opt for tinted sunscreen. MDSolarSciences offers a "best in class" Mineral Screen Tinted Gel SPF 30+ broad spectrum protection, which Dr. Friedman says is ideal for people who want a touch of color on their face and for teens with acne or adults with acne prone skin, and those with rosacea.

Broad Spectrum Sunscreens like MDSolarSciences should be applied 20 minutes before going out in the sun. Although water resistant, they should be reapplied frequently (at least every two hours), throughout the day. Dr. Friedman told us that one of the most common sunscreen mistakes is not applying often enough. It's also important to note that nearly



53% of skin cancers in the U.S. occur on the left, or drivers' side of the body, according to a study in the Journal of the American Academy of gDermatology. Exposure to more UV radiation on the driver's side window is the culprit. EDr. Friedman suggests always keeping sunscreen in the glove

compartment as UVA penetrates

car windows and can damage the skin.

Further, it's worth highlighting that the back of the hands, behind the ears, neck, and feet are often neglected when people apply sunscreen. Men with thinning hair, or who are bald or shave their head, often forget to apply sunscreen to top of the scalp, which receives direct sun exposure.

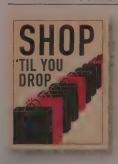
While applying sunscreen is the most vital thing we can do to keep our skin young and healthy, Dr. Friedman underscores that getting enough sleep and keeping the skin moisturized also contribute to keeping skin healthy. "Other things you can do are drinking enough water and eat a diet rich in nutrients that nourish the skin such as Vitamin C, and Omega 3. Also eat foods rich in polyphenols, which help to protect skin against harmful UV rays, like apples, green and white teas and dark chocolate. Additionally, foods that contain carotenoids - such as carrots, tomatoes and green leafy vegetables - protect against UV and improve skin tone."





Shop for Home, Kids, Fun!

BY KENDRA SOMMERS



Where has July gone? Another August is upon us and that means that it's high time to check out the fleeting Hamptons deals! This weekend, I was way into redecorating my home, and I broke up the project with a little day trip to Westhampton Beach. What a great place to indulge in some of the area's best sweets and shopping.

Let's get to it...

English Country Antiques has been a popular home furnishings and antique store for more than 20 years. With an enormous collection of fine antiques from around the world, home décor, unique treasures, fabrics, furniture and linens – in addition to many other items – they are the go to place for many renowned interior designers on

the East End. Check out notable Interior Designer Libby Langdon's new line, for example. English Country Antiques also offers design services and house staging. Let their reputable staff help you create a new look for your living room, bedroom or your entire home. Also shop at ecantiques.com or check out ecantiquesny.blogspot.com. English Country Antiques is located on 26 Snake Hollow Road, Bridgehampton, 631-537-0606 and 53 North Sea Road, Southampton, 631-204-0428. Get an inside look at Langdon's designs at the Hampton Designer Showhouse at 80 Flying Point Road, Water Mill. Open daily from 11 a.m. - 4 p.m. through September 3. Proceeds benefit Southampton Hospital. 631-745-0004, wwwhamptondesignershowhouse.com. Shock, Shock Baby and Shock Kids of Westhampton Beach are unique, each boutique connects to the other. Offering the latest in fashion trends for infants, women and children, the options are plentiful. If you're looking for a baby gift or something special for that little angel, checkout the Artwalk Ballerina three-piece set or their selection of personalized baby

blankets as well as special plush items from their toy chest. For moms there are plenty of selections to choose from: shoes, accessories and clothing. Don't worry about what you will wear to your next summer bash. Shock offers an array of options and summer selections. Check out their many summer tops, cool pants and fashionable dresses. Shock, 115 Main Street in Westhampton Beach, 631-288-1772 and Shock Baby and Shock Kids is located at 99 Main Street in WHB. Call 631-288-2522 for more information. After shopping, cool off at the Shock Ice Cream and Frogurt Café. Indulge in one of many delicious desserts, ice cream and smoothies. Call 631-553-0155. The Lynn Stoller Collection in Westhampton Beach is a luxury consignment boutique that offers a great selection of chic handbags, accessories, apparel, jewelry and more. If you long for highend fashions such as Chanel, Yves Saint Laurent and Jimmy Choo to name a few, this is your place. Located at 95 Main Street, Westhampton Beach. 631-998-0666 or visit www.lynnstollercollection.com. When in Southampton, stop by Nancy & Co. and browse, try on and choose from a wide selection of quality clothing. Nancy & Co. prides themselves on quality and service. Some of the popular lines they carry include; Cambio, Peace of Cloth, Fabrizio Gianni, Luna Luz, Duna and Crea to name a few. Nancy & Co. at 62 The Circle (behind Chase Bank) in East Hampton and 89 Jobs Lane in Southampton. Nancy & Co. has been dressing their customers for 45 years and still going strong! Call 631-324-5097 in East Hampton or 631-353-3161 in Southampton. The **UJA Federation of New York Womens Philanthropy** invites you to their annual Hamptons Trunk Show from 10 a.m. - 5 p.m. or VIP from 9-10 a.m. For tickets call 212-836-1101 or visit ujafedny.org. Located at the Bridgehampton Historical Society, 2368 Montauk Highway in Bridgehampton.

Expert Hair Extensions at John Dillon

adine Metzger provided celebrity treatment on Friday, July 20, during my hair extensions consultation. Nadine explained, "I've been working at the John Dillon Salon & Day Spa since it opened, and I love it." She gave me the option between clip in or a more permanent extension. I chose a bright pink and purple semi-permanent hair extension. "These last about a month and are real hair so you can use heat styling products on them." She does it all, from bright clip ins to weaves, Nadine knows her hair and can provide the best type of hair solution for each individual. I will be returning to Nadine at the John Dillon Salon for a cut and color sooner rather than later.

—Katey McCutcheon



Nadine Metzger and a stylin' Katey McCutcheon







SOUTHAMPTON HOSPITAL BENEFIT

The 54th Annual Summer Party

HOUSE & HOME

GUILD HALL "Five Years" August 3

Teach a Child to Garden

BY JEANELLE MYERS



When I was a girl growing up in a small town in Nebraska during The Great Depression, my family had a large vegetable garden, as did all of my aunts and uncles. In the summer we harvested those vegetables by canning and freezing them. My sisters and I enjoyed helping with these tasks. The garden vegetables supplied the major portion of our vegetables for

the year and my relatives who still lived on farms often shared butchered animals with us. We knew where our food came from, how to produce it and how to preserve it.

Many adults and children now do not know these things and it is not easy to learn them unless one takes the time and makes the effort to grow a vegetable garden and/or make contact with local farmers. We are fortunate in this area that there are still farmers here and more and more with time. There are farms between the houses that grow very large crops and there are farmers that grow several smaller crops of many different things making it possible for us to learn where our food comes from and how it is produced. We have great farm stands and regular farmers markets. Most of the local schools are beginning, or are well on the way, to a

gardening program.

This weekend I went to a "class" for children at the Bridgehampton Gardens, a lovely garden belonging to the Peconic Land Trust. The class was led by Jeff Negron, a gardener/farmer directly involved with the schools in the development of their gardening programs and a part-time gardener at the Bridgehampton garden. The intention of the class was to help the children to experience five senses in the garden: listen, touch, taste, see and smell. Negron began the session by handing each child a bouquet of fragrant herbs and telling them to brush their skin with the herbs explaining that this would help discourage flying insects.

Next, we went to the knot garden and touched, looked, smelled and tasted our way through the four quarters of the garden each planted with a different collection of plants: culinary, dying, medicinal and ornamental. There was even a lemon tree with lemons - so young that they were green. And next, to the vegetable garden where we experienced the color of beets and rainbow swiss chard. The children were surprised to see how green beans grow and that they taste pretty good raw. We then moved on to the carrots that were, I think, the biggest attraction. They loved pulling them and the variety known as Hercules lived up to its name! One carrot was so big that it was the same size as the forearm of one of the boys, which had the children speechless.

Next they all went into the cool dark bamboo room and experienced the gentle sway of the very tall bamboo and listened to the rustle of the leaves high in the canopy. Jeff gave each child a piece of bamboo so they could see how it is formed. After tasting cumquats picked from the tree (which the children experienced with mixed responses) we went on a walk to the lavender garden. The children all liked the smell. Finally, Jeff led us to a table where he had laid out a selection of flowers and plants and showed them how to make a bouquet to be dried. The children left the wiser I think, the shy ones finally having a good time, and all of them carrying a special carrot home.

wo of these children had been to the garden several times with school classes but I think their time with Jeff was an enriching experience. The garden is a great destination for any one and has learning possibilities for all ages. Rick Bogush, a great gardener and plants man, keeps it very ably. It sponsors lectures, music, art and lectures throughout the year. These are all listed on the Peconic Land Trust's website: Peconic Land Trust. org

This garden is a wonderful place to begin or continue your gardening experience.

Jeanelle Myers is a professional gardener and consultant, for gardening discussion you can call her at 631-434-5067.



Vans Hamptons.com







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THE WALK TO END ALZHEIMER'S STARTS WITH...

YOU!

East End Walk
& Clambake
Saturday, August 25th, 2012

Atlantis Marine World 431 Main St. Riverhead, NY

http://act.alz.org/lieastend

Long Island Walk & Fall Festival Saturday, September 8th, 2012

Old Bethpage Village Restoration 1303 Round Swamp Rd. Old Bethpage, NY

http://act.alz.org/longisland

Westhampton Beach
Walk & Fall Festival
Saturday, October 20th, 2012

Village Green on Main Street
Westhampton Beach, NY

http://act.alz.org/WesthamptonBeach

For more information visit us at www.alz.org/longisland

Call 631-580-5100 and press extension 306

CALENDAR

For more events happening this week, check out.

North Fork Calendar pg. **76**, Montauk Calendar pg. **78** Kids Calendar pg. **96**, Arts & Galleries Listings pg. **87**

AMG: Amagansett, BH: Bridgehampton, EH: East Hampton, HB: Hampton Bays, MV: Manorville, SGH: Sag Harbor, SGK: Sagaponack, SH: Southampton, WM: Water Mill, WH: Westhampton, WHB: West Hampton Beach, WS: Wainscott

BENEFITS THIS WEEK

WILD, WILD WEST CARNIVAL

10 a.m. - 2 p.m., The Ross School. This Westernthemed, 23rd Annual Family Day at the Ross School will benefit research of Women's Health and Cancer at the Albert Einstein College of Medicine. \$175 Adults,

\$100 Children. For info or tickets, call (718) 430-2818, www.einsteinfamily.com

44th ANNUAL BRIDGEHAMPTON CHARITY HOUSE TOUR AND DESIGN SYMPOSIUM

8/2, 1-5 p.m. St. Ann's Episcopal Church, BH. For the benefit of the Bridgehampton Community. Purchase tickets online at www.bhhousetour.com or 631-537-1527.

ROCK 'N' ROLL REUNION TO BENEFIT HALLOCKVILLE

8/4, 5-11p.m. Rock the Naugles Barn with live music and dancing all night with the band Plan B and emcee Rocky DiVello. Take a trip down memory lane, reunite with old friends, enjoy memorabilia, classic cars and more! Tweed's premium bison, southern BBQ and raw bar from Maple Tree, wines by Martha Clara and Bruster's real ice cream sundae bar. Advance.tickets required, \$85 per person. All-you-can-eat gourmet food and welcome drink included. Call 631-298-5292 or visit www.hallockville.com. 6038 Sound Avenue, Riverhead.



PICK OF THE WEEK

SUNDAY, AUGUST 5

Dan's Kite Fly

(See listing on next page)

SOUTHAMPTON HOSPITAL'S 54th ANNUAL SUMMER PARTY

8/4, 6:30-8 p.m. Corner of Wickapogue and Old Town Roads, SH. Themed Grand Prix Monaco, the night will feature three of the world's most rare Formula 1 racing cars. Proceeds go to the Jenny and John Paulson Emergency Department at the Southampton Hospital. www.southamptonhospital.org.

SUMMER GALA

CELEBRATING ERIC FISCHL: BEACH LIFE

8/10, 6 p.m., Guild Hall, 158 Main St., EH. Exclusive VIP preview of upcoming exhibition for gala guests. Cocktails and tented sit down dinner immediately following at a "glorious private site." For tickets and more information, call 631-324-0806 ext. 13 or 14 or email ckaller@guilhall.org.

THURSDAY, AUGUST 2

HITFEST IN THE HAMPTONS INDEPENDENT THEATRE FESTIVAL

8/2-19 – Thu-Sun, 7 p.m. Produced by Peter Zablotsky, Eric Butte and Richard Horwich and production design by Peter-Tolin Baker. 2685 Montauk Hwy- in the back of Bridgehampton High School. Tickets are \$20. Call 631-525-2995 or visit www.hitfest.org.

ARF'S PUPPY KINDERGARTEN

4:30-5:30 p.m. ARF Adoption Center, 90 Daniels Hole Road, WS. Train your puppy early with instructor Matthew Posnick. Four sessions for \$100. To register visit www.arfhamptons.org or call 631-537-0200x202.

TWILIGHT THURSDAYS FEATURING LILLY-ANNE MERAT 5 p.m. – 8 p.m. Wolffer Estate Vineyard, 139 Sagg Rd, SGPK. Wines by the glass, bottles, mulled wine, and cheese and charcuterie plates for purchase. 631-537-5106, www.wolffer.com. No cover charge.

THE HAMPTON SYNAGOGUE 2012 AUTHOR SERIES

7:30 p.m. The Hampton Synagogue will continue its Summer 2012 Author series book signing and discussion with Jennifer Gardner Trulson for her latest book *Where You Left Me.* RSVP 631-288-0534, ext. 10 Dessert reception, complimentary admission. The Synagogue is located at 154 Sunset Avenue, Westhampton Beach.

FILM SERIES: ALL SINGIN', ALL DANCING', ALL JUDY: A CINEMATIC CELEBRATION OF JUDY GARLAND – THE WIZARD OF OZ

8 p.m., Guild Hall, 158 Main St., EH. \$12/\$10 members. Call 631-324-4050 or visit www.guildhall.org.

FILM: WHERE DO WE GO NOW?

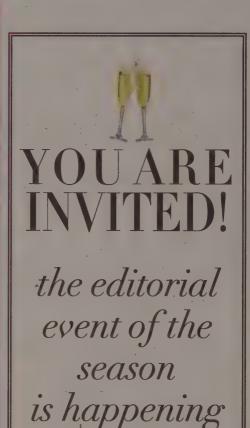
8 p.m., Westhampton Beach Performing Arts Center, 76 Main St., WHB. Contact 631-288-1500, www.whbpac.org.

FRIDAY, AUGUST 3

SUNSET FRIDAY, MAMALEE ROSE & FRIENDS







SCOOP BEACH

at

Saturday, August 4th
5 p.m. - 7 p.m.
51 Newtown Lane,
East Hampton

RSVP: eileen@lividini.com

Cocktails by **Beaumarchais**Gifts by **Scoop Beach**Chic by *The Daily*#ChicOfTheWeek

CALENDAR

5-8 p.m. Wolffer Vineyard, 139 Sagg Road, SGK. Wines by the glass, bottles, mulled wine, and cheese and charcuterie plates for purchase. 631-537-5106, www.wolffer.com. No cover charge.

SHABBAT DIPLOMAT DINNER WITH H.E. ZINA ANDRIANARIVELO-RAZAFY

7 p.m. after Shabbat service. Hampton Synagogue, 154 Sunset Ave, Westhampton Beach. Dinner with Permanent Representative of Madagascar. RSVP 631-288-0534.

"THE LAST FIVE YEARS" DIRECTED BY DEBBIE SLEVIN

8 – 9:30 p.m. Guild Hall, 158 Main St, EH. Starring Broadway's Julie Reiber and Matt DeAngeles. One night only! For more information call 631-324-0806.

SATURDAY, AUGUST 4

EAST END ARTS PRESENTS

ALEX SIPIAGIN QUINTET IN CONCERT

6 p.m. – VIP and 7 p.m. – general admission. VIP tickets are \$125 and includes a private cocktail party with Alex and the quintet and general admission is \$50. At Full Moon Arts Center in East Moriches. Call 631-727-0900

WOUNDED WARRIOR AMPUTEE SOFTBALL GAME

8/4 & 8/5 WWAST Teams will be playing on 8/4 in Sag Harbor and on 8/5 in Center Moriches. Both teams are made up of celebrities and local all stars. Admission is free. Visit www. supportrealwarriors.org or call Joe Bart at 631-840-7787

FERRY JAUNT, GREENPORT TO ORIENT

7:45 – 11:45 a.m. Meet at end of Long Wharf in Sag Harbor for 8 a.m. ferry. Bike the beautiful North Fork 5 $\frac{1}{2}$ miles to Orient. Contact Chip Dineen, 646-221-8225.

SAG HARBOR FARMERS MARKET

9 a.m.-1 p.m.; 11 a.m. Free Demo & Tasting with Chef Keita. Bay and Burke Streets, in front of Breakwater Yacht Club, SGH. Saturdays through 10/27.

WESTHAMPTON BEACH FARMERS MARKET

9 a.m. - 1 p.m. 85 Mill Rd., WHB. Saturdays through 11/17.

SPRINGS FARMERS MARKET

9 a.m. – 1 p.m. Ashawagh Hall Green, 780 Springs Fire Place Rd., EH. Saturdays through 10/27.

66th ANNUAL CLOTHESLINE ART SALE

9 a.m.-4 p.m. Guild Hall, 158 Main St., EH. Nearly 400 artists enter the sale each year. Works range from \$50 to \$2,000. Registration packets are available by mail. Artist entry fee for up to 5 works is \$10. 63i-324-0806, www.guildhall.org.

21st ANNUAL CLAMSHELL SANDCASTLE CONTEST

9 a.m. – 4 p.m. Atlantic Avenue Beach, AMG. Come compete in this fun-spirited contest, which started back in 1992. There are five different age groups in which to enter, and each member of winning teams will receive a trophy. Rain date 8/5. \$10 per group to enter, spectators are free. www.ehsandcastle.com.

THE SPRINGS ART BIKE TOUR (12 AND OLDER)

9:30-11:30 a.m., Starts at Amagansett Beach & Bicycle Co., Corner of Montauk and Cross Highways, Amagansett. \$39 per person, not including lunch or bike rental. For reservations 631-267-6325 or visit www.parrishart.org.

HIKE ON WHISKEY HILL

10-11 a.m. Meet on Mill Path of Lopers Path (heading east), BH. Moderately-paced 1 ½ mile hike with ocean views from top of moraine. Contact Jean Dodds, 631-599-2391.

DAN RATTINER READS "CARL DARENBURG"

11 a.m., in front of Montauk Coastguard Station, Star Island Causeway, off Westlake Drive, MTK. A chapter from Dan's new book *Still in the Hamptons* about the time Darenburg towed the Montauk Coast Guard Station. Free.

LOAVES & FISHES COOKING DEMO

Noon-2 p.m. Loaves & Fishes, 2266 Main St., BH. 631-537-6066, www.landfcookshop.com. Saturdays.

ARF'S RECREATIONAL DOG AGILITY

Build your bond of trust between you and your dog while getting great exercise! Classes are Saturday afternoon from 4-5 p.m. (Beginner) and 5-6 p.m. (Intermediate) at ARF Adoption Center, 90 Daniels Hole Road, Wainscott with instructor Matthew Posnick. Call 631-537-0200, ext. 202.

SUNSET SATURDAY FEATURING CLINTON CURTIS

5:30 until sunset. Wolffer Winestand on Montauk Hwy., Bridgehampton. No cover charge – Wines by the glass or bottle, cheese/ charcuterie plates for purchase. 631-537-5107

LOAVES & FISHES COOKING CLASS:

DINNER AT THE BRIDGEHAMPTON INN

6-9 p.m. Bridgehampton Inn, 2266 Main St., BH. \$165. 631-537-6066, www.landfcookshop.com. Saturdays.

BCMF SATURDAY SOIREE: BAROQUE BANQUET

6:30-7:30 p.m. Bridgehampton Presbyterian Church, 2429 Montauk Hwy, BH. Bach, Vivaldi, and more. Marya Martin (flute); John Snow (oboe); Peter Kolkay (bassoon); Stefan Jackiw, Tien-Hsin Cindy Wu (violin); Cynthia Phelps (viola); Nicholas Canellakis, Fred Sherry (cello); Jeffrey Beecher (double bass); Paolo Bordignon (harpsichord). \$30. Tickets go on sale June 1. 212-741-9403 before July 19; 633-537-6368 after July 19, www.bcmf.org.

SEUDAH SLISHIT FORUM PRESENTATION BY YURI FORMAN

7:30 p.m Shabbat services. Hampton Synagogue, 154 Sunset Ave, Westhampton Beach. After Shabbat service, former World Boxing Association Super Welterweight Champion Yuri Forman will present. RSVP 631-288-0534.

8 p.m. Bay Street Theater, Long Wharf, SH. Singing men's songs from Broadway classics. Tickets \$45-\$65, 631-725-9500.





CALENDAR

SUMMER DOCS HOSTED BY ALEC BALDWIN

8 p.m. Guild Hall, 158 Main St., EH. "How to Survive a Plague." Screenings include talkbacks with Mr. Baldwin. Also on. 631-324-0806, guildhall.org.

JOE WALSH AT WHBPAC

8:30 p.m. Westhampton Beach Performing Arts Center, 76 Main St., WHB. Grammy Award-winning Eagles guitarist. \$250, \$200, \$150. 631-288-1500, whbpac.org.

AN EVENING OF JAZZ WITH GUITARIST GILAD HEKSELMAN.

9:30 p.m. Hampton Synagogue, 154 Sunset Ave, Westhampton Beach. Event will take place in Berman Sanctuary followed by dessert reception. RSVP 631-288-0534.

SUZIE ON THE ROCKS

10:30 p.m. Page at 63 Main. 63 Main Street, SH. The East End's premier party band rocks it live, featuring songstress Sue Vinski. 631-725-1810.

SUNDAY, AUGUST 5

MULVIHILL PRESERVE HIKE

9–11 a.m. Meet at Sag Industries on the Bridgehampton/Sag Harbor Turnpike opposite the Verizon building. Moderately paced hike through fields of glacial erratics. Contact Bill Schildknecht, 631-725-2888.

SOUTHAMPTON FARMERS MARKET

9 a.m.-1 p.m. 25 Jobs Ln., west side ground of Parrish Art. Sundays through 10/7.

STIRRING THE POT:

LAURENT TOURONDELL

11 a.m. Guild Hall, 158 Main St., EH. Conversations with Culinary Celebrities hosted and interviewed by Florence Fabricant. 631-324-0806, guildhall.org.

DAN RATTINER READS "WEREWOLF PATH"

11 a.m., Southwest corner of Werewolf Path and Little Noyac Road, Water Mill. A chapter from Dan's new book *Still in the Hamptons*. Free.

THE KLEZMATICS: ON HOLY GROUND

1:30 p.m. The East End Jewish Community Council presents the film; The Klezmatics: On Holy Ground at the Westhampton Free Library, 7 Library Avenue, Westhampton Beach. Complimentary admission and light refreshments. Call 631-369-5997

KALEB FILM SCREENING

5:15 p.m. Southampton Inn, 91 Hill Street, SH. Film screening of the movie "Kaleb" at the Artisan Festival International Hamptons World Peace Initiative. www.afiworldpeaceinitiative.org/hamptons-schedule.org.

DAN'S 40TH KITE FLY

 $5:30\,$ pm. Sagg Main Beach, Sagaponack. The Origina Hamptons Kite Fly Event. 631-537-1789.

BCMF: SLAVIC SPIRIT

6:30 p.m. Bridgehampton Presbyterian Church, 2429 Montauk Hwy, BH. Dvorak and more. Marya Martin (flute); John Snow (oboe); Sarah Beaty (clarinet); Peter Kolkay (bassoon); Stewart Rose (horn); Stefan Jackiw, Tien-Hsin Cindy Wu (violin); Cynthia Phelps (viola); Nicholas Canellakis, Fred Sherry (cello); Jeffrey Beecher (double bass); Jeewon Park (piano). \$50, \$40. Tickets go on sale June 1. 212-741-9403 before July 19; 633-537-6368 after July 19, www.bcmf.org.

MELISSA ERRICO: AN EVENING OF SONG

7:30 p.m., Guild Hall, 158 Main St., EH. VIP: \$100, Orchestra: \$60/\$58 members, Balcony: \$45/\$43 members. Contact 631-324-4050 or visit www.guildhall.org

COURTING THE JESTER A SALUTE TO DANNY KAY!

7:30 p.m. Temple Adas Israel, Elizabeth Street & Atlantic Avenue, SH. Temple Adas Israel presents Courting The Jester- A Salute to Danny Kaye! Conceived and performed by Bob Spiotto and Peter A. Pece on piano. Admission is \$10. 631-725-0904, www.templeadasisrael.org.

PAT METHENY, UNITY BAND AT WHBPAC

8:30 p.m. Westhampton Beach Performing Arts Center, 76 Main St., WHB. This jazz guitarist has won 19 Grammy Awards. \$135, \$120, \$95. 631-288-1500, whbpac.org.

TUESDAY, AUGUST 7

FREDDY COLE DINNER CONCERT

6:30 and 8:30 p.m. The Dory, Bridge Street, Sl. Jazz pianist and vocalist Freddy Cole performs. Reservations a must. Also on August 8. 631-749-4300.

FILM: TAKE THIS WALTZ

8 p.m., Westhampton Beach Performing Arts Center, 76 Main St., WHB. Contact 631-288-1500, www.whbpac.org.

OPENING NIGHT

BIG MAYBELLE: SOUL OF THE BLUES

8 p.m. Tuesdays to Saturdays through September 2. Bay Street Theatre, SH. Featuring Tony Award Winner Lillias White. 631-725-9500, www.baystreet.org.

WEDNESDAY, AUGUST 8

WINDMILL WEDNESDAYS: DAN BAILEY TRIBE

4-6 p.m. Wednesdays. Sag Harbor Windmill, Long Wharf. Bring a beach blanket or chair and enjoy the view along with great free performances. Raises awareness and donations for the Windmill Restoration Project. Through August 29.

HAMPTONS MASTERS OF HEALTH & WELLNESS

Meet a range of health practitioners at Dodds and Eder in Sag Harbor. 5:30-6:30 p.m.: networking, sample massage food & drinks, 6:30-7 p.m. Cooking demo and tasting, 7-7:30 p.m.: Key Note Speaker, 7:30-8:30 p.m. dessert, surprise guest appearance.

THURSDAY, AUGUST 9

DAN RATTINER READS

"MANNY QUINN"

11 a.m. East Hampton Town Hall on Pantigo Road alongside the "Town of East Hampton" sign. The author will read a chapter from his new memoir, "Manny Quinn," about the hardest working police officer in the Hamptons.

SHOP AT SUNSET

5-8 p.m. Main Street Sag Harbor and Main Street East Hampton & Newton Lane. Join retailers in supporting the Retreat on a night of shopping.

Send Calendar listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

LETTERS TO THE EDITOR

SELF

Dear Joan,

I read in your July 20 edition the article entitled "Self-Published Doesn't Mean Bad," and although it does approach self-publishing in a positive way, I was a little peeved by the comment: "...author who wanted to be seen and read but was unable to attract a mainstream house..."

I am a grandmother of four; the children aged from 7-10 years. About a year ago, they asked me to write a story (I do write) and when I finally did and read it to them, the oldest one, an avid reader said, "Grandma, you have to publish it." And, so I did; and since I could self-publish; do it exactly as I wanted, and not have to waste time looking for publishers and such, I did not seek out or try to find one. (Maybe next time I will.) Apparently, I did well as my story received a five-star review. At the very least, the illustrations and names of the whimsical characters leave a smile on the faces of the children who read it. Thus, I feel like I have given children a gift.

Also, it was not my wish or desire to become rich and famous through my story, not that I would have a problem with that! And, of course, I do have a blog and website, but I do enjoy creating all that on my own. I even managed to have the book in a local store so that my grandkids could see it here!

So, this self-published Grandma did it her way, through and through, and did not ask a publisher for her opinion or acclaim.

Jeralyn Lash-Sands

Novac



Eric Wurz, Paddleboard Instructor, Amagansett

Dear Ms Lash-Sands,

Although it's heartwarming that your grandchildren and you took pleasure in the story you self-published, you do the article I did on self-publishing a disservice by misrepresenting my position and what I actually wrote.

The quotation you cite clearly referred to attitudes that defined years ago. Making the distinction between then and now was the whole point of my piece, which you do acknowledge, took a "positive" approach. Lighten up and keep writing.

Joan Baum, also a Grandma

FUNNY?

Dear Dan,

As a seven-decade resident of Long Island I am confused (I long ago came to understand that confusion is the normal state of things in that someone that thinks he understands everything is even more confused than I am.) Where the hell are the twin forks I keep hearing about? As I look at a map of the East End there is only one fork. There isn't even a fork in the road at Riverhead. There is a traffic circle where one has four options. North, south, east, or west. If one continues east they go to Montauk. If one goes north then east on Sound Avenue they go to Orient Point. Neither of those routes fork (perhaps they both forked at some time in the past but were flooded when the last glacier receded and as a result the sea level rose (having nothing to do with current claims of global warming, but I digress again). I just came to realize that perhaps the forks in the road were covered by all the dirt that was removed to build the Hamptons Subway. I am very happy that I finally understand.

Regards,

Boberic

Nassau County

NIGHTLIFE

For more events happening this week, check out:

North Fork Calendar pg. **76**, Montauk Calendar pg. **78** Kids Calendar pg. **96**, Arts & Galleries Listings pg. **87**

AMG: Amagansett, BH: Bridgehampton, EH: East Hampton, HB: Hampton Bays, MV: Manorville, SGH: Sag Harbor, SGK: Sagaponack, SH: Southampton, WM: Water Mill, WH: Westhampton, WHB: West Hampton Beach, WS: Wainscott

THURSDAY, AUGUST 2

DICK JOHANSSON & FRIENDS TROUBADOUR

7-9 p.m. Every Thursday night from 7-9 p.m. at The Pizza Place in Bridgehampton. Call 537-7865.

TWILIGHT THURSDAY

5-8 p.m. Wolffer Winery, 139 Sagg Rd., SGK. No cover charge. Wines by the glass, bottles, and cheese plates for purchase.

MUSE IN THE HARBOR LIVE MUSIC

7-10 p.m. 16 Main St, SGH. Guest may drink and dine by the music of Steve Fredericks, guitarist and vocalist. No admission fee. 631-899-4810.

BEER PONG & WINGS AT BUCKLEY'S INN BETWEEN

10 p.m. -1 a.m. 139 West Montauk Hwy., HB. All the wings you can eat and all the miller light you can drink for \$15. 631-729-7197.

LOBSTER AND LIVE MUSIC AT GEORGICA

Thursdays. Georgica Restaurant, 108 Stone Road, Wainscott. Featuring Paul Mahos & New Life Crisis and Estee Maria. Half price cocktails at the bar. 631-537-6255, www.georgicarestaurant.com.

FRIDAY, AUGUST 3

LA LANTERNA'S COUPLES NIGHT

5-10 p.m. Every Friday. La Lanterna, 412 Montauk Hwy. East Quogue. Friday nights welcome all the couples to join for dinner including appetizers, two entrees, dessert and a bottle of wine from a local vineyard. www. lalanterneastquogue.com, 631-996-2685. \$60.

SUNSET FRIDAY

5 p.m. to Sunset. Every Friday. Wolffer Estate Vineyard, 139 Sagg Rd., SGK. Wines by the glass, bottles, mulled wine, and cheese and charcuterie plates for purchase. www.wolffer.com. 631-537-5106. No cover charge.

DJ AND DANCING AT GURNEY'S

9 p.m. Dance the night away with some of the East Ends hottest DJ's spinning your favorite hits from the 60s to today. Fridays and select Saturdays. All summer long at Gurney's Inn, MTK, www.gurneysinn.com

SATURDAY, AUGUST 4

SUNSET SATURDAY

5:30 p.m. to Sunset. Wolffer Estate Vineyard, 139 Sagg Rd., SGK. Left on red performing. Wines by the glass, bottles, mulled wine, and cheese and charcuterie plates for purchase. www.wolffer.com. 631-537-5106. No cover charge.

THE BLUE COLLAR BAND

9 p.m. The East Hampton Bowl, Montauk Hwy, EH. www.ggiliberti.com.

SUZIE ON THE ROCKS

10:30 p.m. Page at 63 Main. The East End's premier party band rocks it live, featuring songstress Sue Vinski. 63 Main Street, Sag Harbor, 631-725-1810.

PHAO RESTAURANT DJ LOUNGE DANCE MUSIC

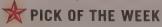
10:30 p.m. - 2 a.m. Saturdays 29 Main St, SGH. Hosted by Matty Nice. 631-725-0101

LIVE MUSIC AND DJ AT ANDRRA

LIVE MUSIC AND DJ AT ANDRRA

11 p.m. -2 a.m. Thursdays. 39 Gann Road, East Hampton. Listen to favorites from the 80s. 631-329-3663.

SUNDAY, AUGUST 5



SATURDAY, AUGUST 4

Suzie on the Rocks (See below)

39 Gann Road, East Hampton. Telly Karoussos will play acoustic Mediterranean tunes from 3 – 6 p.m. followed by night with guest DJ Negro Cabrera from 9 p.m. – 2 a.m. 631-329-3663.

MONDAY, AUGUST 6

THE REAL JAZZ @ THE PIZZA PLACE

7-9 p.m. Mondays. 2123 Montauk Hwy, BH. Dennis Raffelock leads a weekly Jazz Jam open to season pros and up-and-comers. No cover. 631-537-7865.

MAMBO LOCO AT PHAO

8:30 p.m. Phao restaurant, 29 Main St. SGH. Every Monday through Labor Day. Classic "Old School" Latin music. 631-726-0101 or www.mamboloco.com.

DJ NIGHT!

10 p.m. Mondays at Stephen Talkhouse, 161 Main St., AMG. Tickets \$10. 631-267-3117, www.stephentalkhouse.com.

INDUSTRY NIGHT AT GEORGICA

11 p.m. Mondays. Georgica Restaurant, 108 Stone Road, Wainscott. Music by DJ Vibe, half priced drinks at the bar. 631-537-6255, www.georgicarestaurant.com.

THE BLUE COLLAR BAND

6:30 p.m. Concerts on the Green, MTK. www.ggiliberti.com.

TUESDAY, AUGUST 7

UNPLUGGED TUESDAYS @ PHAO

7:30 – 10:30 p.m. Contemporary, sultry and soulful songs. Lilly Merat, vocalist and Forest Gray, Guitar. Main Street, Sag Harbor. Call 631-725-0101 for more information.

JAZZ AT PIERRE'S

6:30-9:30 p.m. 2468 Main St., BH. Morris Goldberg on sax, Jane Hastay on piano, Peter Martin Weiss on bass. 631-537-5110, www.pierresbridgehampton.com.

21st CENTURY JAZZ AT PAGE

7 p.m. -9 p.m. Page at 63 Main, 63 Main St., SGH. Featuring Max Feldschuh, Steve Shaughnessy, and Claes Brondal. No cover, 631-725-1810.

HAMPTONS EMPLOYEE NIGHT

75 Main Restaurant, 75 Main St., SH. No cover al night! DJ Biggie and DJ F1. 631-283-7575.

WEDNESDAY, AUGUST 8

MONTAUK OPEN MIC ON THE GREEN!

5:30 - 8 p.m. Hosted by Ray Red of Sag Harbor. All are welcome. There are approximately 12 performance spots of 2 songs each. There will 2 additional walk on spots as well. 2 mics and one house guitar will also be available. To sign up, please see Karin at The Montauk Chamber of Commerce office or contact Ray Red at rayred77@yahoo.com

SOUTHAMPTON PUBLICK HOUSE LADIES NIGHT

9:30 p.m. 40 Bowden Square, SH. DJ Brian Evans plays your favorite Hamptons' classics. \$3 drafts. \$6 Absolut Vodka specials and giveaways.

THURSDAY, AUGUST 9.

THE VOICE AT PHAO

Thursdays 8:30-11:30~p.m. hosted by Bryan Downey and Alfredo Merat. Followed by Karaoke at 11~p.m. Main Stree, Sag Harbor. Call 631-725-0101 for more information.

LIVE MUSIC AND DJ AT ANDRRA

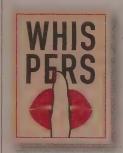
Guest DJ every Thursday night listen to favorites from the 80s from 11 p.m. – 2 a.m. Located at 39 Gann Road, East Hampton. 631-329-3663.

Send listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.

Twilight Star: Take Blanchett's Advice

BY GINA GLICKMAN - GIORDAN



Twilight Star, Kristen Stewart recently released a public apology to Rob Pattinson after Papparazzi photos surfaced of Kristen kissing her "Snowhite and the Huntsman" Director, Rupert Sanders (Married 7 years to wife Liberty Ross with 2 Children.) Stewart should perhaps take a lesson

or two from Oscar Winning, Aussie Actress Cate Blanchett who was celebrating at The London Hotel in midtown with her "Uncle Vanya" cast mates including; John Bell, Sandy Gore, Hayley McElhinney, Anthony Phelan, Richard Roxburgh, Andrew Tighe

Jacki Weaver, Hugo Weaving post earlier this show week. Blanchett revealed how she manages to stay out of the limelight keep private life private, "There's a happy understanding that I am quite dull. I am sorry. I am prepared to keep that misconception alive. I am dull. Very, very dull." Said. Blanchett. The Oscar winning actress was picture perfect donning a Givenchy



Kristen Stewart

cocktail dress as she shared how Anton Chekhov's and Andrew Upton's adapted rendition of the play "Uncle Vanya" made it to The Lincoln Center Festival, "Andrew Upton and I run the Sydney Theatre Company where the production originated and part of our desire when we came to the company was to get the work out over seas because the ensemble cast is extraordinary. I mean from the largest role down to the smallest role. And having worked with Tamás Ascher, the Hungarian director who led us all, it is quite a special production. And seeing the response in Washington we were really delighted when the Lincoln Center Festival invited us to come." Blanchett and her husband Andrew Upton keep their family together by raising their three boys on the road, "Well theater is a crazy circus life! The greatest place for children is backstage. I mean that's what we do at night, under lights we play. And so it's a great environment for children. Obviously you want them to be stable and happy but, its such a playful world so it's a great place for them to be. Uncle Vanya has a limited run in NYC so, Cate and family are already gearing up for her next big project The Hobbit, a prequel to "The Lord of The Rings: An Unexpected Journey"which hits theaters December 14, 2012. Blanchett said it was glorious making the first film of the trilogy in Wellington (New Zealand), "I was just delighted because when my memory of The Hobbit is that Galadriel is only mentioned glancingly so that fact that Peter (Jackson) wrote her in, I was absolutely thrilled and most of my stuff it was with Hugo Weaving who is in the production of "Uncle Vanya" who is a God against men and (Ian) McKellen who is oh look, if only he was straight!" Tune into IN THE MIXX on WVVH-TV this Saturday 11am and 10pm to see Blanchett's complete exclusive interview plus 30 Rock star, Grizz and a live performance with Singer/Songwriter Jared Evan.

KID'S CALENDAR

For more events happening this week, check out.

North Fork Calendar pg. **76**, Montauk Calendar pg. **78** Day by Day pg. **92**, Arts & Galleries Listings pg. **87**

AMG: Amagansett, BH: Bridgehampton, EH: East Hampton, HB: Hampton Bays, MV: Manorville, SGH: Sag Harbor, SGK: Sagaponack, SH: Southampton, WM: Water Mill, WH: Westhampton, WHB: West Hampton Beach, WS: Wainscott

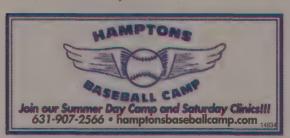
SUMMER SEASON OF PERFORMING ARTS CAMPS AND CLASSES

Westhampton Beach Performing Arts Center provides a variety of week-long camp experiences that not only introduce youngsters to the performing arts, but also support the development of life skills: teamwork, social skills, responsibility, commitment, self-esteem and creative development. From summer-long acting classes with Teen Theatre Troupe to weeklong camp offerings, these distinctive performing arts camps and classes span a wide spectrum of arts areas, including Musical Theatre, Ballet, Broadway, Puppetry and Acting. Wednesday – Sunday, noon – 6 p.m. For information call 631-288-100 or www. whbpac.org.

THURSDAY, AUGUST 2

CHESS NYC COMES TO THE HAMPTONS

5:30-8 p.m. Thursdays through 8/30, Guild Hall, 158 Main Street, EH. www.chessnyc.com







Hampton Pediatric Dental Associates specializes in general dental care for young people. We believe that good dental habits started at a young age will last a lifetime. Our office is designed to make children (& their parents) feel comfortable in a situation that many adults choose to avoid! Our hours will accommodate even the most hectic schedule.

SLIMMERCAMP @ROSS

9 a.m. – 3:30 p.m. Half Day 9 a.m.-12:15 p.m. through 8/18. 18 Goodfriend Dr., EH. Monday-Friday. Participants ages 3-14 to explore new interests in a safe and supportive environment. Lunch included for full day campers. Contact 631-907-5555. www.summercamp.ross.org.

ART CAMP AT PARRISH ART MUSEUM

10 a.m. – 3 p.m. Mon-Fri. Parrish Art Museum, 25 Jobs Lane, SH. Children ages 6 to 10. \$375 per week Parrish Members, \$475 non-members. 631-283-2118, www.parrishart.org.

THE PRINCESS, THE FROG AND THE PEA

11 a.m., Thu.-Sat.; Goat on a Boat Puppet Theatre, 4 E. Union St., SGH. 631-725-4193, www.goatonaboat.org.

GOAT ON A BOAT PLAYGROUP

9:30 a.m. Thursdays, 4 E. Union St., SGH. 631-725-4193, www.goatonaboat.org.

COLLABORATIVE CREATIONS AT PARRISH ART MUSEUM: SESSION 1

Thursdays through August, 9:30 a.m.-10:30 p.m. Parrish Art Museum, 25 Jobs Lane, SH. Children ages 3 to 4 accompanied by adult caregiver. \$55 Parrish Members, \$75 non-members. 631-283-2118, www.parrishart.org.

FRIDAY, AUGUST 3

ZOPPE ITALIAN FAMILY CIRCUS AT WHBPAC

7 p.m.; 8/4, 3 and 7 p.m.; 8/5, 3 and 6 p.m. Westhampton Beach Performing Arts Center, 76 Main St., WHB. \$50, \$25. 631-288-1500, whbpac.org.

BLACKBEARD THE PIRATE

7 p.m. Westhampton Beach Performing Arts Center, 76 Main St., WHB. What starts as a lazy day at the beach, quickly turns into mystery and adventure when the search for Blackbeard's treasure begins! \$15. 631-288-1500, whbpac. org.

MUSIC TOGETHER BY THE DUNES

9:30 or 10:30 a.m. Fridays. Children's Museum of the East End, 376 Bridgehampton Turnpike, BH. For more information contact Ina Ferrara at 631-764-4180.

PUPPET PLAY

9:30 a.m. Fridays. Goat on a Boat Puppet Theatre, 4 E. Union St., SGH. 631-725-4193, www.goatonaboat.org.

SHAKE, RATTLE & ROLL

10 a.m. Fridays. Amagansett Free Library, 215 Main St., AMG. Parents/Caregivers with toddlers 10-36 month-olds are invited to join us for an hour of interactive play. 631-267-3810, www.amaglibrary.org.

TOT ART

10:30 a.m. Fridays, Goat on a Boat Puppet Theatre, 4 E. Union St., SGH. 631-725-4193, www.goatonaboat.org.

SHARK DIVE

11 a.m. Daily. ages 12 and up (12-17 must be accompanied by a parent). Long Island Aquarium and Exhibition Center, 431 East Main St., RVHD. The Aquarium puts you into a cage in the middle of more than 10 circling sharks! No diving certification necessary. \$155/nonmembers, \$140/members (includes aquarium admission). 631-208-9200, www.longislandaquarium.com.

SATURDAY, AUGUST 4

ST. LUKE'S FAIR

9 a.m. – 2 p.m. A fair of fun, games & food galore. Staged every summer for, more than 125 years. Games for children of all ages. St. Luke will donate a portion of the sale price of cooked dishes from Favorites of St. Luke's to Maureen's Haven to feed the areas homeless. There will also be a silent auction, were one can bid on a sunset cocktail cruise around Gardiners Island, and other assortment of vacations. For children there will be pony rides, face painting, games, bouncing castle, apron decorating and entertainment. Located on the lawn at St. Luke's Episcopal church. 18 James Lane, East Hampton. 631-329-0990.

21ST ANNUAL CLAMSHELL SANDCASTLE CONTEST

9 a.m. - 4 p.m. Atlantic Avenue Beach, AMG. Come compete in this fun-spirited contest, which started back in 1992. There are five different age groups in which to enter, and each member of winning teams will receive

Gateway Presents The Little Mermaid, JR



The Little
Mermaid Junior
at the Patchogue
Theatre tells
a colorful tale
of a beautiful
mermaid named
Ariel who has the

voice of an angel (played by Colette Girardin) who longs to live with the people of the surface world (and her new found love, Prince Eric played by Jesse James Keitel.) The kids – or the little angels from "above the sea" and "under the sea" will love it! At Patchogue Theatre through August 11. www.gatewayplayhouse.com

a trophy. \$10 per group to enter, spectators are free. www.ehsandcastle.com.

HAMPTONS BASEBALL CAMP

9-11:30 a.m. Saturdays, Rt. 27 and Deerfield Rd., WM. www.hamptonsbaseballcamp.com.

HALSEY HOUSE OPEN

11 a.m. Saturdays and Sundays. The Thomas Halsey Homestead, 249 South Main Street, SH. On-going family program. \$4 adults, free for members and children 17 and under.

2012 BASKETBALL CAMP

Every Saturday until 8/11, 2 hour clinic focusing on the fundamentals of basketball. New York Knicks/BC hoops reversible Jersey. New York Knicks Prizes & Giveaways. Presented by NBA Baller Beats, Under Armour, and Powerade. Sign up at www.nyknicks.com.

SUNDAY, AUGUST 5

DAN'S PAPERS 40TH ANNUAL KITE FLY

5:30 p.m. Sagaponack Main Beach. Family fun for kite-flying enthusiasts! 631-537-1789, www.danshamptons.com

HAMPTON MUSIC SESSION

Few spots in Hampton Music Session are still available. The new one-week music camp runs Aug 5-11th for students K-12. It is the first top-tier music camp designed for young people in the Hamptons. Lunch, snacks, and study materials are all-inclusive in the tuition. For applicants go to www.hamptonsmusic.org 631 405-0166

WILD, WILD WEST CARNIVAL

10 a.m. - 2 p.m., The Ross School. This Westernthemed, 23rd Annual Family Day at the Ross School will benefit research of Women's Health and Cancer at the Albert Einstein College of Medicine. \$175 Adults, \$100 Children. For info or tickets, call (718) 430-2818, www.einsteinfamily.com

PONY RIDES

Noon – 3 p.m. at The Green Thumb Organic Farm, 829 Montauk Hwy Watermill. Contact Christine Distefano at rascal11968@gmail.com or call 516-901-4161.

SUNDAY STORY TIME

1:30 p.m. East Hampton Library, 159 Main St., EH. Open up your child's mind with stories from our picture book collections. Ages 3+. 631-324-0222

MONDAY, AUGUST 6

CAMP BROADWAY

8/6-8/10, 9 a.m.-5 p.m. WHBPAC, 76 Main St., WHB. See the Broadway stars in New York, then be a Broadway star in Westhampton Beach! The ultimate Broadway boot camp is back, and for the first time ever includes a mid-week trip via motorcoach to NYC for a Broadway show, lunch, and backstage tour. Ages 10-17. \$750. 631-288-1500,

and backstage tour. Ages 10-17. \$750. 631-288-1500 whbpac.org.

KID'S CALENDAR

9:30 a.m. Mondays Goat on a Boat Puppet Theatre, 4 E. Union St., SGH. 631-725-4193, www.goatonaboat.org.

SAG HARBOR YOUTH CENTER

2:30-6 p.m. Mondays, Wednesdays, Fridays. Saturday, 1-4 p.m. 44 Union St., SGH. 631-725-2746.

CAMP SHAKESPEARE!

8/6-8/10, The Hamptons Shakespeare Festival (HSF) is excited to announce the return of Camp Shakespeare! Running for one and two week sessions at St. Michael's Lutheran Church in Amagansett. Tuition is \$400 per week. Call 631-267-0105.

SUMMER CAMP AT HALLOCKVILLE FARM

Through 8/10, 3:30 p.m. Mon.-Fri. 6038 Sound Avenue, Riverhead. Have fun in the farm this summer with crafts, gardening, animals and more! Ages 7-11. To register, call 631-298-5292, www.hallockville.com

ART CAMP AT PARRISH ART MUSEUM

8/6-8/10 Mon-Fri. 10 a.m.-3 p.m. Parrish Art Museum, 25 Jobs Lane, SH. Children ages 6 to 10. \$375 per week Parrish Members, \$475 non-members. 631-283-2118, www.parrishart.org.

KIDS SUMMER THEATER CAMP

Session #2: 8/6-8/10 9:30 a.m.-12:30 p.m. Studio 3, 48 Foster Ave, BH. Price per session: \$425. Both sessions: \$800. This week-long event will include classes and games incorporating every aspect of theatre that includes acting, improve, singing, performances and dance. Students will create their very own show! 631-725-0818, baystreet.org.

OCEAN FUN DAYS SUMMER CAMP

8/6-8/10, 8/13-8/17. Mon-Fri, 9 a.m.- 2 p.m. East Hampton Town Marine Museum, 301 Bluff Road, AMG. Ages 9-12. \$395 per week. 631-324-6850.

THE ART OF LIFE

4-5 p.m. Mondays. Amy's Ark Studio, 10 Hollow Ln., WH. Children's art classes for ages 3-12. \$85 for 4 sessions. 631-902-3655, www.amysarkstudio.wordpress.com.

TUESDAY, AUGUST 7

TUESDAYS ON THE GO!

Field Trips to a variety of different amusement attractions, for Middle & High School youth in 6th-10th grade. Cousin's Paintball. \$40, bus & equipment included, bring money for McDonald's. Variety of Locations from Southampton, Hampton Bays, Westhampton, and Flanders. Signed permission slip is required. Sponsored by the Town Of Southampton Youth Bureau. For more information call 631.702.2425 www.Southamptontownny.gov 631-288-1500, whbpac.org.

WEDNESDAY, AUGUST 8

KIDFEST #5:

CIRQUETACULAR! AERIAL, ACROBATIC AND VARIETY SHOW

1:30 and 5 p.m. Guild Hall, 158 Main St., EH. Adult tickets \$16. Youth tickets \$13. 631-324-0806, info@guildhall.org.

KIDFEST HANDS-ON ARTS & CRAFTS WORKSHOP:

3:30 p.m., Guild Hall, 158 Main St., EH. \$10/\$8 Members. 631-324-0806, info@guildhall.org.

ART CLASSES AT PARRISH ART MUSEUM

8/8-8/10, 8/15-8/17. Wed-Fri. 11 a.m.-2 p.m. Parrish Art Museum, 25 Jobs Lane, SH. Children ages 5 to 6. \$130 Parrish Members, \$160 non-members. 631-283-2118, www.parrishart.org.

THURSDAY, AUGUST 9

COLLABORATIVE CREATIONS

AT PARRISH ART MUSEUM: SESSION 1

8/9-8/30 Thursdays, 9:30 a.m.-10:30 a.m. Parrish Art Museum, 25 Jobs Lane, SH. Children ages 3 to 4 accompanied by adult caregiver. \$55 Parrish Members, \$75 non-members. 631-283-2118, www.parrishart.org.

PUPPETS OF THE HIGH SEAS

11 a.m., Thu.-Sat.; Goat on a Boat Puppet Theatre, 4 E. Union St., SGH. 631-725-4193, www.goatonaboat.org.

UPCOMING

FABULOUS FISHERMAN FAIR

8/11, 10- 4p.m. Long standing annual event attracting several thousand visitors. Offers craft booths, food and beverage stalls, seating, music and merriment. Ashawagh Hall, 780 Springs fireplace road in Springs East Hampton.

B-EAST ROAR OUTDOOR OBSTACLE COURSE

8/11, 4-7p.m., Amagansett Square, Montauk Highway, Amagansett. Contact 646-756-2580.

NEW SUFFOLK 5K RUN/WALK AND 1K KIDS' RUN

8/11, day-of registration 7:30-8:30 a.m., pre-race yoga stretch follows, 8 a.m. start for kids, 9 a.m. start for the 5K. New Suffolk Waterfront, New Suffolk Ave. and First St., New Suffolk. All proceeds go to maintain and improve the New Suffolk Waterfront property. Free t-shirt for all who preregister by 8/3. newsuffolkwaterfront.org.

Super Fun at Super Saturday

BY EMILY HART POST



Super Saturday is super because it is fun and they make money to fight Ovarian Cancer and of course it is on Saturday. It is usually very sunny, actually hot, but this time it was cooler. As soon as I arrived I enthusiastically ran over to the Nintendo booth because I love games. I was playing and a guy came over and started to play against me.

He is Mark Feuerstein, a well-known actor with his own TV show, but I know him as a very nice guy. He introduced me to his family. After that I played some games at different booths and won some prizes. After lunch, Yummy I loved the lamb shops. I ended lunch with Crumbs awesome cupcakes. Then I went on a few rides with my friend Jonah Naidis. It was a good day for me, for the kids, for moms and women who love to shop but not as much for the dads who wanted to be watching the Olympics.





Mark Feuerstein and Emily

ANNUAL CHILDREN'S FAIR

8/12, 2-5:30 p.m., East Hampton library announces it's 5th annual Children's fair, this years pirate-themed extravaganza will inspire literacy and the love of reading through a host of "bookaneer" activities. 36 James Lane, field grounds of Gardiner Farm. For more information call 917-282-2211

CHILDREN'S HANDS-ON-MILLING

8/13-9/3. The Water Mill Museum, 41 Old Mill Rd., Water Mill. Kids get demo, explanation of mill works, free grain bag with care/supervision. Also, Wetlands Eco-Garden. Free admission, donations welcome. 631-726-4625, www. watermillmuseum.org.

Send Kid Calendar listings to kelly@danspapers.com before noon on Friday.

Check out danshamptons.com for more listings and events.



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RESTAURANT REVIEW Acqua Lounge at Gurney's.



SIMPLE ART OF COOKING Chefs, Champagne, **Oyster Escargot**

Meet Chef David E. Diaz of Beaumarchais

BY KATEY MCCUTCHEON

eaumarchais' Chef David E. Diaz has had a decorated career. Learning his craft all over the world, Diaz has a unique and unparalleled culinary style. Born and raised in New York, Diaz says that his childhood vacations to the Dominican Republic to visit his extended family inspired him. At a young age Diaz recognized his passion for cooking, "I've liked to cook since I was a kid. I don't know exactly what inspired me; the level of creating, I always liked to mix stuff. I always cooked for myself as a kid and wanted to do something when I grew up that I loved and would get paid for.

In 1998 Diaz took his passion to another level when he attended the New York Restaurant School to hone his culinary skill. "I was 21 years old, I went to Saint John's for a little and realized it wasn't my thing. My parents questioned it at first but I was persistent and they finally let me go to culinary school." Looking back Diaz recalls how studying cooking and working in the real world were totally different. "Culinary school was a whole different ball game, there's science behind cooking that I didn't know before. Once you learn the technique, which was the most important thing I learned there, then you get into the real world and you learn flavors and organization. School got my foot in the door and real world experience has made me the chef I am today."

After graduating from school, Diaz got his first job as a garde manger at Jean-Georges Vongerichten's restaurant, Vong, for a year and a half. "At Vong

I learned to organize myself. I worked with great guys that took me under their wing. I learned the melding of different flavors and understanding of how to balance out a dish," said Diaz. He then served as a garde manger at Quest for six months, eventually returning to the Jean-Georges restaurant franchise, working in the meat and fish stations at

Diaz stayed at JoJo for three years then moved to vacation hot spot Nantucket. In Nantucket, Diaz worked in the Straight Wharf and The Galley, "... Nantucket was cool, it was a lot of work Chef David E. Diaz but the food was good and it had

a great atmosphere; laid back and that long summer feeling..." Upon returning to New York, Diaz accepted the job as sous chef at Geoffrey Zakarian's Country.

Again Diaz moved away from New York, this time to be a chef de partie at the Foundry on Melrose in California. Diaz has fond memories of the East Coast saying, "People from California were a lot friendlier, the produce was amazing...." After six months Diaz came back to New York to be a sous chef at Shorty's .32 where he stayed for two and a half years. It seems that wherever Diaz goes he always finds himself back in his hometown, "...New York is my home, every time I leave New York I want to come back. New York



City is a 24-hour city, there's no other place you can find a pizza place or bagel store open at 4 a.m., and you don't need a car."

That brings Diaz to 2009 when he accepted a job as executive sous chef at Bistrot Bagatelle under executive chef Nicolas Cantrel. In 2010, Cantrel was invited to compete on the Food Network's "Iron Chef America." Cantrel brought Diaz along to battle it out as his sous chef. They beat out Chef Marc Forgione. "We went in there with a good attitude. Cantrel is an amazing chef. We had fun, we didn't put pressure on ourselves. We saw the ingredients and just went with

it. We worked with each other for so long before that I knew what he needed and we had good chemistry, and won," said Diaz.

Since the win, Bistrot Bagatelle turned into Beaumarchais. When Cantrel moved away to the Philippines he left Diaz Beaumarchais. Diaz became executive chef of the French Mediterranean restaurant. This year Beaumarchais expanded from New York to East Hampton.

Diaz lives by the philosophy, "Just show up and be good at what you do," Simple and professional. When asked if he could cook for anyone, who would it be? "Seth McFarlane," good answer.









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All Families Welcome!



Chefs and Champagne: Great Night, Good Cause

BY SILVIA LEHRER



Susan Ungaro, President of the James Beard Foundation, raised a glass to toast the guests of honor at 2012 Chefs & Champagne event at Wolffer Estate Vineyards honoring the great stars of the culinary

world in its 20th On this especially exciting day, we celebrated

the TV star and host of "Chopped:" Ted Allen, a great and generous friend of the Foundation.

Chefs & Champagne, in Susan's words, "is a party with a purpose." The host of participants helped raise funds for the mission to nurture and preserve America's diverse culinary heritage and to help educate our future chefs and winemakers. Since 1991, the Foundation has awarded over \$4 million in financial aid. This year's scholarship recipient for the Christian Wolffer Award went to Eliza Martin of New York who will be attending the Institute of Culinary Education. Last year's scholarship went to Mercedes Wilby who Tomatoes are in season!

graduated with distinction from the French Culinary Institute Pastry Arts program. Another past Wolffer recipient and local Sagaponack student, Christina Cassel graduated from Johnson and Wales.

The talented chefs, from both New York and the North and South Forks, created a sensation with their beguiling tastes for the happy crowd. BLT Prime offered rare steak slices with roasted sweet

pepper, and Mads Refslund showcased eggs whipped with cauliflower foam and Parmesan and served in an eggshell - fascinating. Fresno's local striped bass with peach puree and sriracha was a sweet/ hot balanced delight. Eleven Madison Park served up a strawberry gazpacho with guanciale for a twist on the classic, The minimalist lobster roll from the Lobster Roll was exactly that, 100% lobster on a buttery toasted roll, bit of mayo and lemon butter.



My sweet tooth was more than satisfied with The Modern's caramel milk chocolate trifle with mango passion jelly and caramel tuile.

The support of several vineyards, including Wolffer Estate, and the Foundation's exclusive sponsor Champagne Nicolas Feuillatte made the event taste and feel like a real celebration, which it was.

ALISON EIGHTEEN'S SMOKED TOMATO **GAZPACHO** Serves 8

8 ripe tomatoes

- 2 peeled, seeded and sliced hot house cucumbers
- 3 cups cubed seedless watermelon
- 1 Spanish onion, chopped
- 1 red bell pepper, trimmed, seeded and diced

3 cups cubed country bread, crusts removed, soaked in 2 cups tomato juice

- 1 cup extra-virgin olive oil
- 4 tablespoons sherry vinegar

Salt and freshly ground pepper to taste

Crab Salad garnish

1/2 pound crabmeat

1/2 cup mayonnaise

- 4 shallots, finely diced
- 4 tablespoons chopped parsley

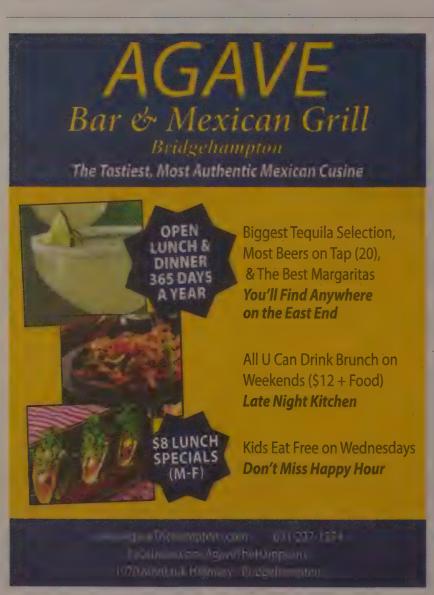
Zest of 1 lemon

1. Sliced tomatoes in half and using a perforated hotel pan smoke the tomatoes with applewood chips for 10 minutes. (Or place on a rack in a roasting pan with chips and an inch of water in base of pan. Cover with foil and smoke over medium heat for 15 minutes.). Transfer tomatoes to a

blender or processor and add remaining ingredients. Pass through a fine sieve and season to taste. Refrigerate overnight and serve chilled with crab garnish, about 1 tablespoon per serving.

2. Combine ingredients for crab garnish in a mixing bowl. Cover and refrigerate until ready to use.

(Continued on next page)





Simple (Continued from previous page.)

TODD ENGLISH'S OYSTER ESCARGOT

The Todd English Blue Point Oyster is harvested from the pristine waters of Todd's private oyster farm in Westport, Connecticut.

Makes 8 individual appetizer servings

- 4 Todd English Blue Point Oysters
- 3 Tablespoons butter, softened
- 1 tablespoon minced garlic
- 4 tablespoons chopped parsley
- 3 tablespoons grated Parmesan cheese
- 3 tablespoons toasted bread crumbs

Method:

- 1. Have the fishmonger open the oysters and discard top half of the shell. Have the oysters placed in a container with the oyster juice. Have shells wrapped separately. Refrigerate and prepare within one day.
- 2. In a small bowl, mix butter, garlic and parsley. Pack mixture on top of the oysters.
- 3. Place oysters on grill (or in broiler). When butter is melted and oyster is slightly cooked (about 3-4 minutes) remove from heat. Top with bread crumbs, cheese and serve.

For the complete recipe for Rami's Striped Bass Ceviche with Leche De Tigre from Executive Chef/ owner Richard Sandoval's Raymi's Peruvian Kitchen. visit danshamptons.com

And visit Silvia's website at www. savoringthehamptons.com to read her blogs and more recipes.

The Hot Dishes of August

BY AJI JONES



The Backyard Restaurant at Solé East in Montauk presents a five-course dinner paired with wines from Cutchogue's Bedell Cellars on Wednesday, August 22 at 6:30 p.m. Cost is \$85 per person or \$70 for Bedell Cellars wine club members. The menu, a collaboration between Chef Larry Kolar and Winemaker

Rich Olsen-Harbich, is as follows: hors d'oeuvres (2011 Taste Rosé); striped bass ceviche with sour orange, basil and roasted tomato (2010 Taste White); lobster with mashed potatoes and creamed corn (2010 Gallery); "pastrami" with cured duck breast, rapini and lavender (2010 Cabernet Franc); and short ribs with Yukon gold potatoes, smoked pork belly and pea tendrils (2010 Taste Red). 631-668-9739

Almond in Bridgehampton offers a three-course vegetarian prix fixe on Monday from 5:30 to 7:30 p.m. The "Meatless Monday" menu, part of a global initiative to reduce meat consumption by 15%, costs \$28. It includes roasted beets with ricotta crostino, pistachio oil and apples; wild mushroom risotto with poached quail egg; and buttermilk panna cotta with brandied cherries and almond tuile. 631-537-5665

Indian Wells Tavern in Amagansett serves lunch all week beginning at 11:30 a.m. The menu includes a California BLT with sliced avocado and basil aioli on toasted ciabatta with fries; crab cake, on a toasted bun with remoulade sauce and fries or over a green salad; and fish tacos with shredded Napa cabbage, cilantro, guacamole and chipotle lime sauce. Dinner is also served daily and brunch is offered Saturdays

and Sundays. 631-267-0400

Muse in the Harbor in Sag Harbor serves brunch and lunch daily from 10 a.m. until 3 p.m. A "B.L.T." Wedge with Julienne iceberg lettuce, applewood smoked bacon, tomatoes, marsala gorgonzola vinaigrette and grilled peppered crouton; grilled zucchini rollatini with tomato, olive and Boursin cheese bruschetta and organic baby arugula on grilled artichoke hummus; and steak and eggs of grilled New York strip steak served with roasted red pepper home fries, two eggs and choice of toast are among the menu selections. Dinner is also available nightly from 5 p.m. 631-899-4810

Osteria Salina in Bridgehampton now serves lunch from 12 to 3 p.m. all week. Menu items include fritto misto with shrimp, squid, zucchini, and arrabiata sauce; spaghetti al ciliegino with cherry vine ripe tomatoes, fresh basil, and pepperoncino; and spiedino di gamberi with saffron couscous, pine nuts, raisins and orange zest. 631-613-6469. Look for a full review in next week's *Dan's Papers*.

Rowdy Hall in East Hampton opens every day at noon for lunch and dinner. In addition to daily specials, diners may order classics including Roquefort-walnut salad with Boston lettuce, endive Roquefort cheese and toasted walnuts; fish and chips with cod fillet in Guinness Stout batter, house-made tartar sauce and hand-cut French fries; and moules frites. 631-324-8555

South Edison in Montauk is open for dinner seven nights a week. Menu offerings may include olive oil braised baby octopus tacos; black and blue local diver scallops with grilled treviso radicchio, pickled lime quinoa, Spring peas and parsley oil; and certified Black Angus flat iron steak with crispy mashed potatoes, burnt cauliflower and Rogue Creamery smoked blue cheese. 631-668-4200







The Acqua Lounge at Gurney's

BY KATE MAIER

onday is "ladies night" at Gurney's, a perennial Montauk favorite and refreshingly family operated business that includes two restaurants, a saltwater pool and spa, and a few other nooks and crannies in which to overindulge. One of them is the new Acqua Lounge, a cocktail service area overlooking the ocean outside Gurney's main restaurant, the Sea Grille.

Thankfully there is valet parking for restaurant patrons. The whole complex is situated on a sort of oceanfront cliff, which is of course what makes it so charming in the first place.

At the lounge there are clusters of nouveau Montauk patio chairs with a big stone fire pit in the center. As we arrived, my friend Stephanie and I ran into our old buddy Jay Schniederman, who was wearing his samba percussion hat rather than the State Representative outfit. Listening to relaxing tunes from Jay and friends while overlooking the ocean and sipping cocktails is the emotional equivalent of being fed a valium. I Tuna Carpaccio highly recommend it.

Stressed out local ladies who are free on Monday evenings should make it a point to get to Gurney's before the season is over. The champagne is free for the girls, and the experience is utterly relaxing. It's kind of as if you're in the middle of a spa or a resort instead of a crazy Montauk summer.

The lovely Taylor Monte, whose family runs the business, served as our cocktail waitress for the evening. She provided delicious drinks and, since we enjoyed the atmosphere so immensely, our first round of appetizers from the Sea Grille.

We splurged on the raw bar - shrimp cocktail served along with local Montauk littlenecks and

oysters, and it has doubtlessly been served like this for decades. I was delighted with the presence of as much horseradish as cocktail sauce on the plate - I adore horseradish on shellfish and usually you have to ask for it.



That being said, there is someone in that kitchen who really knows how to spice things up - which is fine by me. Our tuna carpaccio appetizer was decorated with a noteworthy helping of wasabi mayonnaise, and coated in crushed black peppercorns. The presentation, with tuna resting atop an "endive boat," was both adorable and functional. Eating raw tuna with our hands in any other way would make us look like savages, but here we were, sophisticated ladies enjoying an appetizer at the Acqua lounge, and all because of a bit of endive.

As the evening drew on we were whisked to a table on the deck, where the view is of course breathtaking. Gurney's menu is an Italian influenced selection that one would expect from a restaurant of its caliber - there are offerings of steaks, chops, and chicken, a seafood bouillabaisse, and a particularly tempting roasted duckling that Stephanie somehow

resisted.

I ordered the broiled lobster, because I saw someone else having a lobster and knew at that moment that I had to have one. It may have been the biggest lobster that I have ever eaten, and it

Stephanie was seduced by the shrimp and scallops vol-au-vent, in part because of the puffed pastry shell but also because vol-au-vent is so ridiculously fun to say. There is a saffron cream and chive sauce and the whole dish is served over a bed of sautéed spinach. It is also worth noting that I ordered a side of broccoli rabe, because some Italian restaurants do not serve broccoli rabe, and I consider it a great

As the Gurney's experience includes a health spa, there are helpful markings on the menu indicating vegan, vegetarian, and macrobiotic options. Thankfully, on the other side of the menu, the chef is appropriately devoted to butter and its sinfully delicious accompaniments.

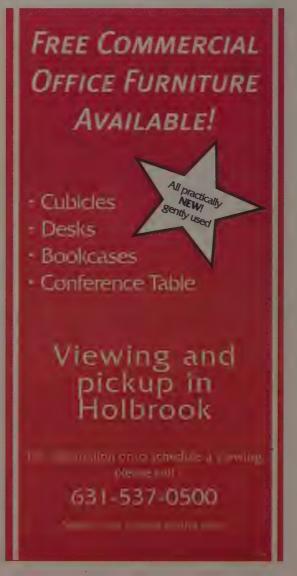
On the subject of delicious sins it should also be noted that Gurney's boasts a booming bakery business. We indulged, and let it be said that my reflections on the pecan pie ala mode are not fit for print in a modest publication such as this. Suffice to say it was divine.

Gurney's Inn Resort Spa & Conference Center, 290 Old Montauk Highway, Montauk. 631-668-2345, www. gurnevsinn.com









Dine, Bowl and Have Fun with the Family

BY ARIANNA JOHNSON

The entryway to beautiful North Fork Wine Country is about to get really cool! The first few things that come to mind when thinking of bowling is smelly, used shoes, slippery floors, and greasy food; your fingers get stuck in the holes of the ball, which

is also heavy, and there is a good chance you'll fall as the ball ends up in the gutter. But with all that aside, bowling is usually pretty fun (especially if you've had a few drinks and don't really care about the score). If you've had a bad experience with bowling, you're in luck because the brand new All Star Bowling Alley is opening in Riverhead next month. It's all good.

Chef Keith Luce of the Jedediah Hawkins Inn in Jamesport and Christopher Smith are working together to create an atmosphere that is chic but comfortable, warm yet fun. Chris is on the design end and Keith is working on the food; both are a reflection of the atmosphere they are bringing to the alley. The structure contrasts metal against old barn siding. The wood used in the bowling alley came from a barn in Ohio and another from New Jersey. The menu is a take on classic American comfort foods with an elegant twist, utilizing quality ingredients. Offerings include everything Bowling back in the day from burgers and mac and cheese to fish and pizza from a wood-burning oven. They also have a

selection of local wines featured on their menu. The reason Smith and Luce became partners in this venture is because Smith is someone Luce respects, he would even call them good friends. Luce thought this was a great opportunity to

make a bowling alley into something more. Luce also feels that the bowling alley will be great for the community and bring families together. As a chef who has worked in fine dining his entire career, it was nice for him to make the switch to something more laid back, especially as he is now a family man himself.



Luce has definitely focused on the fact that there are not many options for families. Every is js just so expensive. How many times has someone said, "We used to go to ball games all the time" or "We used to go away on weekend trips?" Well, not anymore. All that stuff breaks the bank; even movie ticket prices have gotten out of control. Luce is hoping that the community will embrace this bowling alley as something the whole family can do together that is affordable. The food and the atmosphere will be nostalgic enough to bring back memories of childhood and will be just plain fun.

> The bowling alley will have 28 lanes installed, six of them in a separate froom for private events, and the dining area in the event space can seat up to 40 people and is next to the sports bar. So, the kids can bowl, mom can have a glass of wine, and dad can watch the big game with his buddies and have a few beers. What more could anyone

> All Luce really wants is for everyone to have a good time; he wants them to feel like a kid again and maybe even feel a little guilty about the sinful burgers the All Star Bowling Alley has concocted. Bowling is "unfussy," yet is also good exercise, which is something Luce thinks some people may not want to hear, but it's true. And with all that delicious food, customers are going to need a light work out.

Since All Star hasn't officially opened yet, acceptance of job applications for bartenders, servers, managers, security,

bowling mechanics, runners, bar backs, cooks and kitchen staff are being considered. So, if you live around Riverhead and you need a job, this is the new fun spot to be. Or if you need something to do with the family, be patient and soon there will be a place to go that is enjoyable, affordable, and serves great food. It is sure to be worth the wait.



The Drivers Seat, a Southampton Favorite

BY EVERETT SOMMERS

It was a beautiful, sunny day in Southampton, a perfect day to take lunch outside. And where better than on the patio at The Driver's Seat? This Job's Lane institution offers indoor and outdoor seating, plus a casual bar area. If you sit on the lower patio, you can even bring your dog!

It was to this lower, red brick patio that we repaired, admiring the diverse plantings that surround it, including a pair of banana trees that lend a tropical feel. Those who want to take their tropical leisure to the next level might want to start their lunch with one of The Driver's Seat's frosty blender drinks, like the Frozen Margarita or the Strawberry Daiquiri. On the other hand, those who envision a productive afternoon might stick with coffee. I'll let you guess which way we went.



Outdoor seating on Jobs Lane

Our server Abby left us to contemplate the lunch menu, which differs considerably from the dinner menu here. For lunch, the emphasis is on smaller salads, sandwiches, burgers, and some simple seafood dishes. For those with larger appetites, there are the House Specialties, including Irma's Fajitas, a dinnertime favorite at The Driver's Seat. And, of course, the lunch menu has the Baked Clam Casserole!

You see, The Driver's Seat has been around, in one incarnation or another, since 1960. After that many years, you develop certain signature dishes. At The Driver's Seat, the signature dish is the Baked Clam Casserole, an appetizer that can best be described as the world's biggest stuffed clam. It's butter, breadcrumbs, butter, clams, more breadcrumbs, clams and butter baked in a small casserole. While it's delicious, and it's on the lunch menu plain as day, my advice is that the Baked Clam Casserole might not be something you should eat at midday. My middle-aged constitution, at least, is not up to that kind of strain. I did gaze wistfully upon its name on the menu, though, and promised myself to come back for dinner soon.

My lunch companion had just rolled out of bed, so I thought he might be attracted to the Omelet, with Swiss cheese and mushrooms, that was listed as a special. After some careful analysis, however, he ordered the Burger, which comes with your pick of French fries, sweet potato fries, or coleslaw. He could also have gone with the Grilled Chicken Breast, a Vegetarian Burger, or the Organic Turkey Burger, and topped any of them with a choice of cheese, but



Take a look inside...

he went with the beef burger with bleu cheese and French fries on the side. It's not everyone's idea of breakfast, but the kid's a good eater. The burger was promptly dispatched upon arrival, but I did get my hands on a few fries, which were crispy good.

One thing from the specials list that attracted both of us was the Tomato Mozzarella Salad with fresh basil. Alternating thinly sliced, juicy red tomatoes with thin slices of fresh mozzarella

and garnished with basil leaves, this is a nice, light refreshing salad that's big enough to share as an appetizer. Look for it when you go.

I ordered the Cuban Sandwich, which combines tender roasted pork with honey ham, Swiss cheese and pickles on a roll. At The Driver's Seat, they heat the sandwich on a Panini press, which gives the roll a tender-crisp texture that's very pleasant. On the side I had the coleslaw, which I found under-seasoned, but I know that's a subject of intense debate. I will say this: don't expect horseradish in your coleslaw.

We wrapped things up with the Rice Pudding, made from an old family recipe. The current owner's Italian mother-in-law's recipe, to be precise. It's the kind of old-fashioned, firm rice pudding that I've had in many a country home. No distracting raisins. Topped with cinnamon and whipped cream, it's a great lunchtime dessert that won't send you into a sugar-high tailspin for the remainder of the day. There's work to be done, after all.

Driver's Seat, 62 Jobs Lane, Southampton, 631-283-6606, www.thedriverseatrestaurant.com



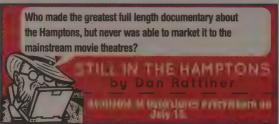
Cliff's Elbow Room 1549 Main Rd, Jamesport • 722-3292

Cliff's Elbow Too! 1085 Franklinville Rd, Laurel • 298-3262

Cliff's Rendezvous 313 East Main St., Riverhead • **727-6880**









Food Truck Rally August 10

BY EVAN REEVES

The mobile food phenomenon is motoring to the Hamptons! On Friday, August 10, 4 – 7 p.m., check out The Great Food Truck Derby on the fields of the Hayground School on Mitchell Lane in Bridgehampton. Normally getting your meal from an exhaust spewing rig is a treat reserved for bustling Manhattanites, but now East Enders will have the pleasure of sampling some of the best mobile food options from around the area – all in one place!

Trucks will drive in from Montauk, Westhampton, East Hampton, Southampton, Greenport, Mattituck (as well as Brooklyn and Manhattan) to park among the potato fields near the school. There will be at least 15 trucks in attendance, and the purchase of a ticket (\$50) will get you a serving at every truck as well as free drinks. The trucks will bring with them a variety of on-the-go dishes including tacos, Hibachi, pizza, cupcakes, and grilled cheeses – all cooked right there on the spot!

Of particular note is Rickshaw Dumpling, which was rated by CBS New York as one of the seven best food trucks in the city and was one of the finalists for the "Vendy Awards" in 2009.

There will also be beer provided by Southampton Publick House and Brooklyn Brewery and wine provided by Wolffer Estate, Duck Walk Vineyards and Peconic Bay Winery.

Proceeds from the event benefit Hayground School and Jeff's Kitchen, one of the first edible schoolyard projects in the region, which provides



Rickshaw Dumpling Truck menu

local kids with culinary arts training. For tickets visit edibleeastend.com.









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A Guide to Local Favorites

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SQUIRETOWN RESTAURANT & BAR

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A modern American bistro. Great bar scene and food. Fresh local seafood, prime steaks and local seasonal vegetables. Prix Fixe everyday 4-7 p.m. Catering available and full take out menu. 26W Montauk Hwy., Hampton Bays. 631-723-2626, www.squiretown.com.

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ANDIUEA

Mediterranean

A new waterfront restaurant and lounge offering sunset views and mouthwatering seafood and chops with bold Mediterranean flare. The decor is upscale but relaxed, the bar scene is elegant, vibrant and fun! 39 Gann St. off Three Mile Harbor Road across from the Harbor. 631-329-3663, www.andrra.com.

BEAUMARCHAIS

French Riviera

Signature dishes include Le Paillard de Poulet, grilled chicken with avocado, roasted hangar steak with potatoes, Le Carré d'Agneau Grillé. Dinner Wednesday-Sunday, late night DJ's. Sat./Sun. famous Champagne Beau Brunch. 44 Three Mile Harbor Rd., East Hampton. 212-675-2400, www. beaumarchaiseasthampton.com

CAFFÉ MONTE AT GURNEY'S

Healthy

Breakfast daily from 7:30 to 10 a.m., lunch from noon to 4 p.m. Casual Italian style menu. Executive Chef Chip Monte. Gurney's Beach Bakery and Natural Cafe serves healthy, light fare, juice bar. 7 a.m.-9 p.m. 290 Old Montauk Hwy., Montauk. 631-668-2345.

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HARBOR GRILL

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LOBSTER ROLL

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Credited with creating the original cold lobster roll, the restaurant affectionately known as "Lunch" serves a variety of seafood options for lunch and dinner every day during the summer. 1980 Montauk Highway, Amagansett. 631-267-3740, www.lobsterroll.com.

NAVY BEACH

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Northern Italian \$\$ 🖣 🤊

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PAGE AT 63 MAIN

American \$ 7

Lunch, dinner, late night entertainment. 63 Main Street, Sag Harbor. 631-725-1810

PIERRE'S

Casual French

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DINING OUT KEY:

Price Range \$\$\$ Local Wine Kid-Friendly

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Located in historic Riverhead, Tweed's Restaurant & Buffalo Bar in the J.J. Sullivan Hotel serves the finest local food specialties and wines representing the best L.I. vineyards. Open 7 days for lunch and dinner. 17 E. Main St. 631-208-3151, www.tweedsrestaurant.com

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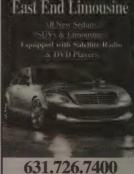
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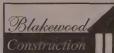
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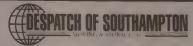
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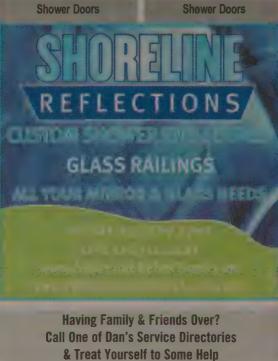
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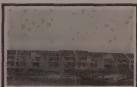
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Homes

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Pied-a-terre at desirable LaCoquille, prime oceanfront complex. Inside: full kitchen, sleep accommodations and private waterfront terrace. Outside: private beach, pool and sun plaza. Yearly maintenance is \$7,500. (Less than the price of a monthly rental!). Summer-end Sale @ \$199,000 MAIN STREET REALTY 631-288-4343

Out of Town



LITCHFIELD COUNTY CT Hamptons house in CT. 4 bedrooms, 3.5 baths, 1st floor master, marble bath, Jacuzzi, 2 Fieldstone fireplaces, 6 acres, swim pond, chef's kitchen, SubZero, 48" Garland stove. \$399K. Elyse Harney Real Estate 860-

http://www.harneyre.com/ thisproperty.asp?propid=2293

Out of Town

South Florida- Boca Raton- Delray- Ocean Ridge- Manalapan SHELDON JAFFEE follows through on Promises and Gets You Results! 35+ years of Experience..... World Class Service.... Proven Negotiations Expertise Successful Track Record and Top Dealmaker at Lang Realty (561) 395-8244 waterfrontandluxuryestates.com

Classified Deadline 12 pm Monday

NORTH HAVEN WATERFRONT **NEW TO MARKET!**

Traditional, 4 BR, 4.5 bath, Gourmet Kitchen, 2 Car Garage, Heated Pool, close to Sag Harbor Village. Exclusive.

Asking \$5,750,000.

North Haven Village

3 BR, 2.5 bath, Cape on quiet street, walk to Bay. Asking \$698,000.

Sag Harbor Village 4 BR, 4 renovated baths, CAC, Custom Kitchen, on private ½ acre, room for pool. Exclusive. Reduced- \$589,000.

Charming 100 year old Farm House on 1/2 acre. 3 BR, 1 bath, large country kitchen, 1 car garage.

Reduced- \$530,000.

K.R. McCrosson R.E. 631-725-3471



Out of Town

Florida: Beach House. "The Hammock", St. Augustine/ Palm Coast. As new, 4 BR Mediterranean, garage. \$579,000 firm. 631-324-4979

Land

EASTPORT WATERFRONT:

1.63 Acre lot with existing dock Room for 5,200 sq. ft. home w/pool & tennis. Plans, permits and electric in place. \$795,000. Call Agent Janice Hayden 631-255-9160 Beau Hulse Realty

FLANDERS HIDDEN GEM Waterfront property, Peconic Bay, bulkhead, floating dock, electric. .25 . \$295k. 71 25 acre, 718-541cleared. 1097

Condos/Co-ops

HAMPTON BAYS OPEN HOUSE Saturday, 8/4, 10:30am- 12 95 Springville Road

Condo for sale, 3 rooms with deck, custom kitchen & bath, pool, tennis. \$249,000. Deluca Hamptons Realty www.patriciadelucarealty.com 631-903-2989

Condos/Co-ops

SOUTHAMPTON **Waterfront Condo**

2-3 bedrooms, 3 baths, sun room, finished basement, pool, tennis, boat docks, totally upgraded. \$750,000. 516-672-1070

WESTHAMPTON Bath & Tennis. Studio for sale. Low maintenance. Great rental income. 917-523-

Land

REMSENBURG: 1/3 acre, cleared WATER FRONT prop-



SAGAPONACK NORTH acres of flat wooded proper-

ty minutes from Sag Harbor near several riding facilities on Merchants Path which allows for 5000+ sft home+ pool+ tennis OR just one great big house; the choice is yours! Lot backs on to 10 acre open space. \$1.059 million email to susandes@sopris.net, call 970-

erty with bulkhead. \$569,000. Dana Bartel First Hampton International Realty 631-766-5386

EVERYTHING OVER A MILLION

REAL ESTATE

BIG DEAL OF THE WEEK

A property sold on Captains Neck Lane

A Mansion in Southampton. I Could Not Resist.

BY NAME WITHELD



As I said again last week, I'm a man of action. When I like a piece of real estate, I buy it. That's it. Soon as possible.

Michaela Keszler, a top agent at Douglas Elliman just showed me this incredible house I had not seen before at 104 Foster Crossing in the exclusive estate section of Southampton. It's just a block

from the ocean. You can smell the salt sea air and hear the roar of the surf. It's got tennis courts, a heated pool, 8 bedrooms, 6 baths - a true grand mansion. And just 14,900,000!! It just took my breath away. And I had to have it. Signed the contract in the morning, got the title search done by noon and at 4 p.m. had the closing. Cash only. As always. Then, leaving the lawyer's office, my business partner called to tell me that negotionations with Apple have been successful and we're being bought for \$7 billion, but only on the condition that I move to Cupertino and be "hands on." What a dilemma! I'd be

in California. Not in Southampton.

Can't do it, I told the lawyers. They were just packing up. Got to reverse the sale. I'll pay for all the brokerage fees, bank fees, everything and more for your trouble and time. They all said, well, okay, and so we sat down and I sold it back to them for what I paid for it plus all the rest.

So it's still up for sale. This is such a gem. I only wish I could have it, but I can't. But you might love this place. I fell in love with it. Extraordinary. Broke my heart.

2.2 beautifully Set on landscaped acres on one of the most desirable streets in Southampton, just one block away from prestigious Gin Lane Beaches. The renovated gracious "Grand Cottage" features 8 bedrooms, 6 baths, 4 wood burning fireplaces, Bulthaupt kitchen with topof-the-line appliances, air

conditioning, and plenty of gathering spaces. The gated property offers the most spectacular trees and plantings, pool and tennis court with 100% southern exposure. The ideal Hamptons hideaway for the discerning buyer who wants to entertain in grand fashion near the sound of the ocean waves!



104 Foster Crossing Neighborhood: Southampton Village Price: \$14,900,000 **Monthly Real Estate Tax: \$1,500** House 8 Beds | 6 Baths | 2 Half Baths **Approximate Square Feet: 7,900**



Lot Size: 2.25 Acres Listing ID: H20368 Air Conditioning, Garage, Heated Pool, Tennis, **Traditional**

Agent: Michaela Keszler 631.525.3810

Land



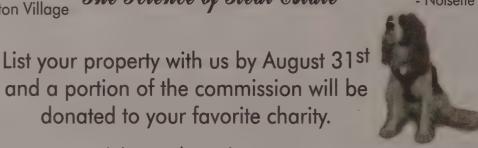
55 Hill Street Southampton Village

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SOUTHAMPTON WATERFRONT PROPERTY 40 acre with bulkhead in private Cold Spring Point community for sale by owner. \$975,000. Permits in process. 347-678-0668; lpandolfelli@gmail.com.

Westhampton Beach Private estate location. Walk to village. Priced below less desirable lots/knockdowns. Parklike golf views. Room for N/S TC, pool. Owner 561-351-1495

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Build your dream house on North Haven Point.
One of the last available. Sits 60 ft above the Peconic Bayincredible sunsets, private beach, room for pool and up to a 9,000 sq ft home. Approx 1.9 acres, private community with private beach & tennis, seconds from Sag Harbor. Please call Dan Unter at 917-673-9130 for info.

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SALES REPORTED AS OF 7/27/2012

EAST HAMPTON

Sarah Jane Bune to David Neville, 22 Driftwood Lane, \$3,675,000

Laura E Bredice to Bruce Charles Taub, 12 Diane Drive \$1,983,333

Allyn Seidman to Ann Crabtree-Brown, 2 Huckleberry Lane, \$1,200,000

Bize Enterprises LLC to Happy Wife LLC, 24 Goodfriend Drive, \$1,470,500

Jeanne Fox Trust to Laurie Walters, 2 Surrey Court, \$1.415.000

Danielle & Dylan Roberts to U & ME Homes LLC, 234 Cove Hollow Road, \$2,550,000

FISHERS ISLAND

Catherine & Richard Kennedy to Thomas Bishop, 18867 East Main Road, \$1,375,000

NORTH HAVEN

Kim B Lemon to Paul W Critchlow, 15 Fresh Pond

Road, \$1,975,000

SAG HARBOR

Mark Mandell to Francis X Murphy, 32 Emerson Place, \$1,600,000

Charles Richard McIntyre to Andrew & Tracy Brosnan, 99 Crescent Street, \$1,100,000

Livingston Street Trust to John C Connor, 47 Madison Street \$1,295,000

SAGAPONACK

M & M Custom Luxury Homes LLC to Jon Levitt, 301 Merchants Path, \$3,660,000

SOUTHAMPTON

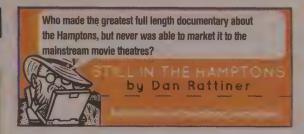
11 New Lane LLC Jeffrey Allen to 11 New Lane, \$3,500,000

Christy & Clifford Brechner to 101 Hedges LLC, 101 Toylsome Lane **\$6,350,000**

WATER MILL

Geri Bauer to Oeuvre LLC, Calf Creek Court 101 Toylsome Lane \$6,350,000

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*** BIG DEALS OF THE WEEK: SOUTHAMPTON **





Ladan & Majid Fateh to Captains Neck Lane LLC, 301 Captains Neck Lane, \$12,750,000

SALES OF NOT QUITE A MILLION DURING THIS PERIOD

EAST HAMPTON

Carl Francis Johanson to Kevin Reilly, 74 Sherrill Road \$715,000

John L Ciarelli (Referee) to 24 Skimhampton LLC, 24 Skimhampton Road **\$566,000**

EAST QUOQUE

Henry Burnett to Gerald & Miriam Fallon, 72 Jones Road, \$635,000

FISHERS ISLAND

Alfred R Grebe to West Harbor Bungalow LLC, No# Hedge Street, \$800,000

GREENPORT

Le Paq 14 Inc to 2012 Front Street LLC, 14 Front Street, \$750,000

NEW CHECOLK

New Suffolk Fishing Station Inc to New Suffolk Fishing Station LLC, 900 1st Street, **\$790,000**

QUOGUE

Howard Smith to Howard Smith Jr, 8 Pheasant Run, \$855.000

Howard & Jean Smith to Lilla Smith, 8 Pheasant Run, \$570,000

SAG HARBOR

Irene Anderson to Alexander & Vera Fuchs, 48 Locust Lane, \$630,000

42 Jermain Avenue LLC to Patricia & Richard Mohlere, 42 Jermain Avenue **\$975,000**

SOUTHAMPTON

Debra & Robert Miller to Christine & Julian Fry, 1760 Majors Path, \$999,999

Estate of Muriel Dunne Mattingly to Alex Timlin, 4 Knoll Road, \$540,000

ARC Properties of NY LLC to James & Jooyoung Chung, 85 Moses Lane, \$915,000

Lars & Astri Torkelsen to Reuben David, 1130 Glenn Road, \$670,000

WADING RIVER

Diana Skerritt to Lon Annest, 148 Creek Road \$730,000

WESTHAMPTON BEACH

Linda Rubin to Roselyn & Walter Weitzner, 265 Dune Road Unit 31, **\$825.000**

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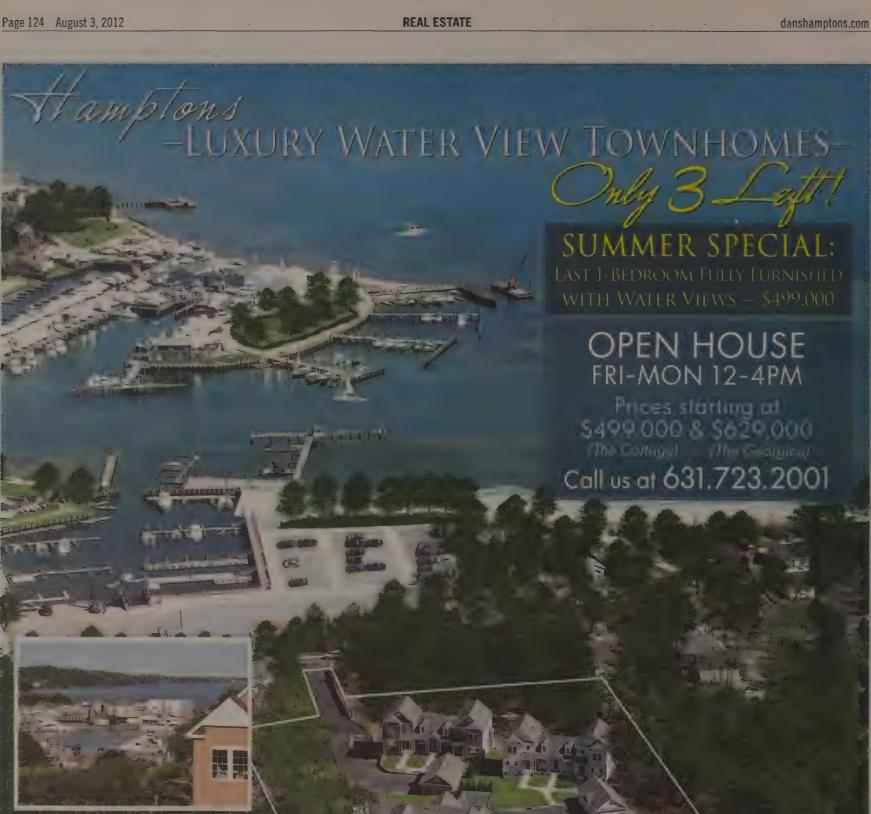
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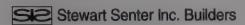






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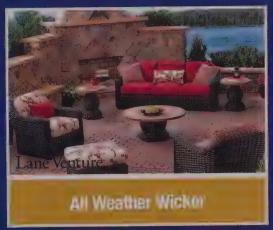
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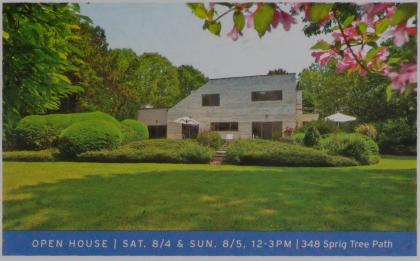
Westhampton Beach. Magnificent custom designed 3-story home in the Dunes featuring every possible amenity and upgrade. The renovated kitchen opens up the living space, 5 bedrooms, 5 baths, central air. Professionally decorated and sold furnished. Oceanside gunite heated pool, walkway to ocean and bay views. Exclusive. \$3.395M WEB# 21787 Lori LaMura 516.578.0751



SAG HARBOR TRADITIONAL

Sag Harbor. Beautifully sited on 1.40 private acres that backs onto 17 acre reserve. Four bedrooms, 3.5 baths, living area with fireplace, dining room, spacious den. Full basement. 2-car garage, 20x40 heated pool. Exclusive. \$1.199M WEB# 25327

Sandy Morell 631.899.0130, Maureen Geary 631.725.3867



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Sag Harbor. Special 1 acre property backs up to a reserve. Enjoy by the pool or from the 2800 SF+/-, 3 bedroom, 2.5 bath home. Granite kitchen, separate den and 2 fireplaces all add to the magic. Exclusive. \$1.295M WEB# 20312

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COTTAGE NEAR THE BAY

Sag Harbor. Renovated charmer half block to Long Beach. Three bedrooms, 2 baths, open living room with fireplace and vaulted ceiling, eat-in kitchen and delightful sun room. Garage, room for pool, central air. Exclusive. \$650K WEB# 11701

Sandy Morell 631.899.0130, Maureen Geary 631.725.3867

OPEN HOUSES

SAT. 8/4, 3-4:30PM

Montauk. 1 Davis Drive Builder's own 5 bedroom, 6.5 bath home just steps to the beaches at Hither Hills. Sleek chef's kitchen, sunny living spaces, high end finishes throughout.

Exclusive. \$3.3M WEB# 51476 Lois Moore 631.899.0406

SUN. 8/5, 11AM-12:30PM

Montauk. 236 Edgemere St, unit 314 Pristine 3 bedroom, 2 bath unit in Montauk Manor. Beautifully appointed with panoramic views of the Atlantic Ocean, Fort Pond / Fort Pond Bay. Indoor and outdoor pools tennis, health club. Exclusive. \$475K WEB# 49285 Lois Moore 631.899.0406

SUN. 8/5, 11AM-12:30PM

Montauk. 236 Edgemere St, unit 427 Turnkey 2 bedroom, 2 bath unit in Montauk Manor. Newly renovated, beautifully appointed spanning 2 floors. High end furnishings included in sale. A must see!

Exclusive. \$395K WEB# 49329 Lois Moore 631.899.0406

SAT. 8/4, 1-3PM

WH Dunes. 745 Dune Rd Custom quality oceanfront home with 6 bedrooms, 4.5 baths, kitchen, dining

area, den. Heated gunite pool with spa, multiple decks, cabana with bath and 120' of oceanfront.

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